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Candlyn, T. Frederick H
[The Prince of peace]
The Prince of peace

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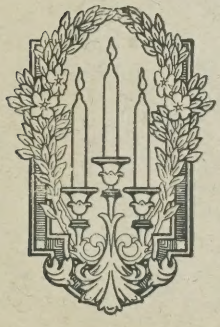
THE PRINCE OF PEACE

THE TEXT SELECTED BY

HAROLD W. THOMPSON

THE MUSIC BY

T. FREDERICK H. CANDLYN



NEW YORK: THE H. W. GRAY COMPANY
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THE PRINCE OF PEACE

A CANTATA FOR SOLO VOICES, CHORUS AND ORGAN

THE TEXT SELECTED BY

HAROLD W. THOMPSON

THE MUSIC BY

T. FREDERICK H. CANDLYN

TIME OF PERFORMANCE, FIFTY MINUTES

NEW YORK: THE H. W. GRAY COMPANY
SOLE AGENTS FOR NOVELLO & CO., LTD.

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FOREWORD

To the Cantata "The Prince of Peace"

As composer and librettist have aimed for a unity and climax of spiritual message and musical expression, a brief description of their plan may be of use to the interpreters.

The Prologue, "The Promise", opens with an instrumental introduction based on a plainsong melody used throughout the cantata as a unifying musical theme. The Voice of the Peoples is heard singing the *Deus Misereatur* to the same melody. The Voice of the Prophets comforts with Isaiah's promises of the coming of the Prince of Peace, the Voice of the Peoples answering each promise with the words, "And this man shall be the peace". At the close the Voice of the Peoples is heard singing very softly the words which give the cantata its title, "The Prince of Peace", to the music of the plainsong theme, now finally defined as the leading musical motive.

Part I, "The Fulfillment of Time", tells the Bethlehem story. An instrumental introduction, "The Peace of Bethlehem", attempts to suggest the mood of the Holy Night. The tenor soloist sings St. Luke's narrative of the shepherds in the field; the soprano soloist sings the angel's annunciation; women's voices are heard in the song of the angels, the *Gloria in Excelsis*. The Chorus of Shepherds sings a joyful anthem which is the musical culmination of Part I. Coming to adore the Babe, the shepherds hear the Song of Mary. Departing they sing a Hymn of the Nativity. At the close of their song the voice of Mary is heard lulling the Babe, while the shepherds are heard in the distance singing to the plainsong melody, "And this Babe shall be the peace".

Part II, "The Fulfillment of Eternity", tells the final triumph of the Prince of Peace. The Voice of the Prophets opens with a triumphant passage from Isaiah, answered by the Voice of the Poet singing the day when all men shall be at home in peace. For the final number the Chorus of Peoples Redeemed sings a pæan, the plainsong theme being blended with the theme of triumph. The cantata ends with a Hail to the Prince of Peace, the tuba rejoicing in a last enunciation of part of the leading theme.

The refrain of Part I, number 8 is borrowed from an old "Rocking Hymn" by George Wither, published in 1641. The text of Part I, number 9 is adapted from Richard Crashaw's "Hymn of the Nativity", published about 1643. The poems by Stryker and Chesterton are copyrighted and must not be reprinted without the permission of the authors. For permission to use Chesterton's "There fared a mother", we are indebted to Mr. Chesterton, Messrs. A. P. Watt and Son, and the John Lane Company. It is an honor to have been permitted to use two hymns written by the most accomplished American psalmist of our day, the Reverend Doctor M. W. Stryker, whose manly and sonorous verses are only one expression of a spirit which has made him a great captain under the banner of the Prince of Peace.

HAROLD W. THOMPSON
T. FREDERICK H. CANDLYN

To Clarence Dickinson

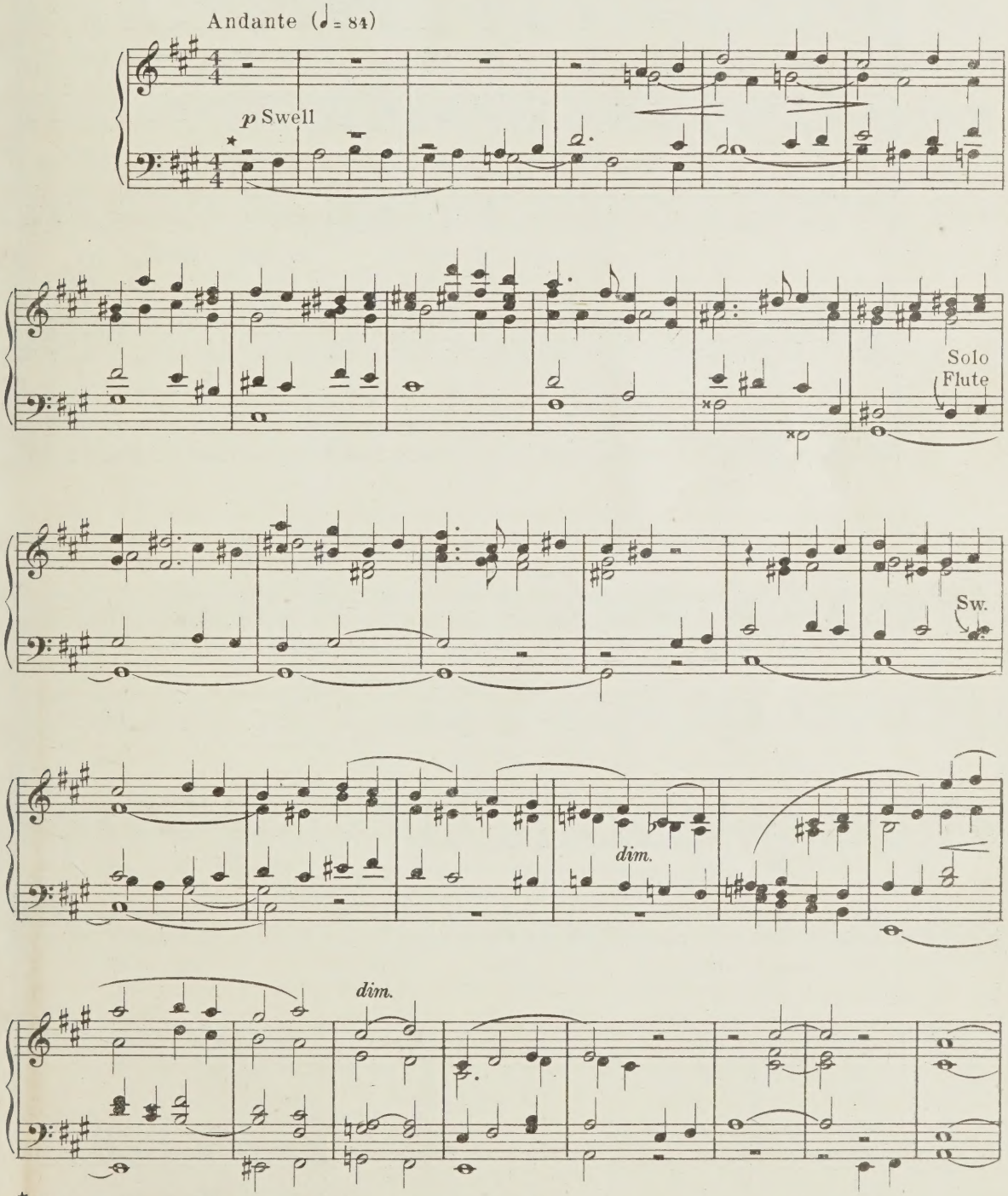
The Prince of Peace

Prologue:- The Promise

T. FREDERICK H. CANDLYN

New York: The H.W. GRAY Co., Sole Agents for NOVELLO & COMPANY Limited, *London*

No. 1 Introduction



* *This Plainsong Theme is used throughout the Cantata*

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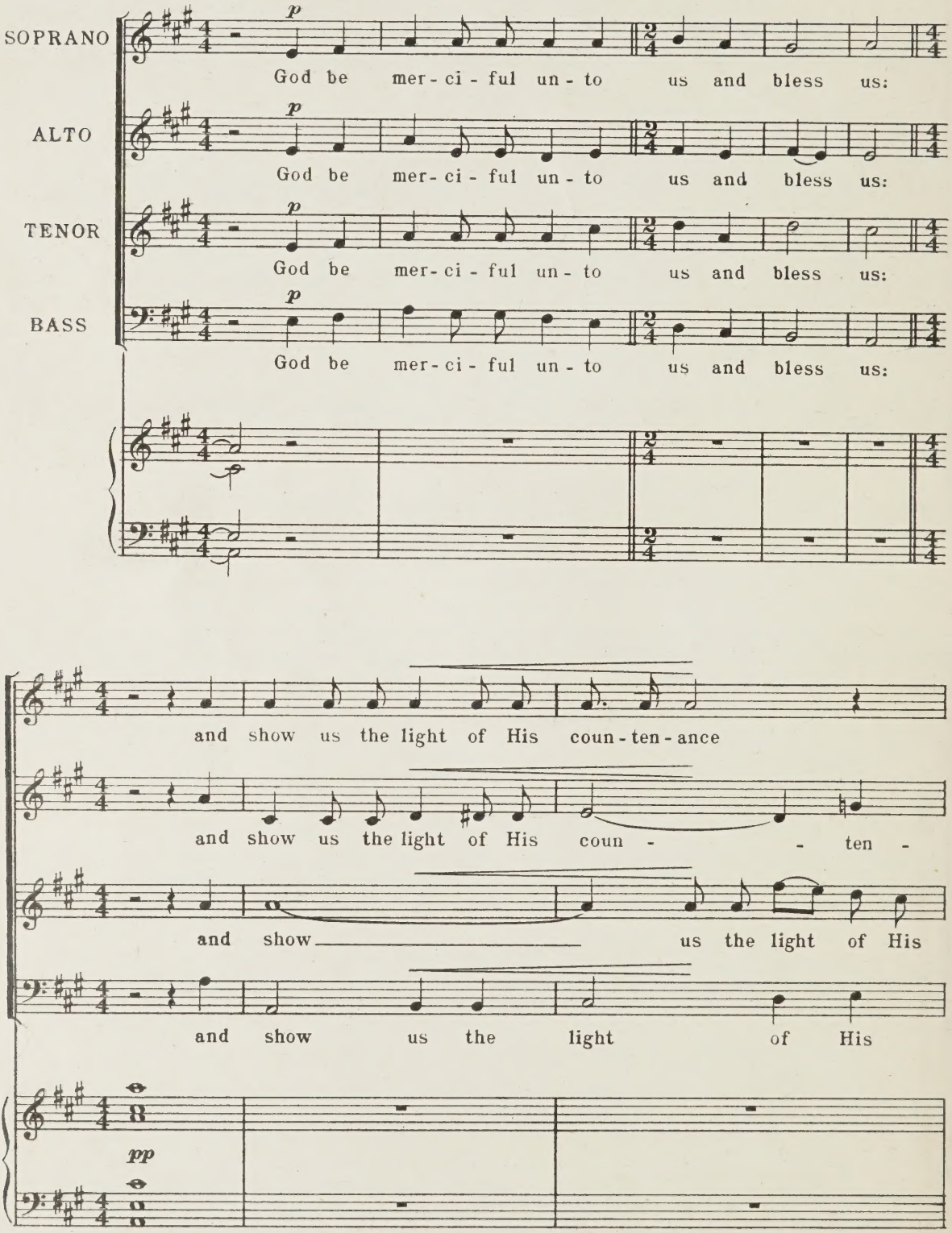
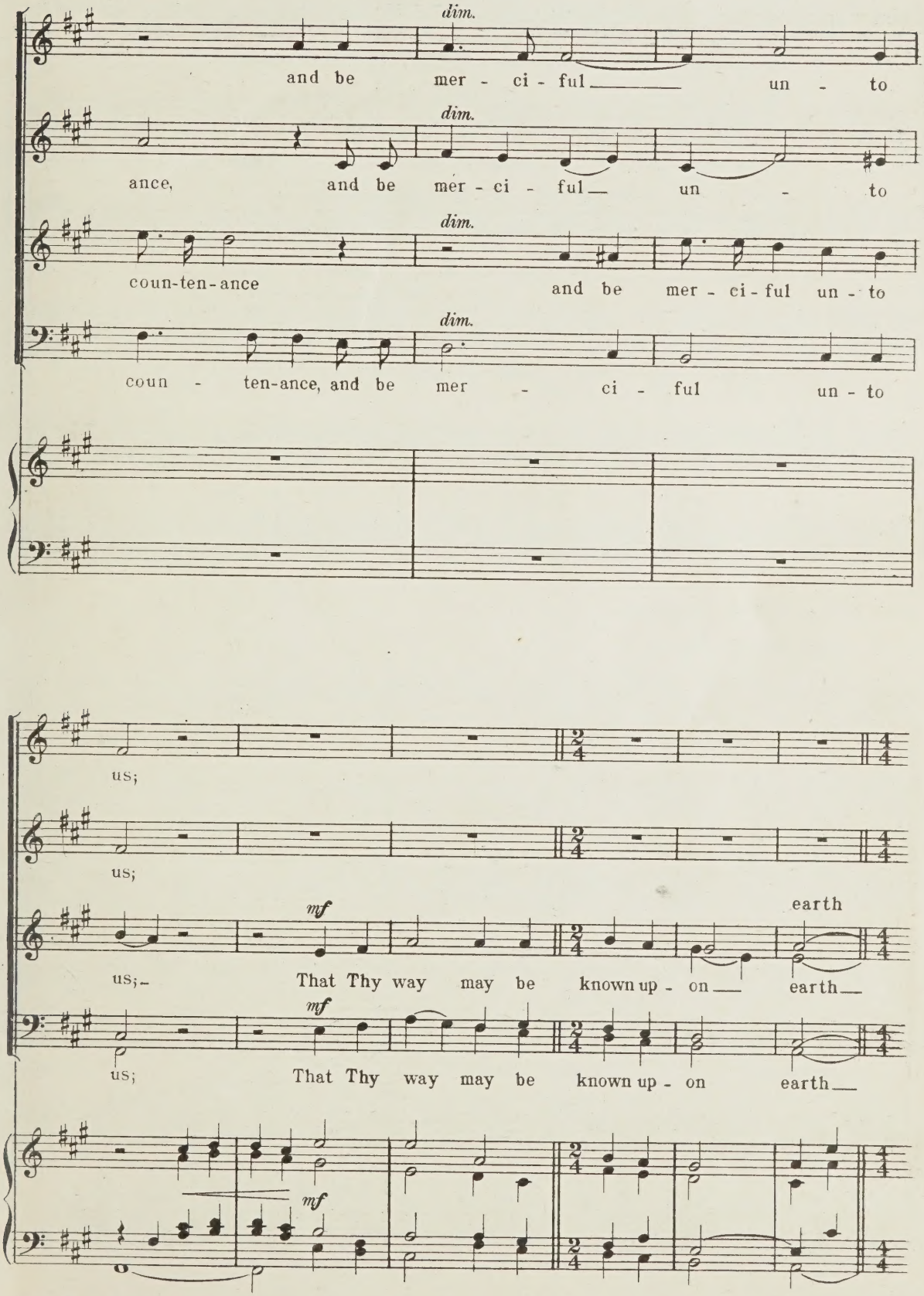
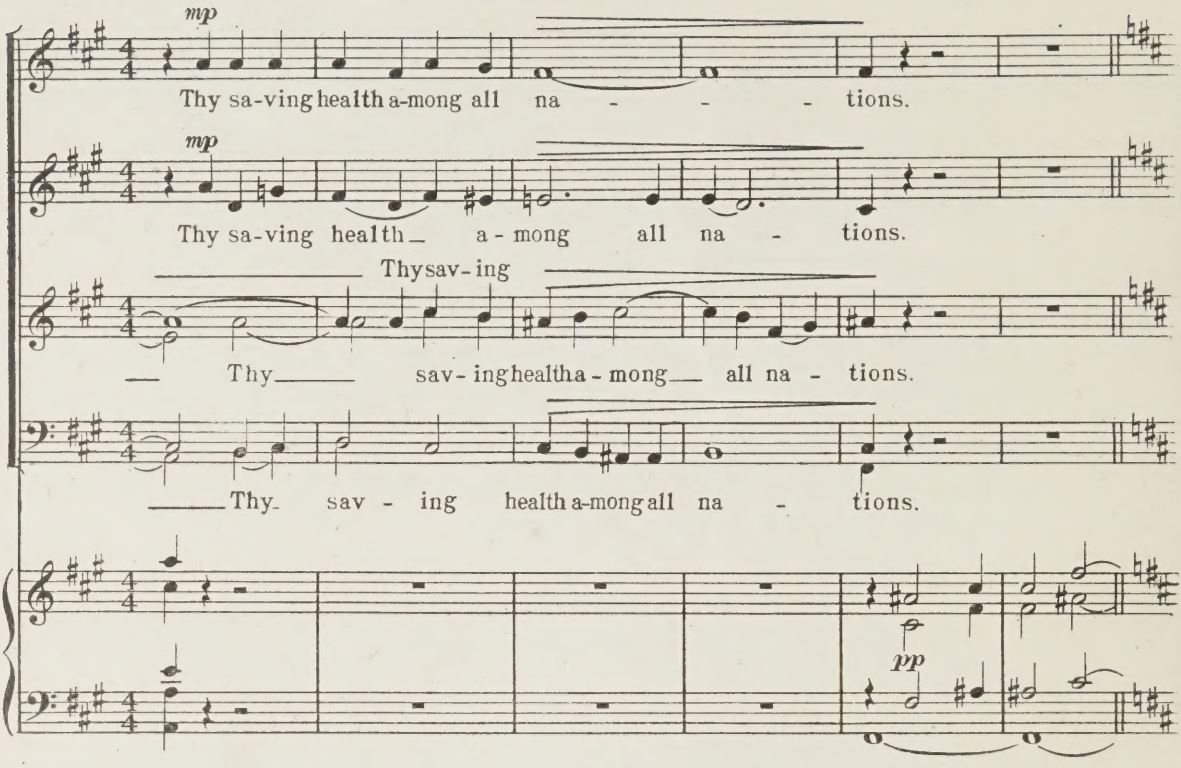
No. 2. Prayer and Promise.

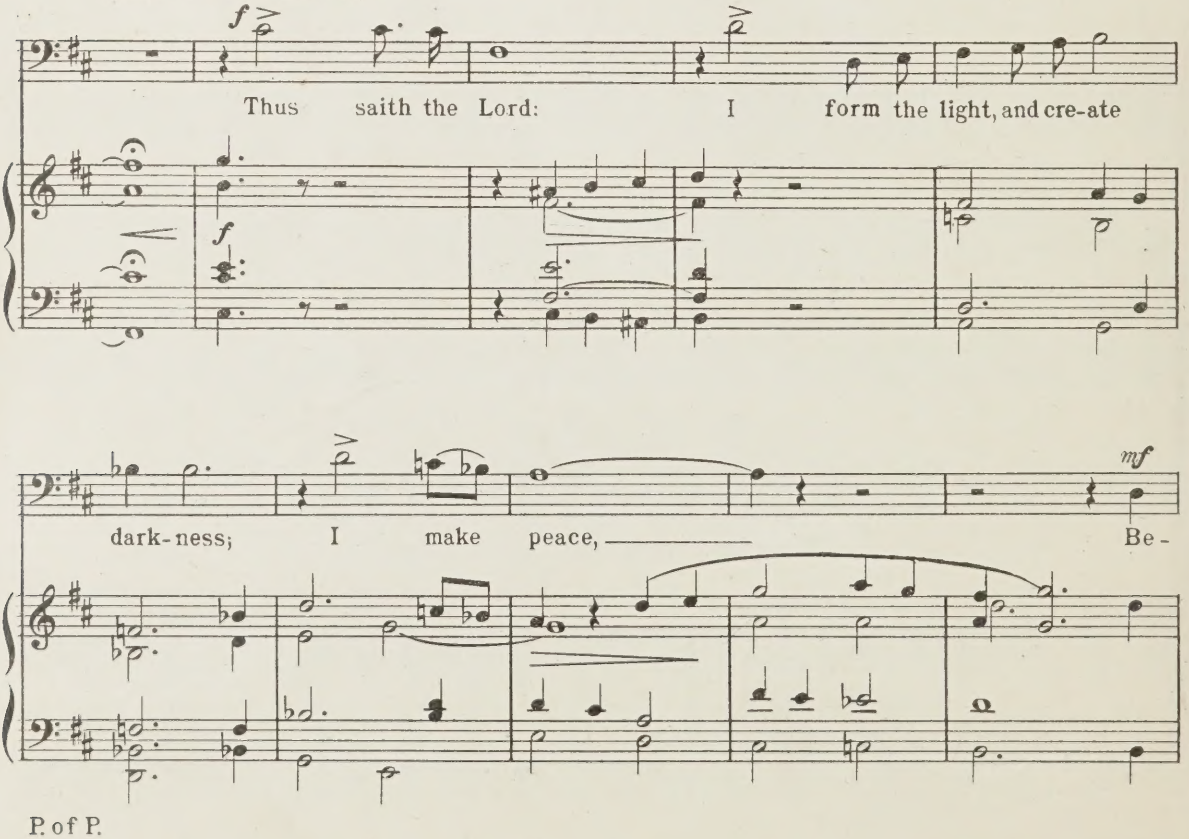
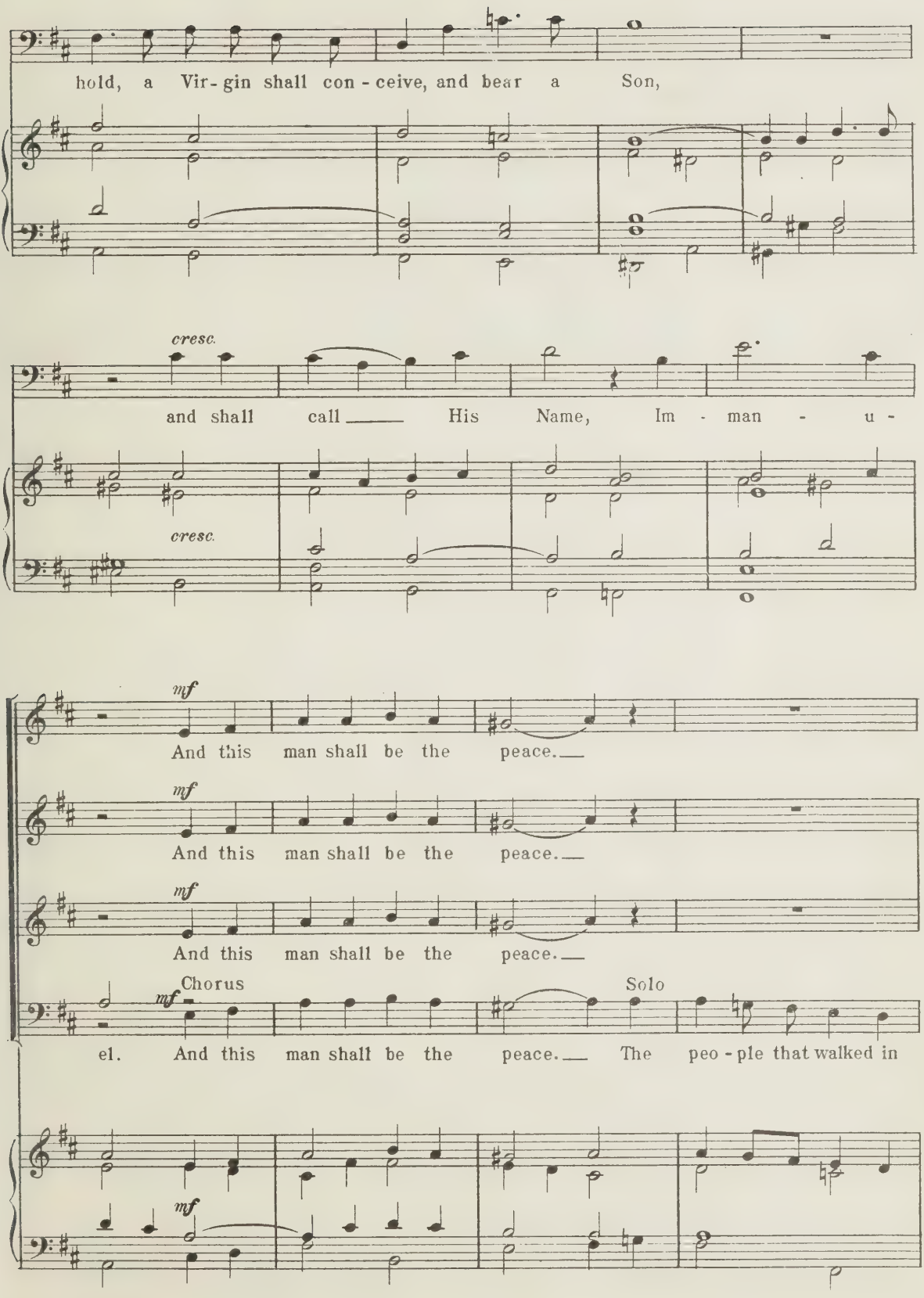
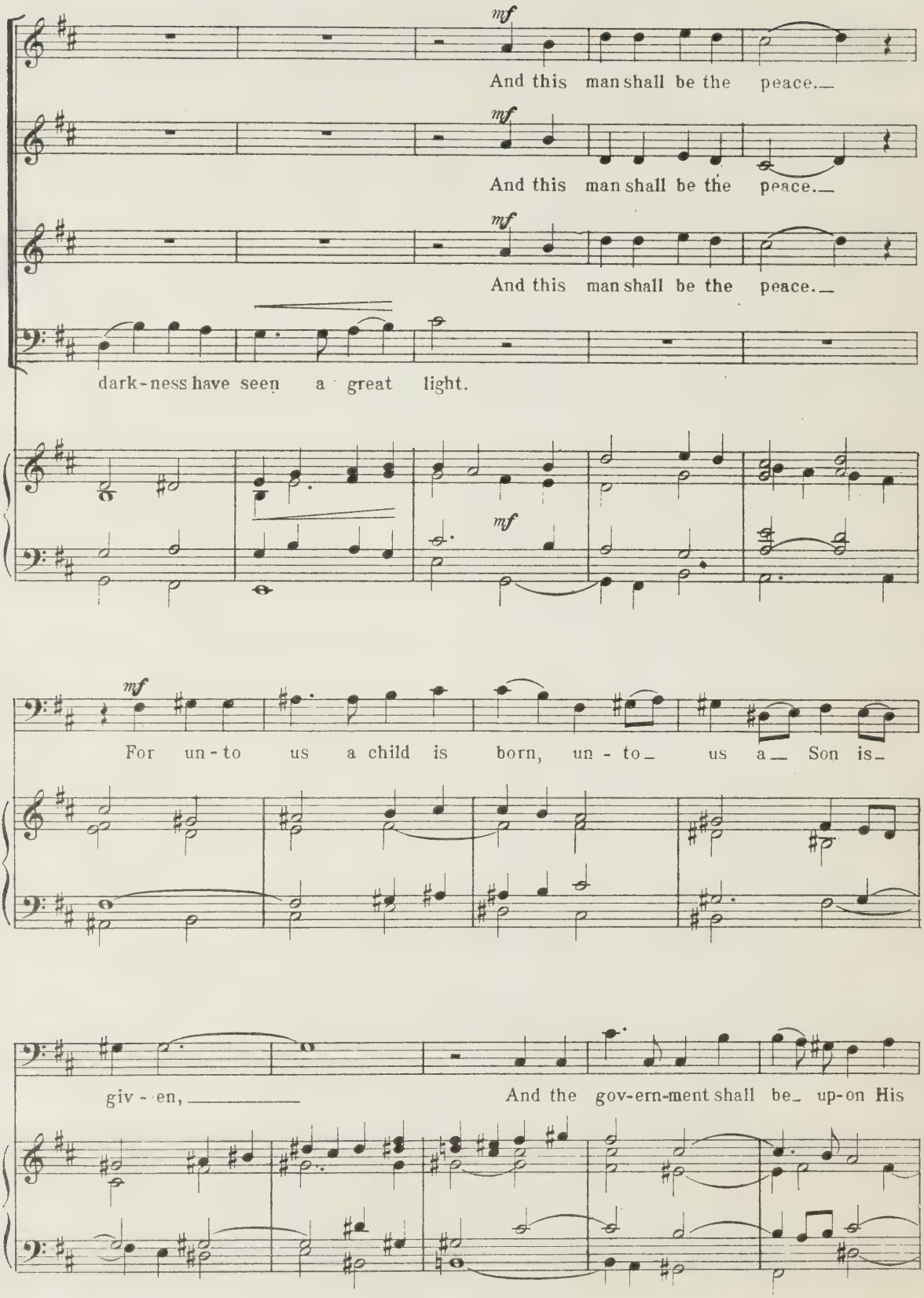
The Voice of the Peoples

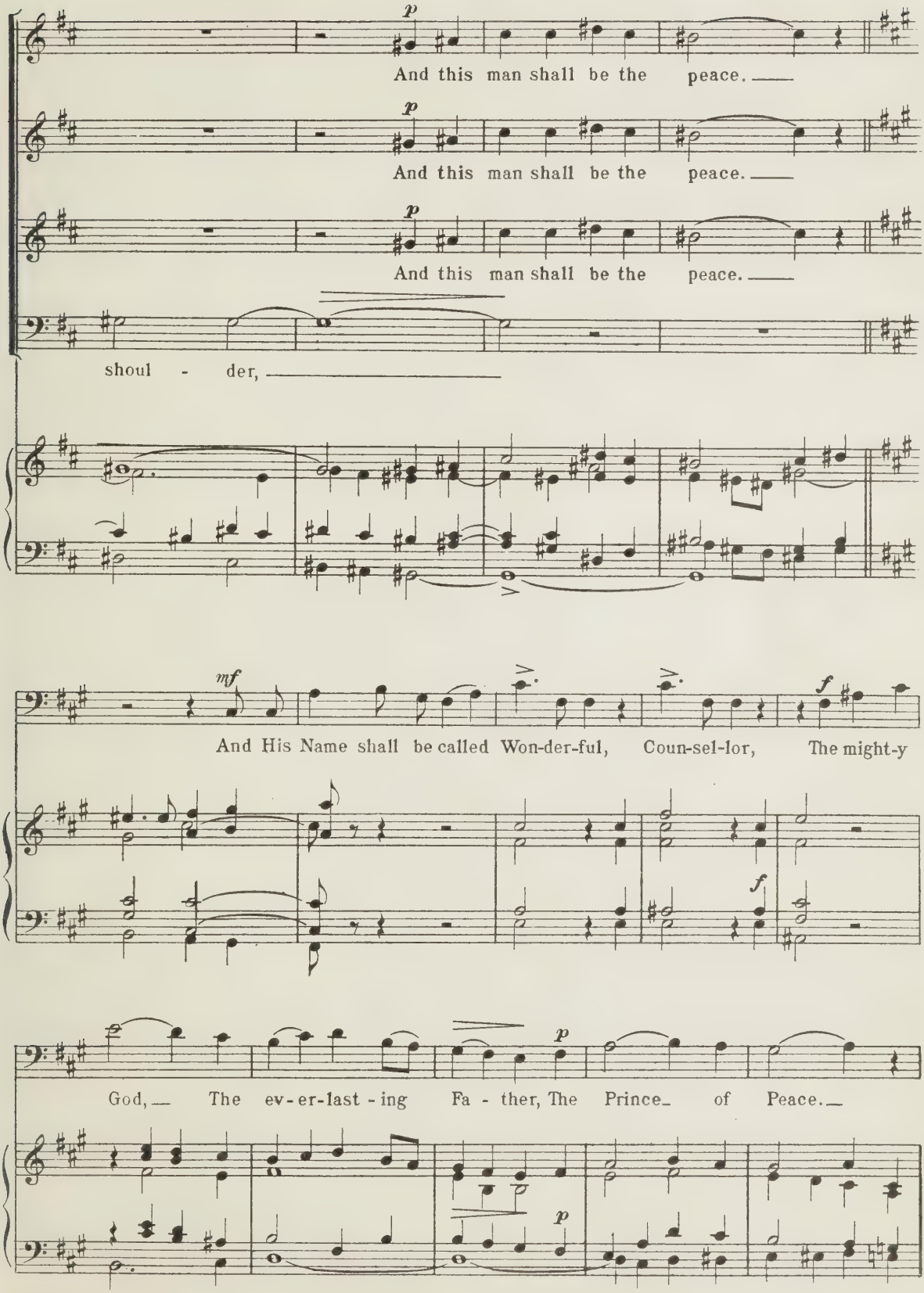


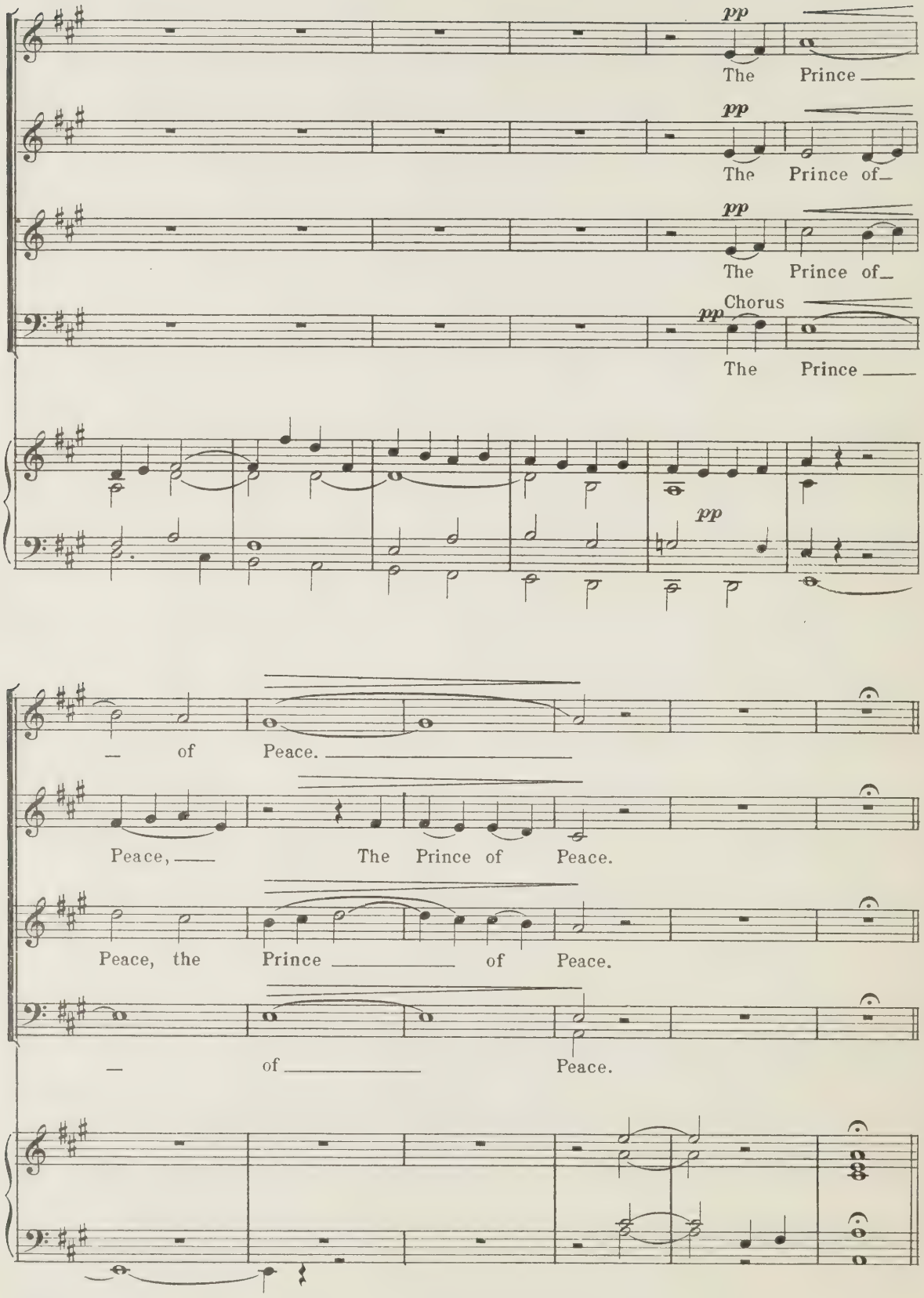

dim.
and be mer - ci - ful un - to
dim.
ance, and be mer - ci - ful un - to
dim.
coun-ten-ance and be mer - ci-ful un - to
dim.
coun - ten-ance, and be mer - ci - ful un - to
us;
us;
mf
earth
us; That Thy way may be known up - on earth
mf
us; That Thy way may be known up - on earth
mf



The Voice of the Prophets

Bass (Solo or Chorus)


hold, a Vir-gin shall con-ceive, and bear a Son,
cresc.
and shall call His Name, Im-man-u-
cresc.
mf
And this man shall be the peace.
mf
And this man shall be the peace.
mf
And this man shall be the peace.
Chorus
mf
el. And this man shall be the peace.
Solo
The peo-ple that walked in
mf

mf
And this man shall be the peace.
mf
And this man shall be the peace.
mf
And this man shall be the peace.
dark-ness have seen a great light.
mf
For un-to us a child is born, un-to us a Son is
giv-en,
And the gov-ern-ment shall be up-on His

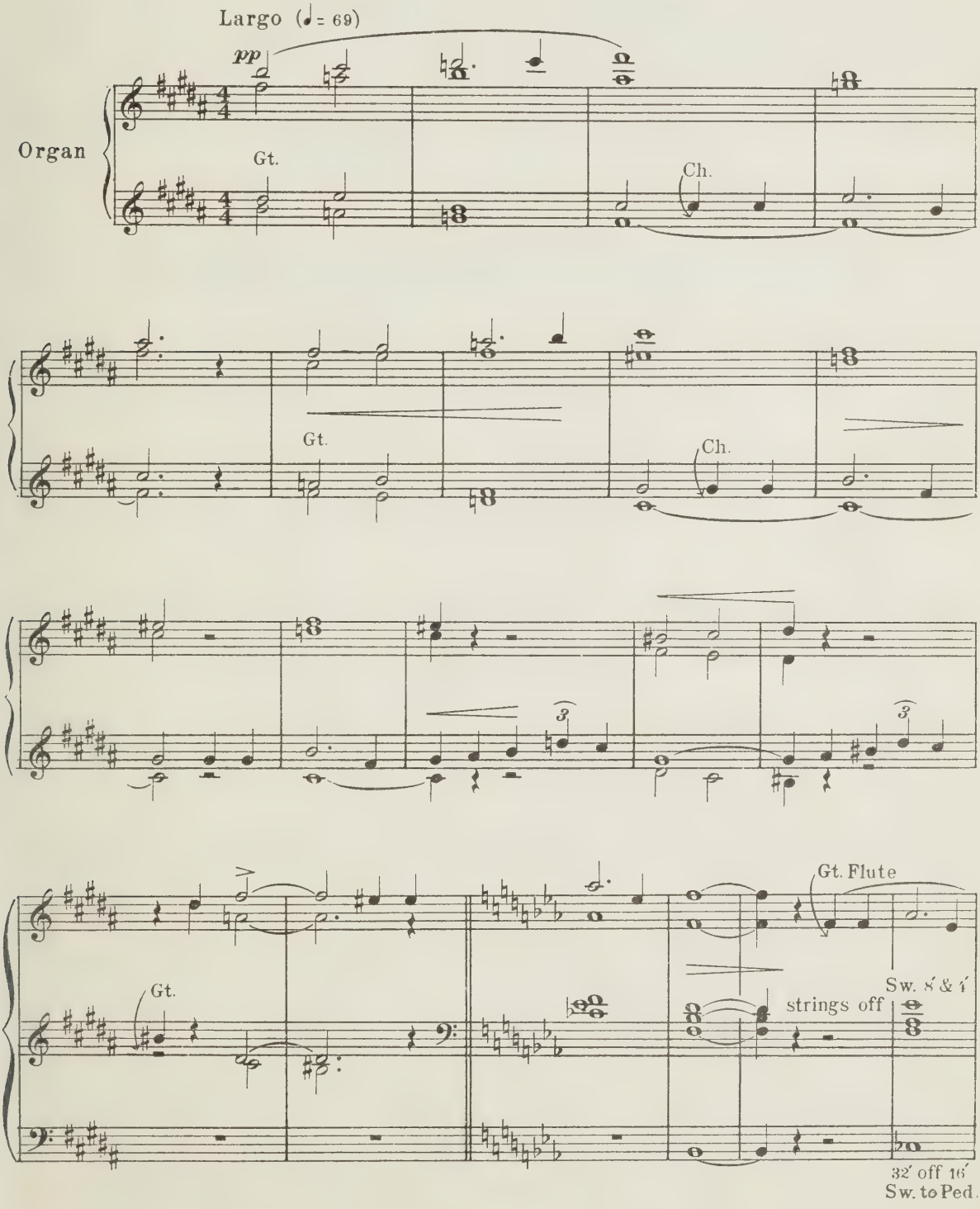
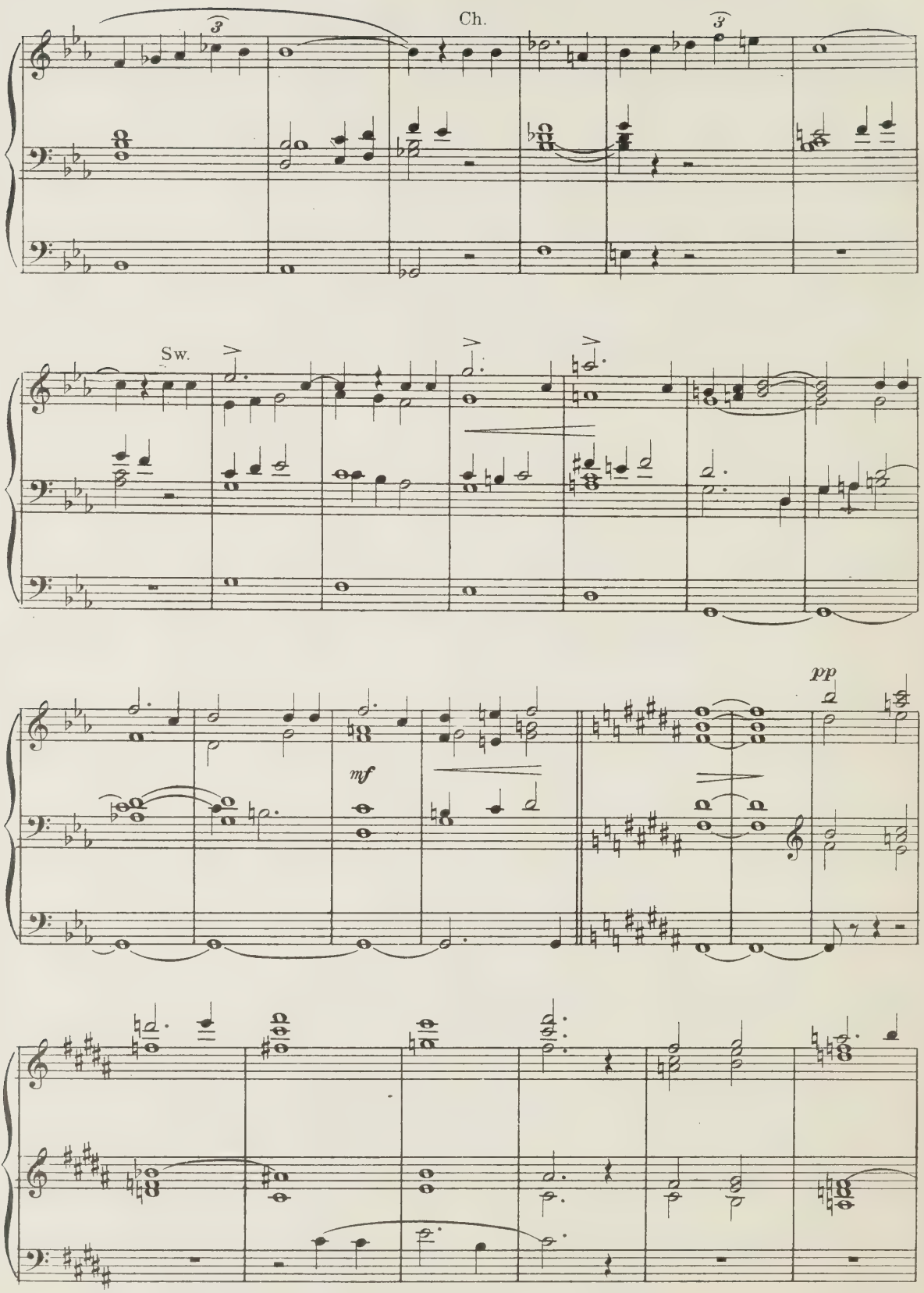

p
And this man shall be the peace.
p
And this man shall be the peace.
p
And this man shall be the peace.
shoul - der,
mf
And His Name shall be called Won-der-ful, Coun-sel-lor, The might-y
f
f
p
God, The ev-er-last-ing Fa - ther, The Prince of Peace.
p

P. of P.

pp
The Prince
pp
The Prince of
pp
The Prince of
Chorus
pp
The Prince
pp
of Peace.
Peace, The Prince of Peace.
Peace, the Prince of Peace.
of Peace.

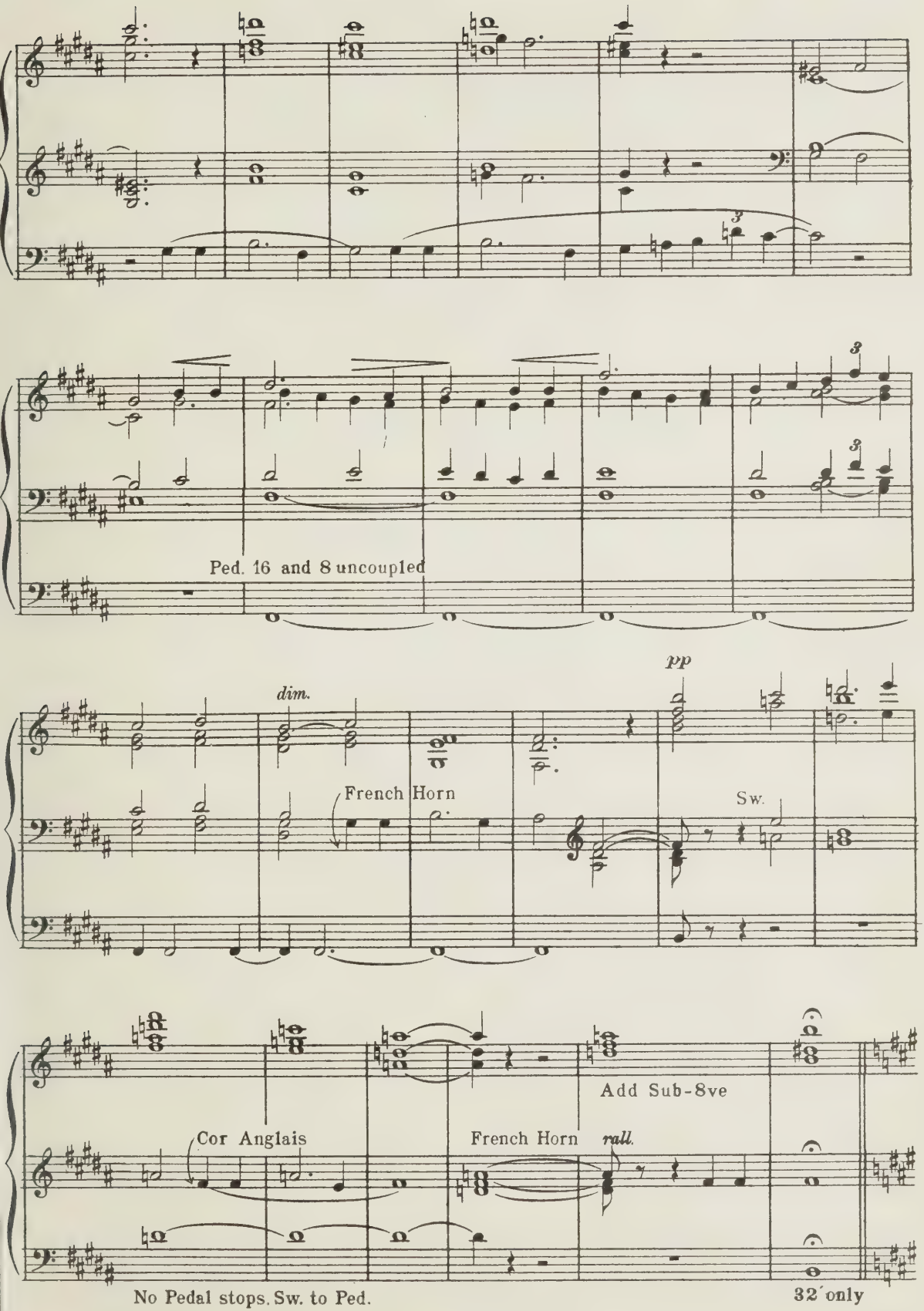
Part 1. The Fulfillment of Time

No. 1 The Peace of Bethlehem

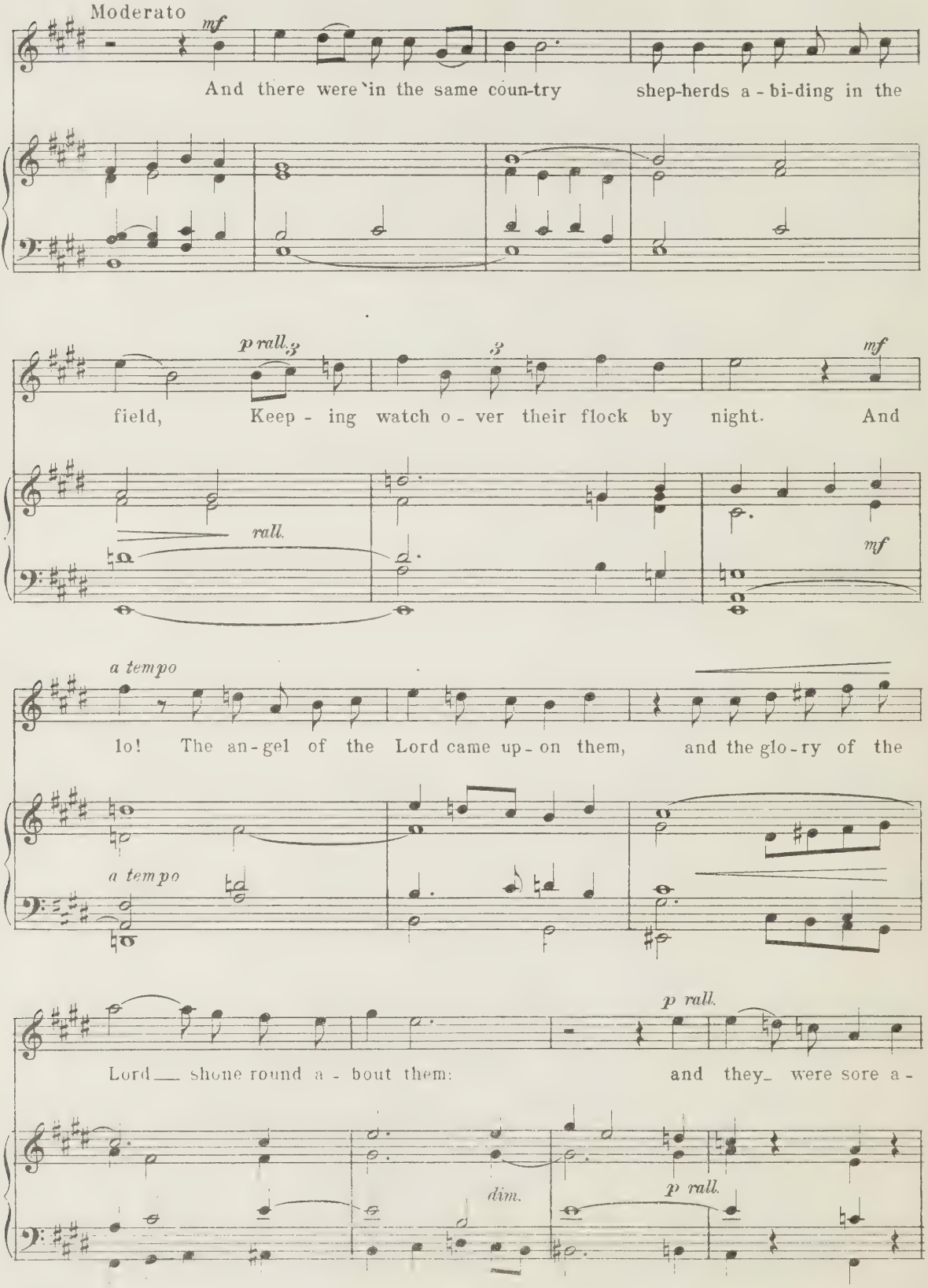
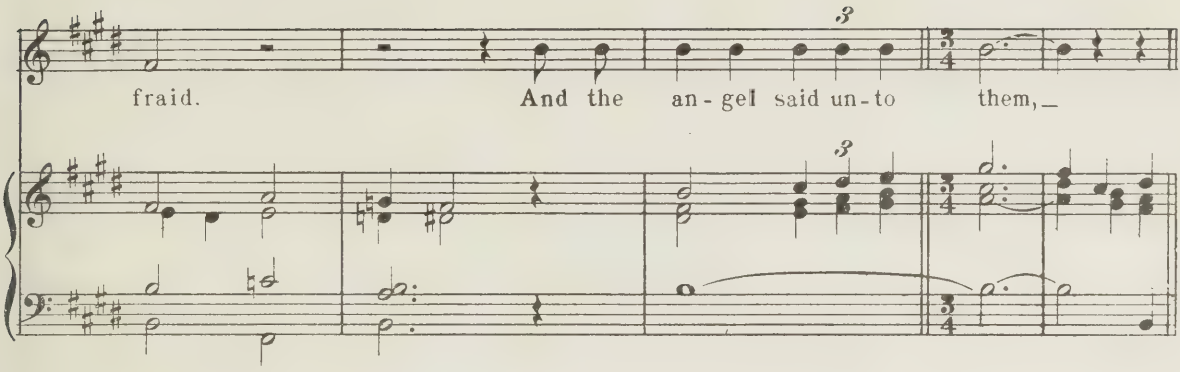
Swell. Strings coupled to Great(without stops)
Choir. Cor Anglais
Pedal. 32′ only



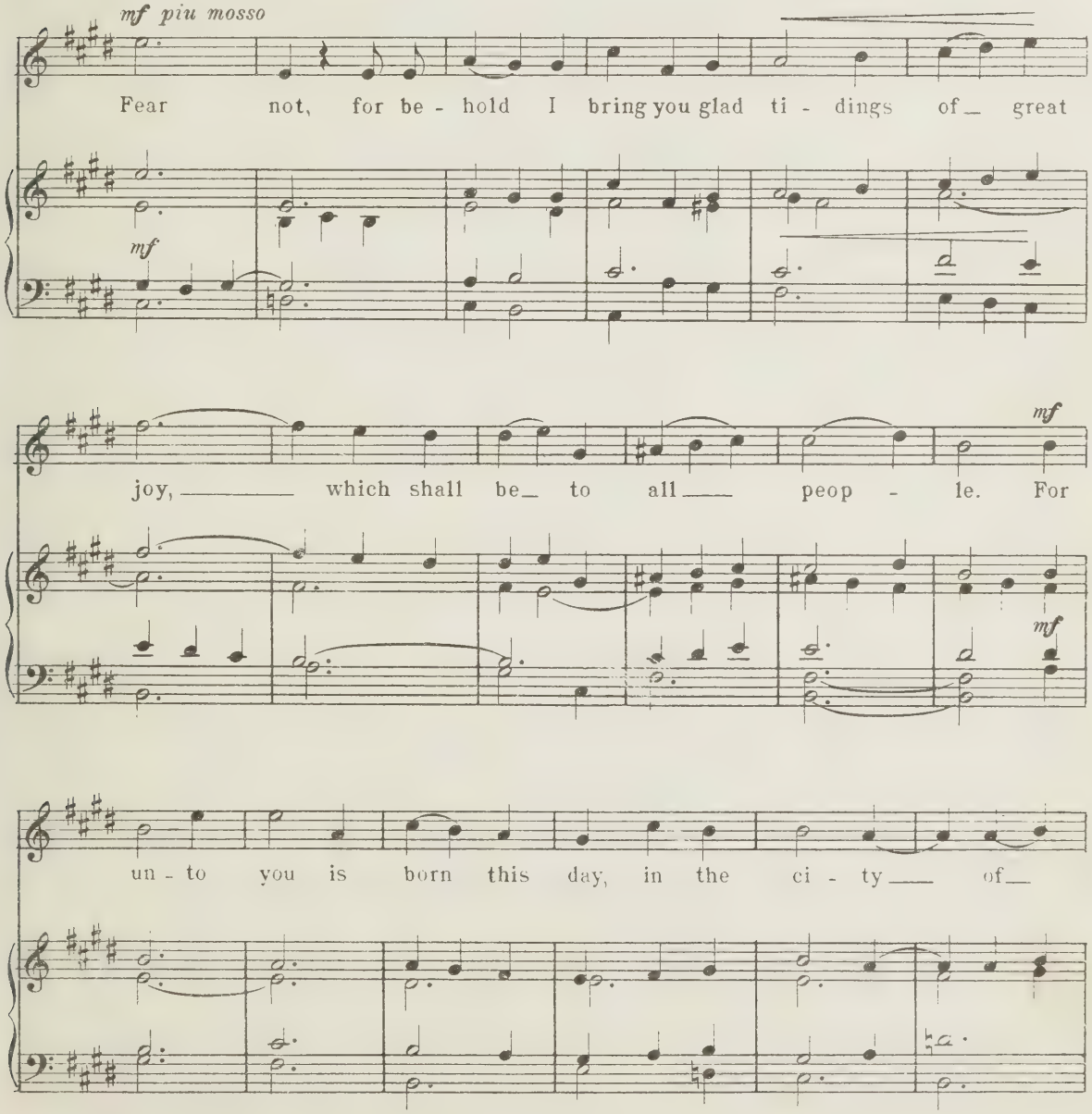
No Pedal stops. French Horn to Pedal

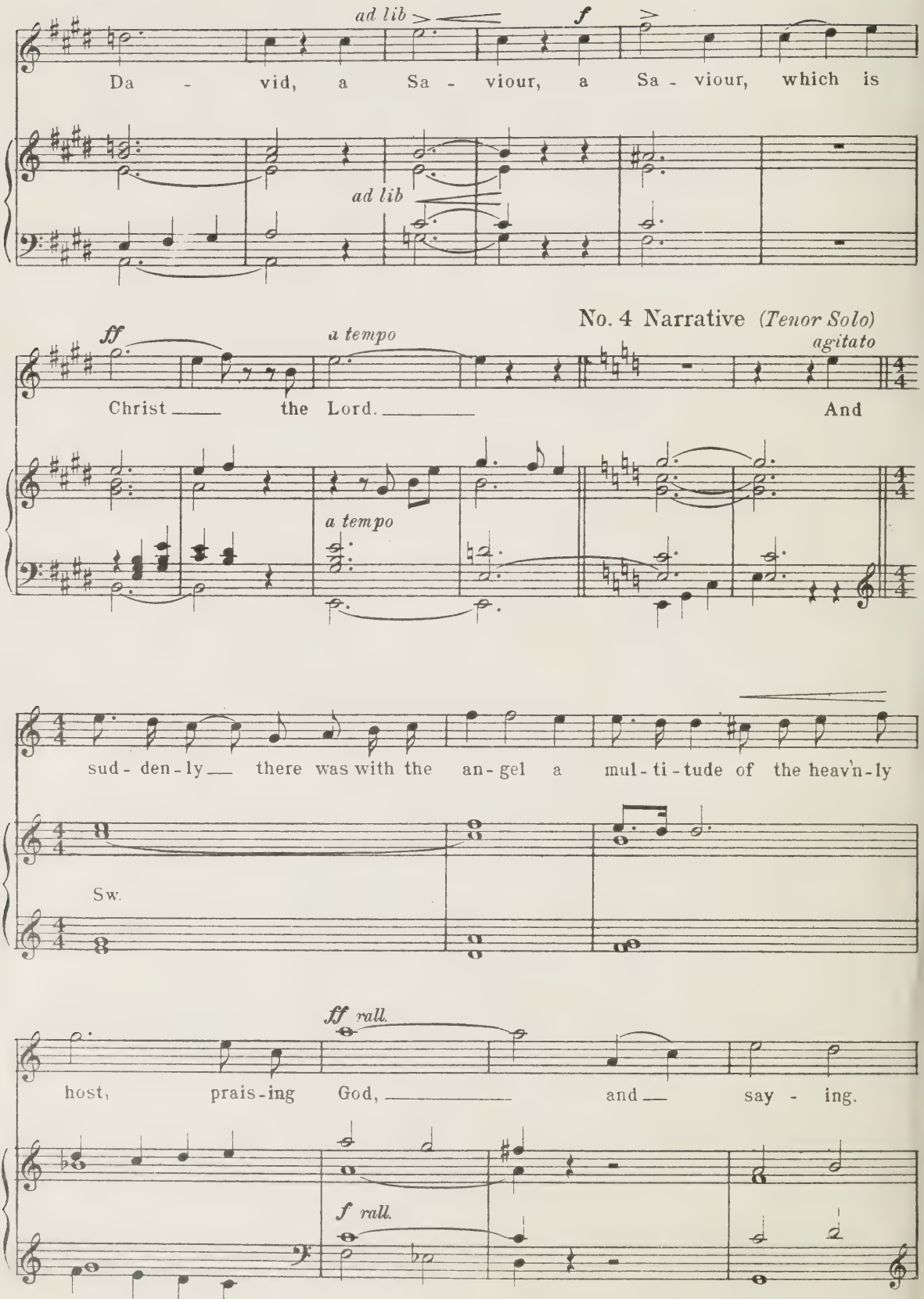

Ped. 16 and 8 uncoupled
dim.
French Horn
pp
Sw.
Cor Anglais
French Horn
rall.
Add Sub-8ve
No Pedal stops. Sw. to Ped.
32′ only

P. of P.

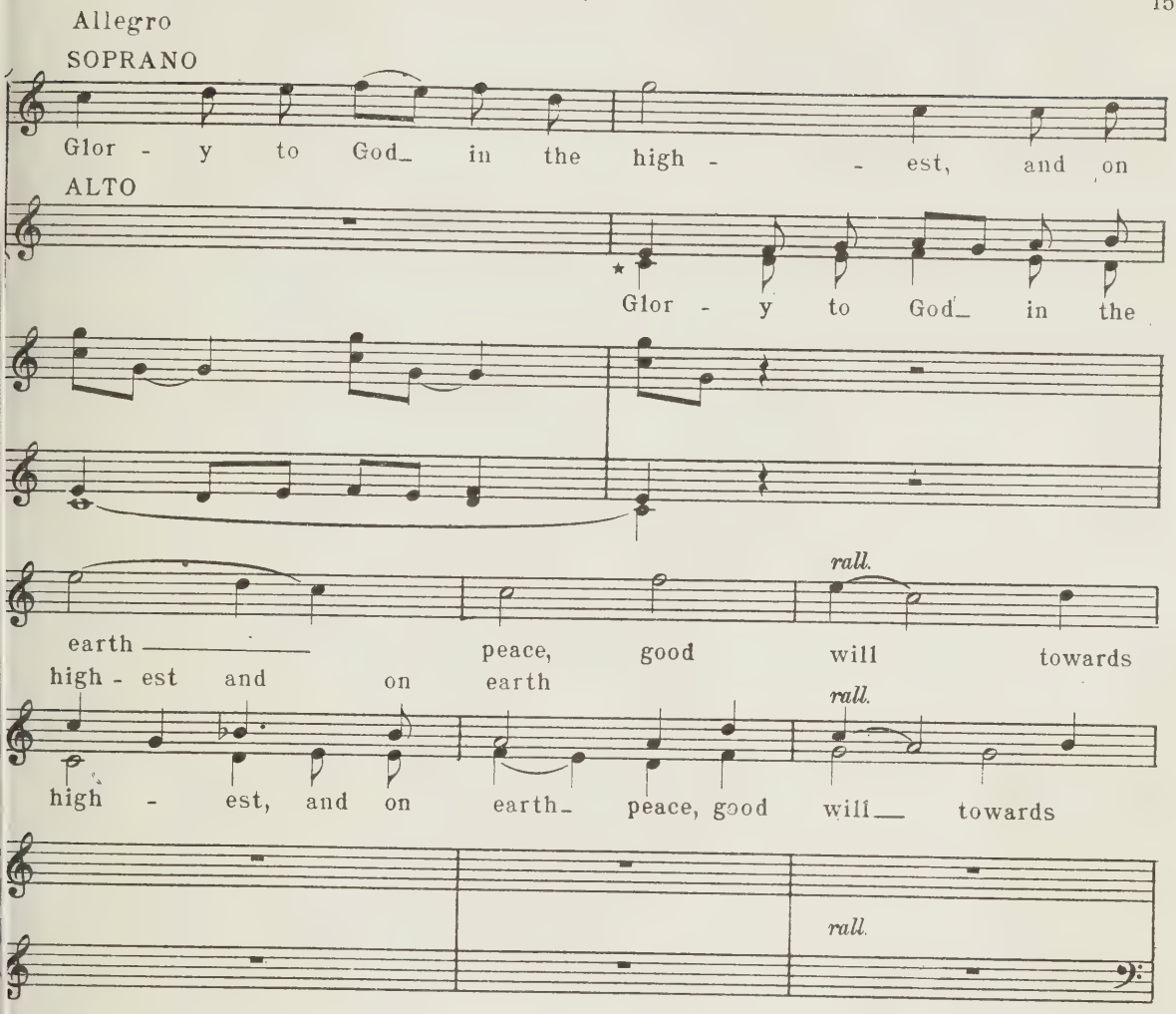
No. 2 Narrative . *(Tenor Solo)*



No. 3 The Angel *(Soprano Solo)*

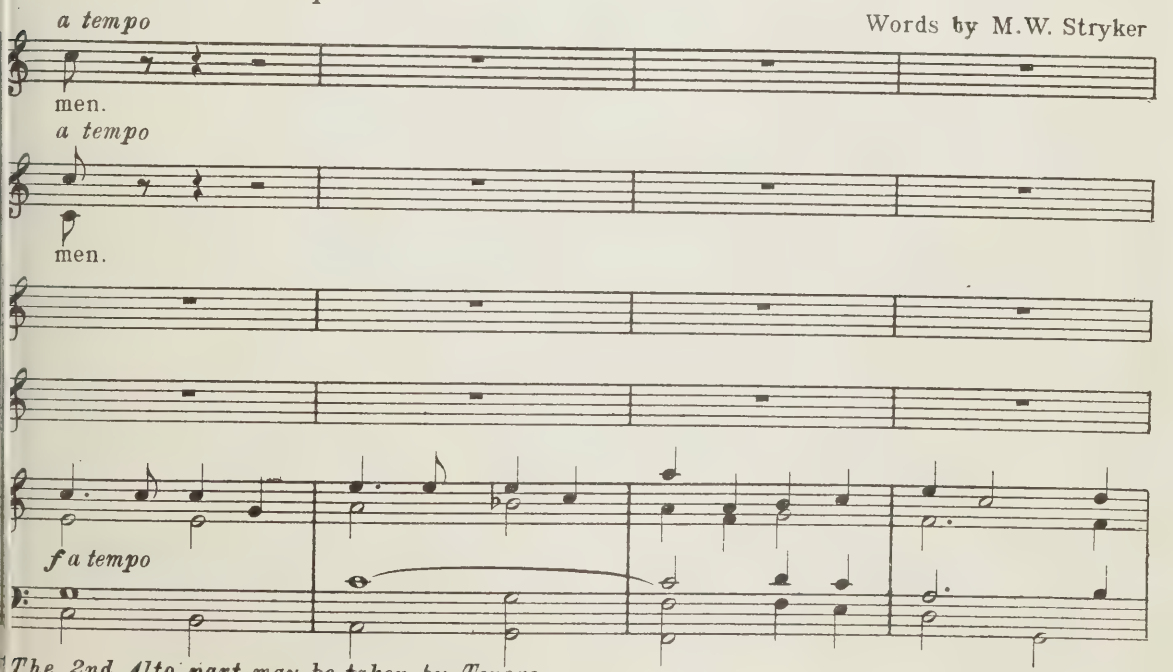



ad lib
f
Da - vid, a Sa - viour, a Sa - viour, which is
ad lib
No. 4 Narrative (Tenor Solo)
ff
a tempo
agitato
Christ the Lord. And
a tempo
sud - den - ly there was with the an - gel a mul - ti - tude of the heav'n - ly
Sw.
ff rall.
host, prais - ing God, and say - ing.
f rall.

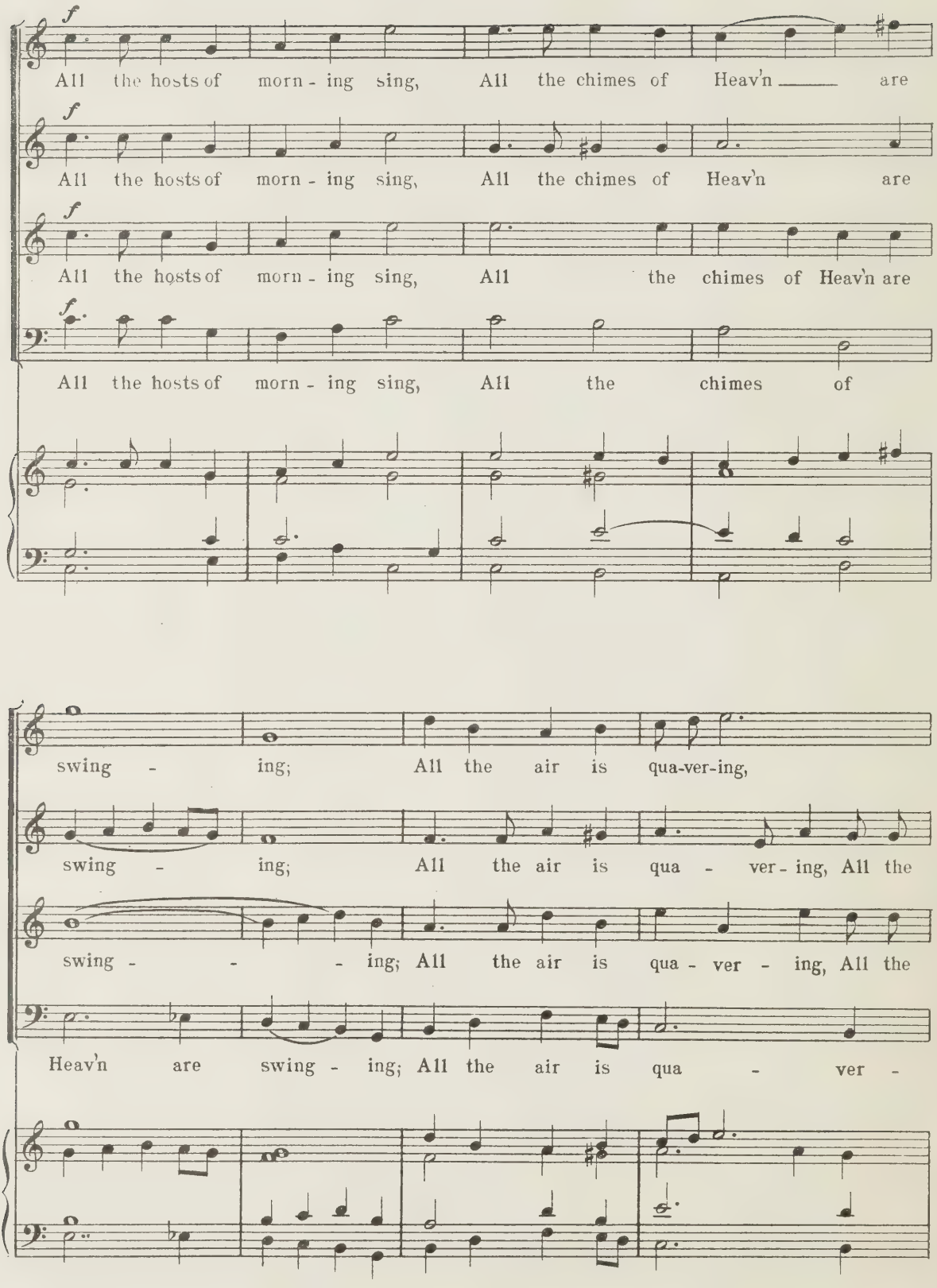
No. 5 Chorus of Angels *(Women's Voices)*

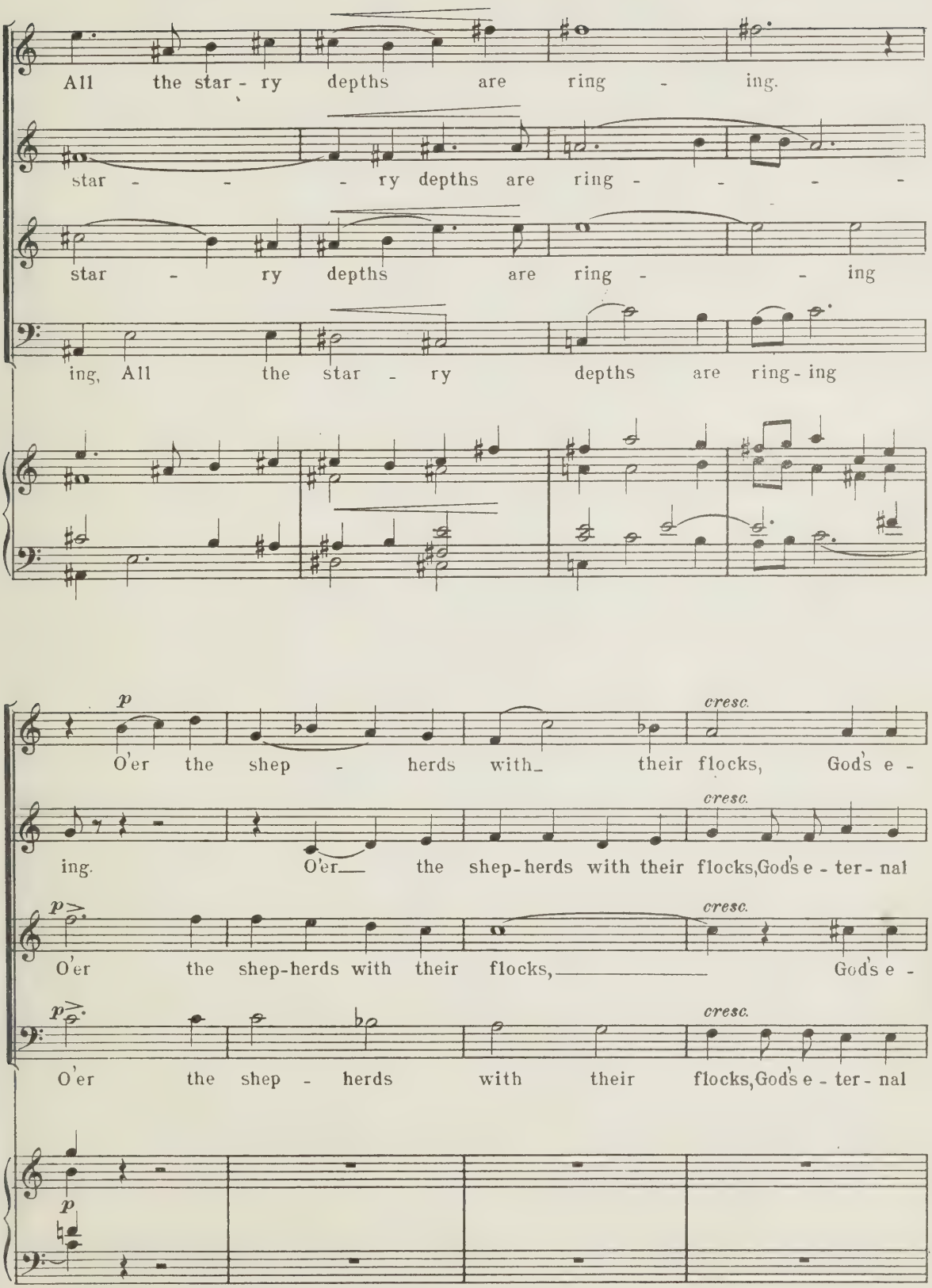
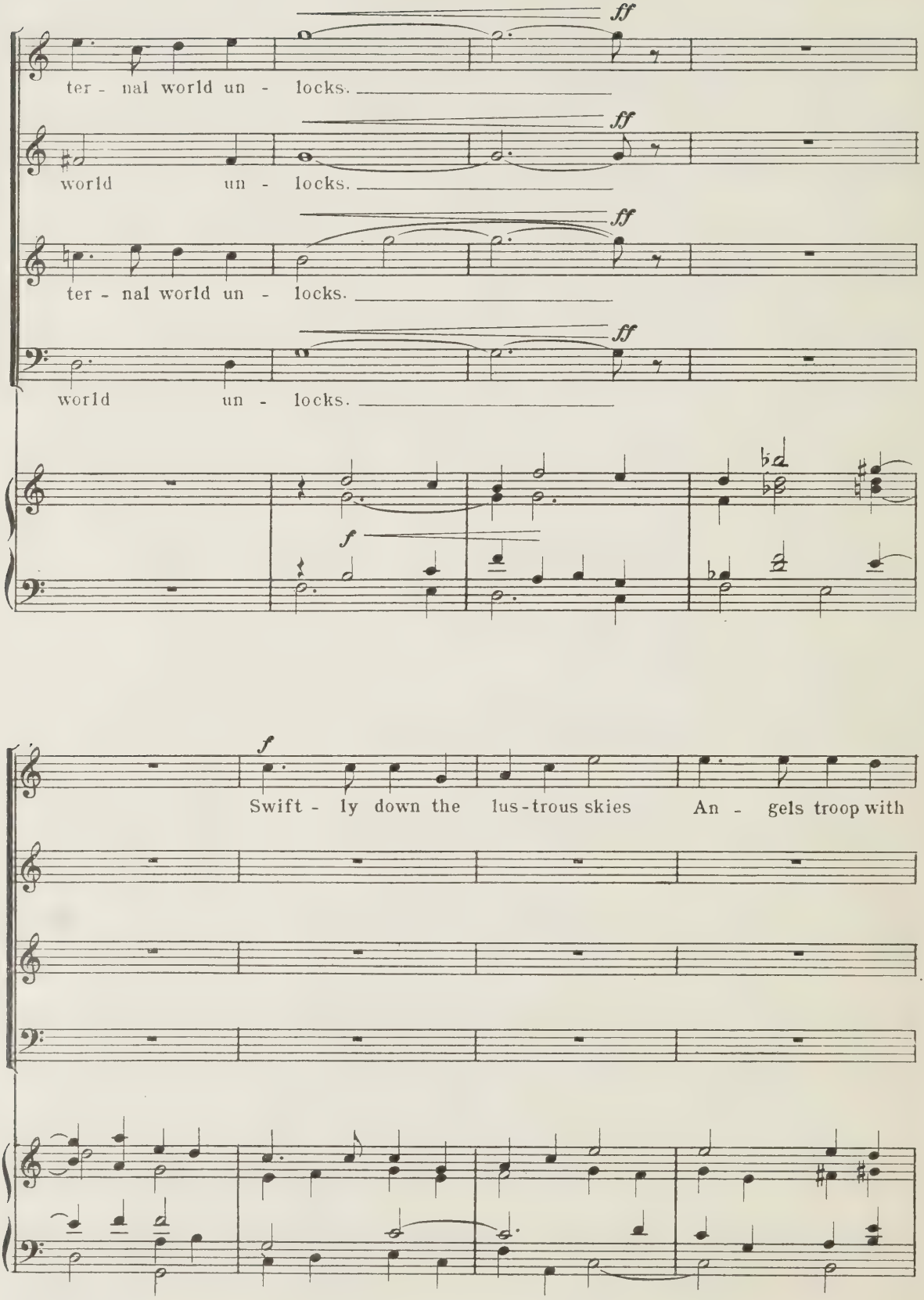


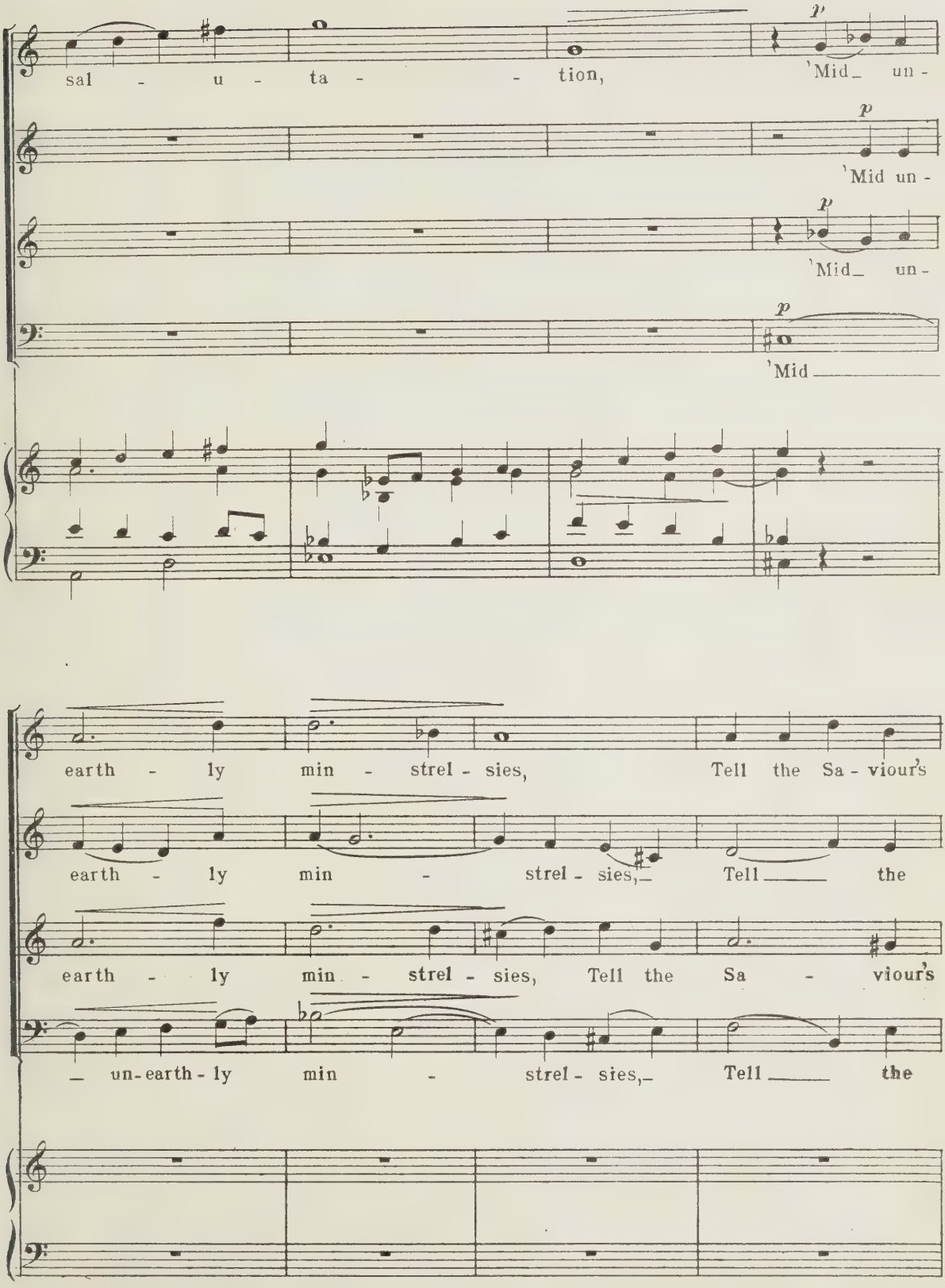
No. 6 Chorus of Shepherds

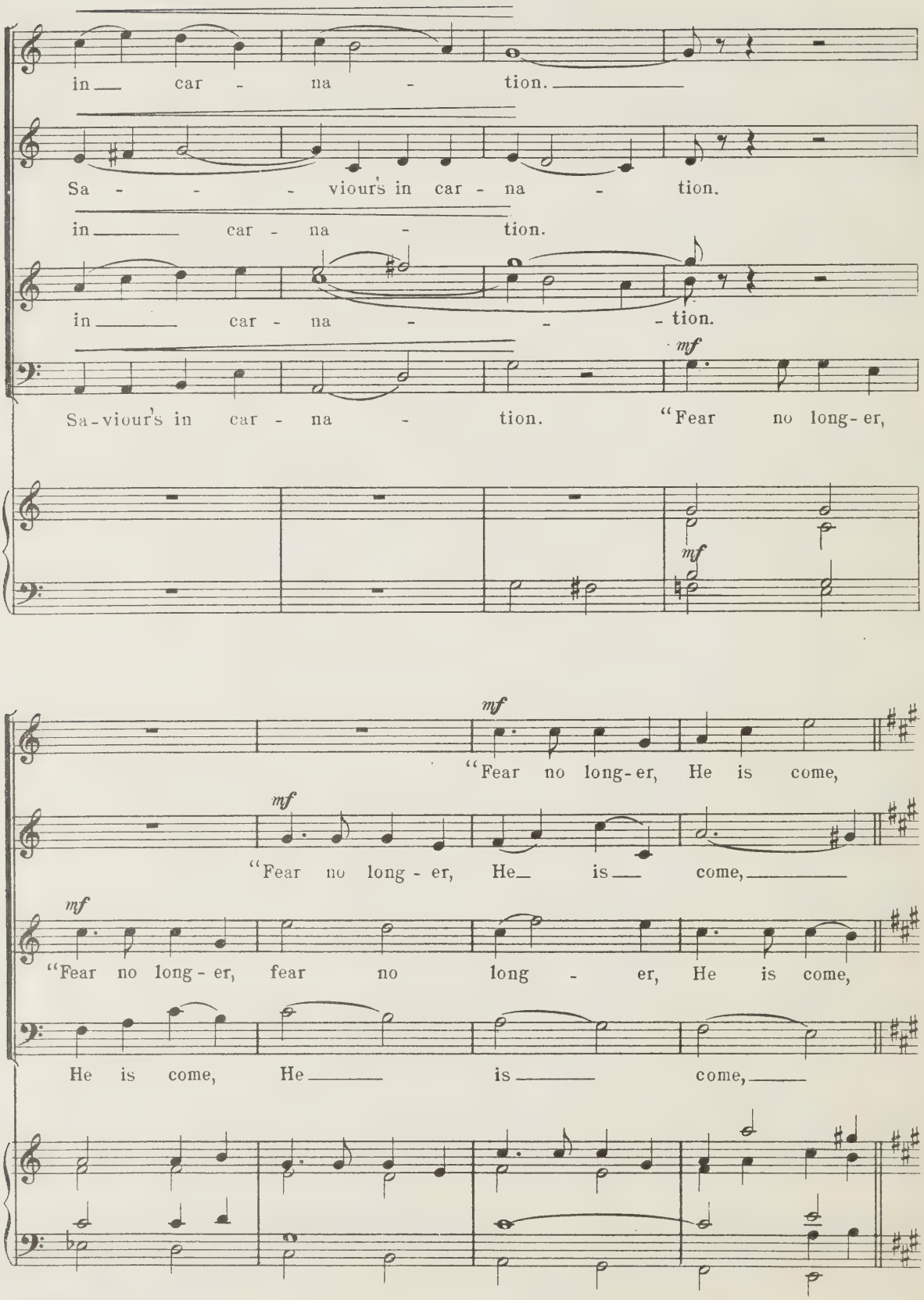


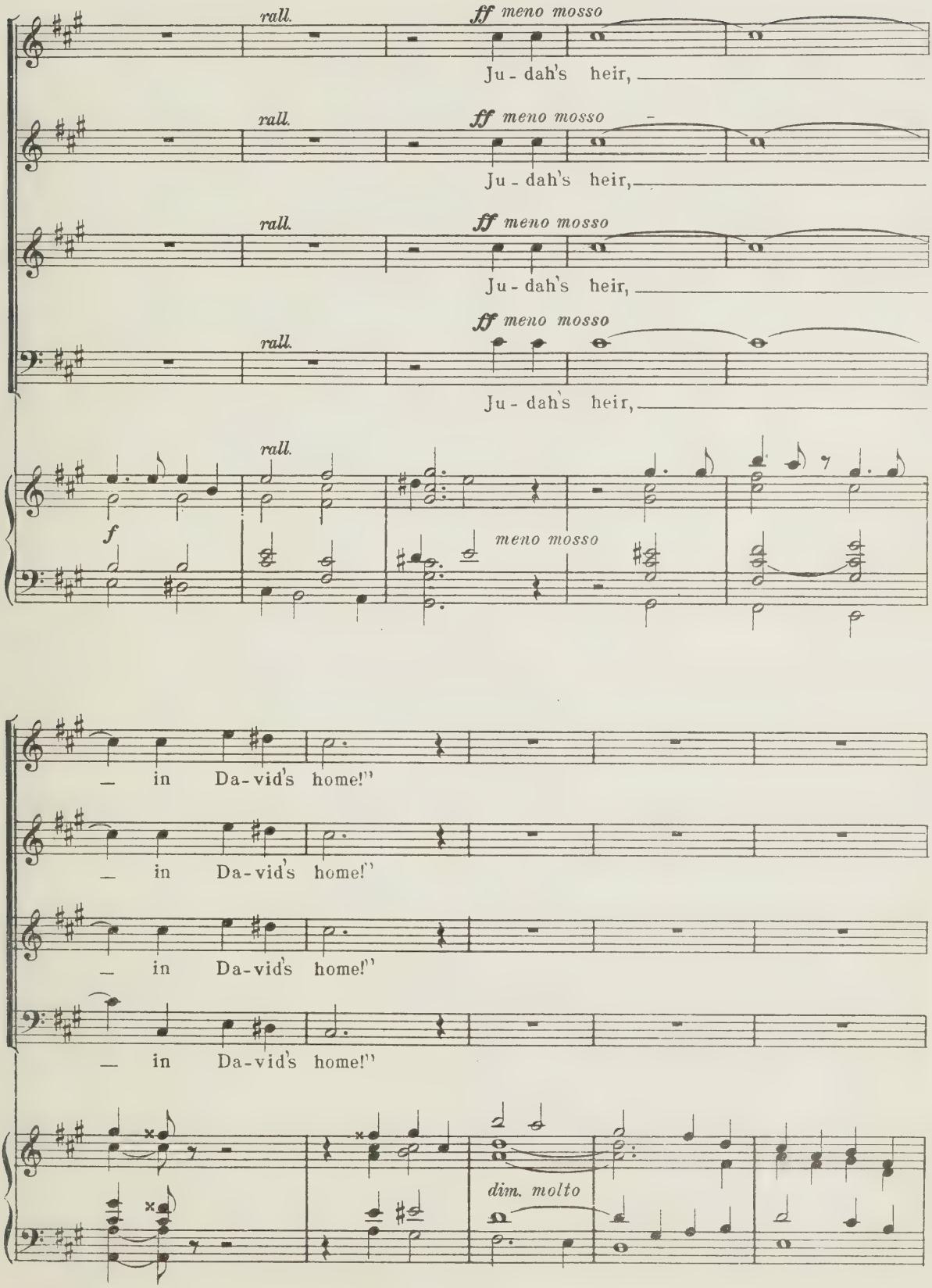
Words by M.W. Stryker

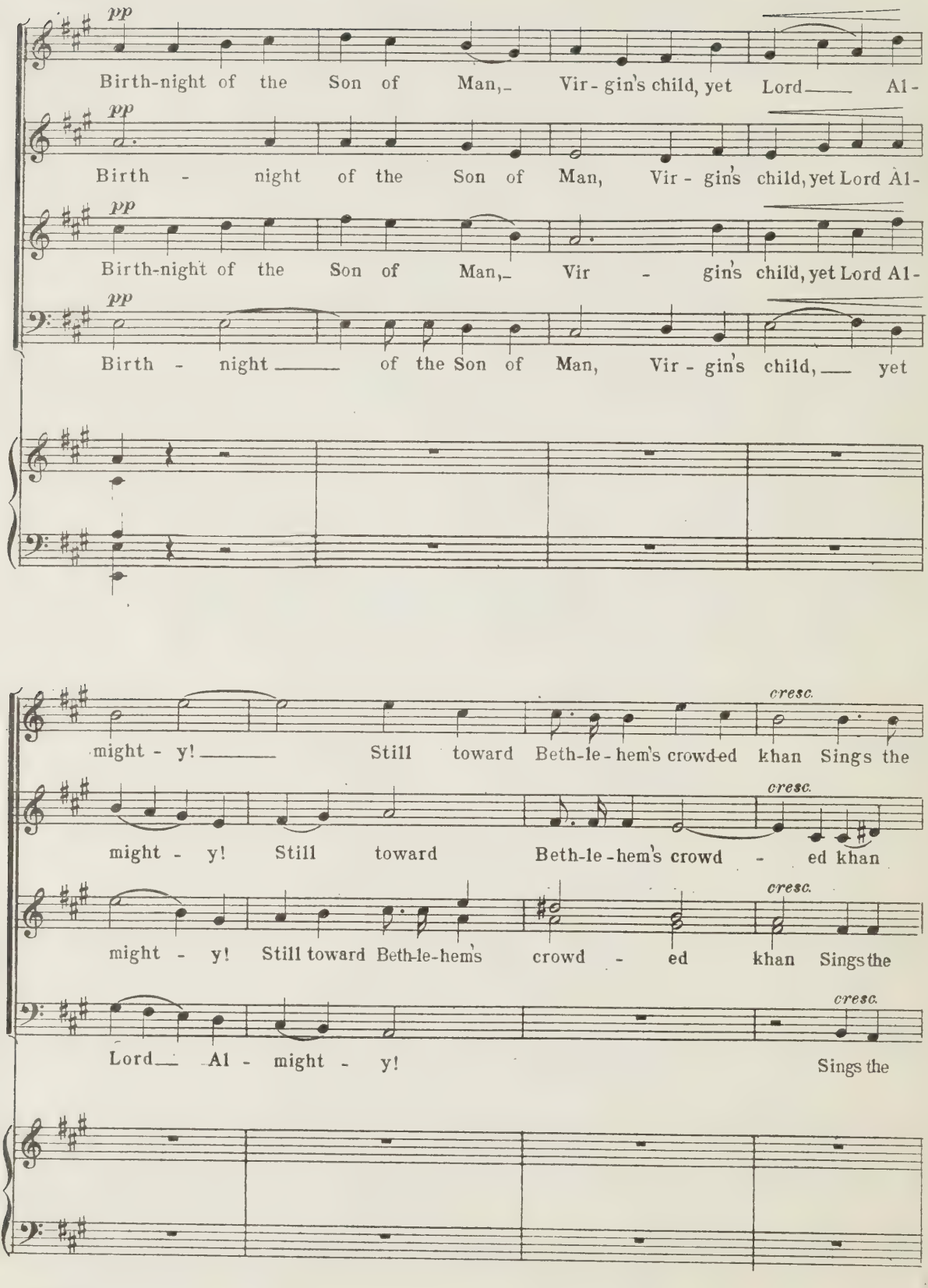
The 2nd Alto part may be taken by Tenors

All the hosts of morn - ing sing, All the chimes of Heav'n are
All the hosts of morn - ing sing, All the chimes of Heav'n are
All the hosts of morn - ing sing, All the chimes of Heav'n are
All the hosts of morn - ing sing, All the chimes of
swing - ing; All the air is qua-ver-ing,
swing - ing; All the air is qua - ver - ing, All the
swing - - - ing; All the air is qua - ver - ing, All the
Heav'n are swing - ing; All the air is qua - ver -

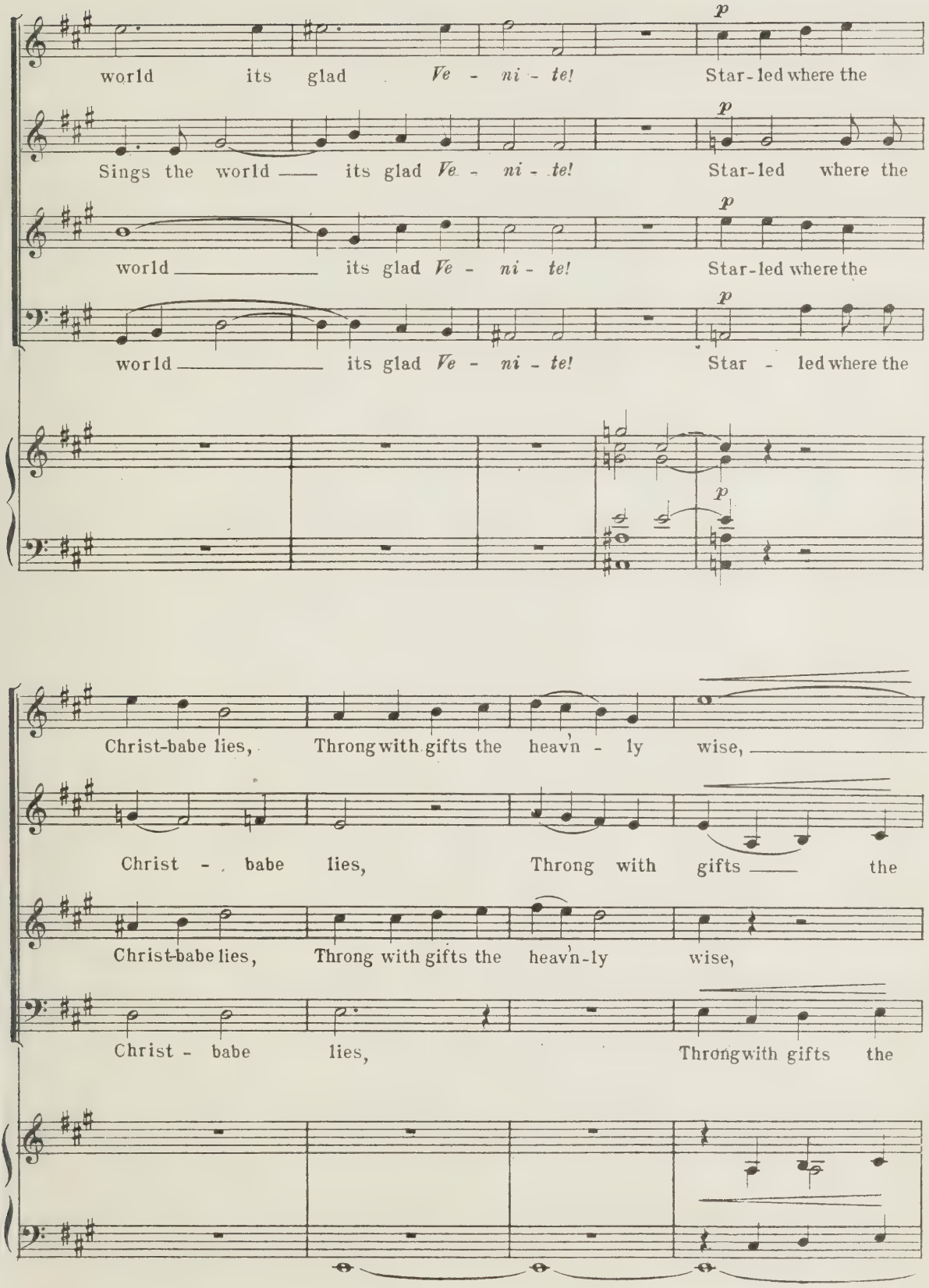
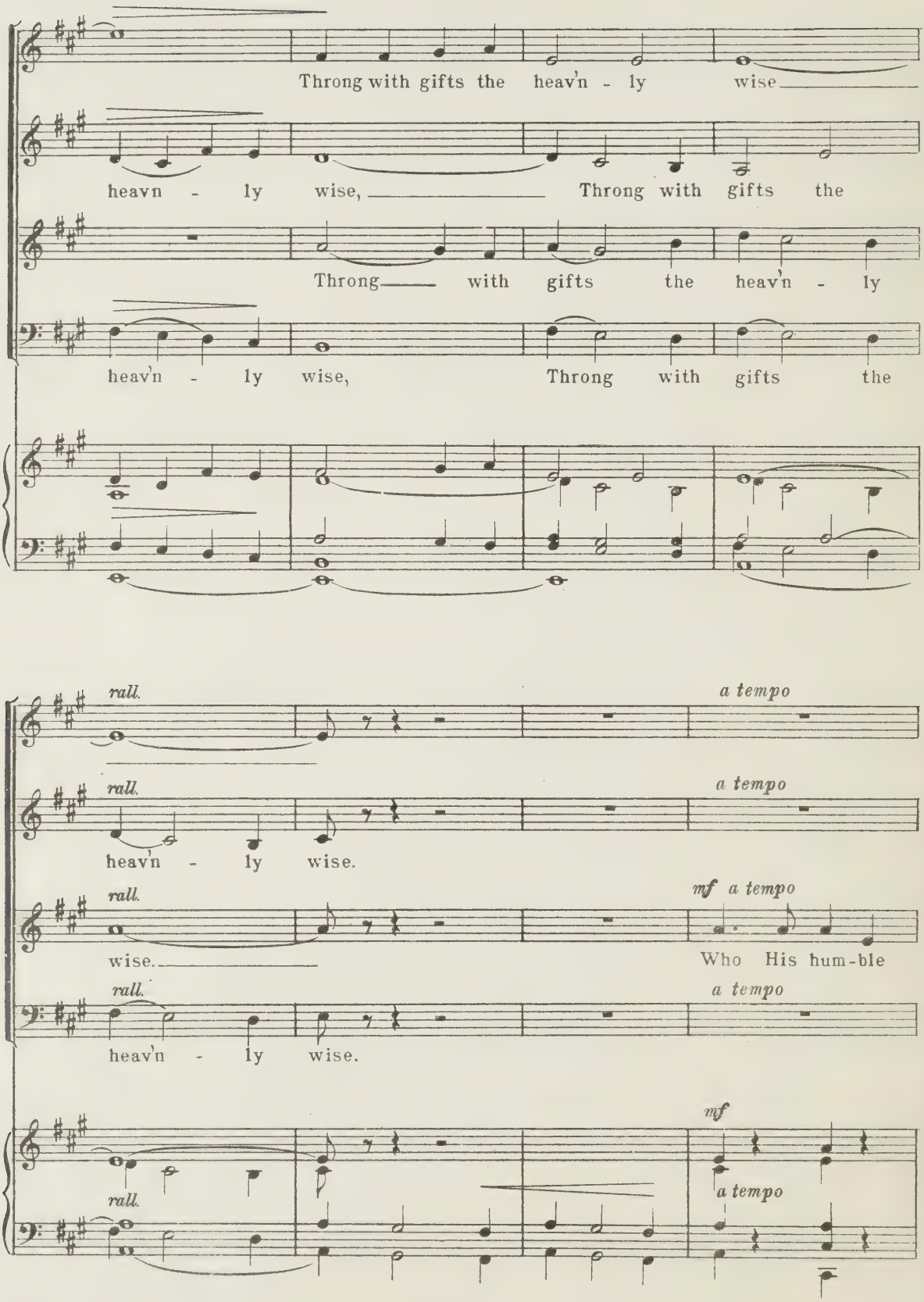

All the star - ry depths are ring - ing.
star - - - ry depths are ring - - - -
star - ry depths are ring - - ing
ing, All the star - ry depths are ring - ing
p
O'er the shep - herds with their flocks, God's e -
cresc.
ing. O'er the shep-herds with their flocks, God's e - ter - nal
p
O'er the shep-herds with their flocks, God's e -
O'er the shep - herds with their flocks, God's e - ter - nal

ff
ter - nal world un - locks.
ff
world un - locks.
ff
ter - nal world un - locks.
ff
world un - locks.
f
f
Swift - ly down the lus - trous skies An - gels troop with

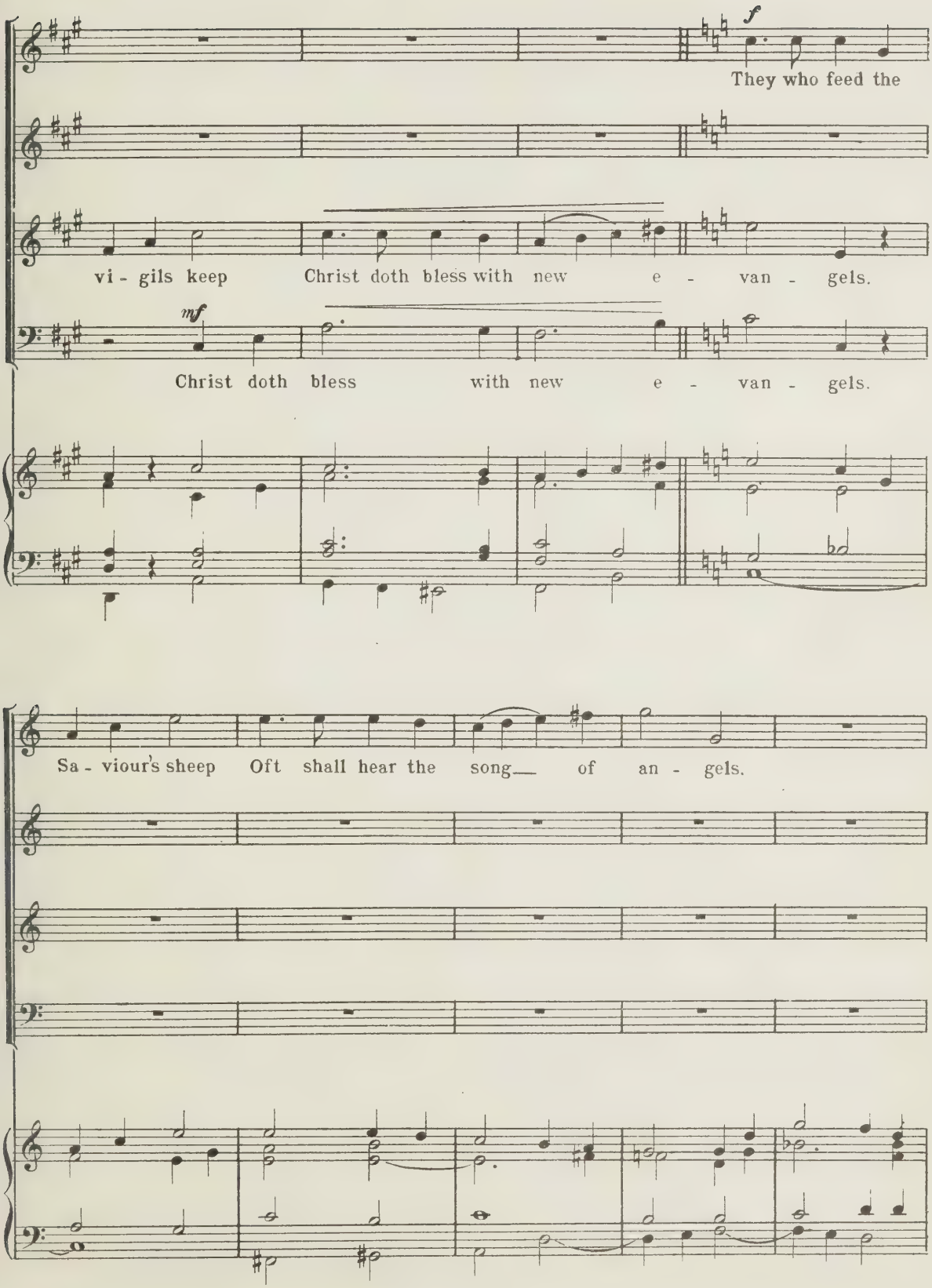

sal - u - ta - - tion,
'Mid_ un -
'Mid un -
'Mid_ un -
'Mid
earth - ly min - strel - sies, Tell the Sa - viour's
earth - ly min - strel - sies,_ Tell ____ the
earth - ly min - strel - sies, Tell the Sa - viour's
_ un-earth - ly min - strel - sies,_ Tell ____ the

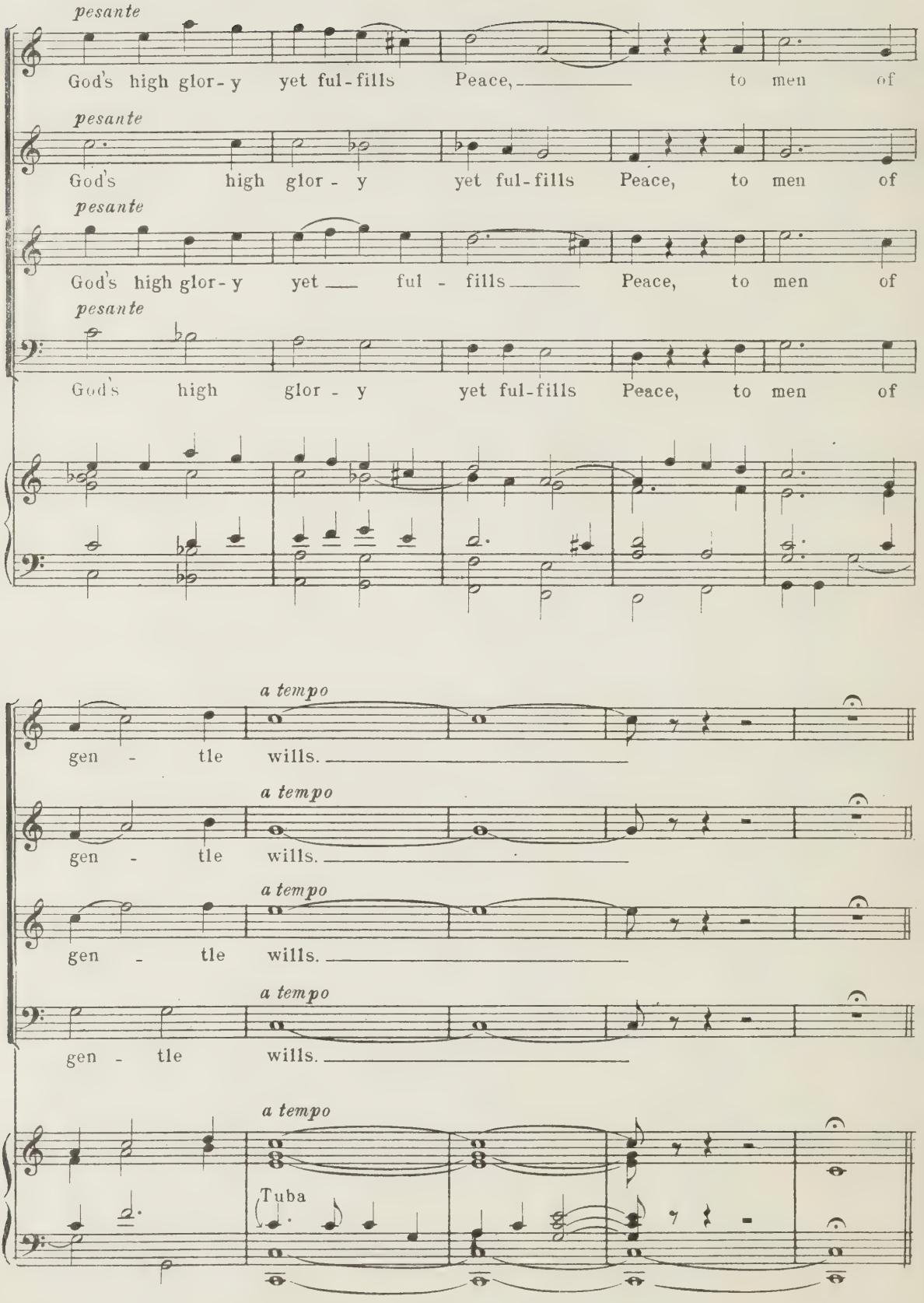

in car - na - tion.
Sa - - - viour's in car - na - tion.
in car - na - tion.
in car - na - - - tion.
mf
Sa-viour's in car - na - tion. "Fear no long-er,
mf
"Fear no long-er, He is come,
mf
"Fear no long - er, He is come,
mf
"Fear no long - er, fear no long - er, He is come,
He is come, He is come,

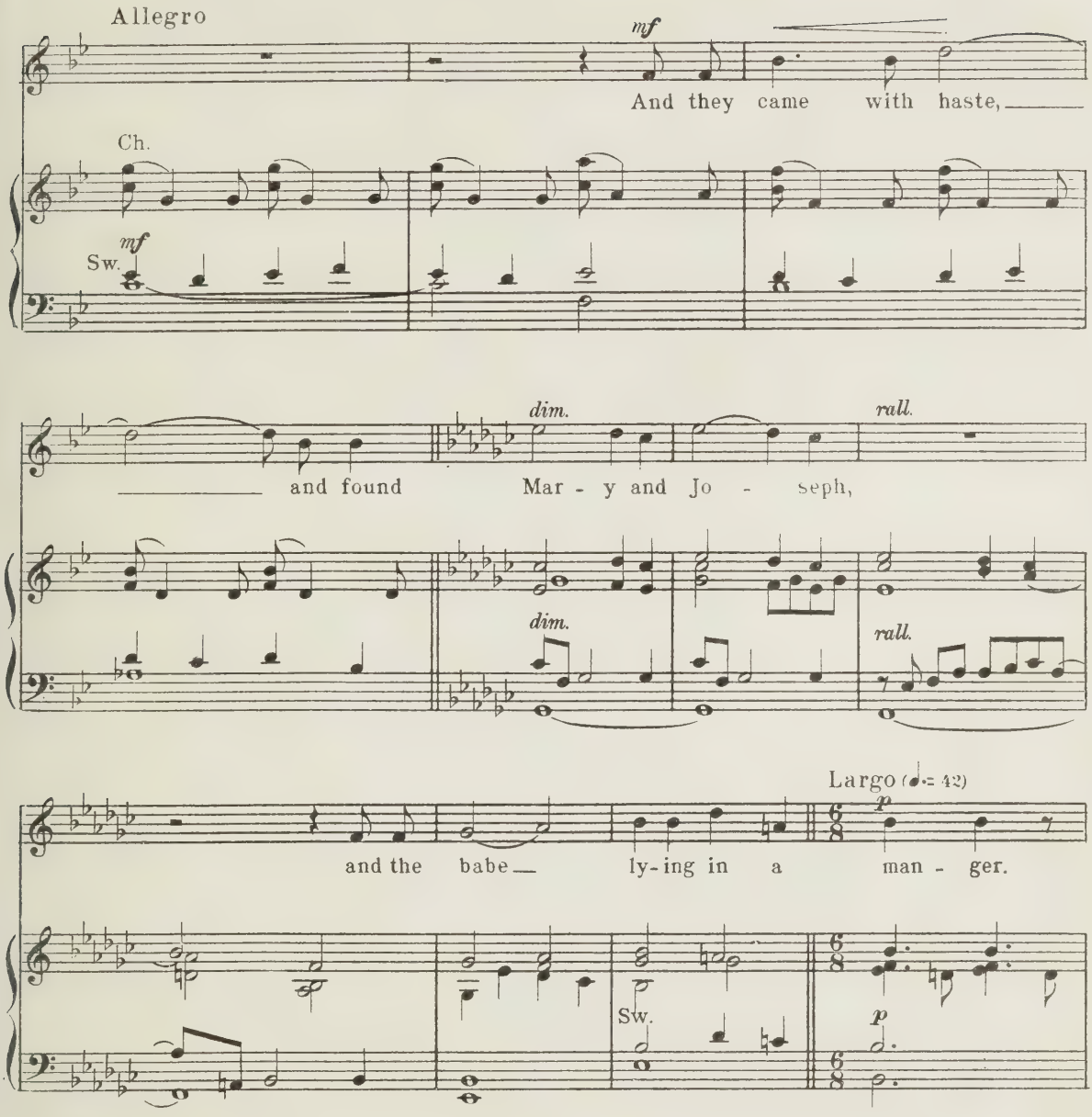

rall.
ff meno mosso
Ju - dah's heir,
rall.
ff meno mosso
Ju - dah's heir,
rall.
ff meno mosso
Ju - dah's heir,
ff meno mosso
rall.
Ju - dah's heir,
rall.
f
meno mosso
— in Da-vid's home!"
— in Da-vid's home!"
— in Da-vid's home!"
— in Da-vid's home!"
dim. molto

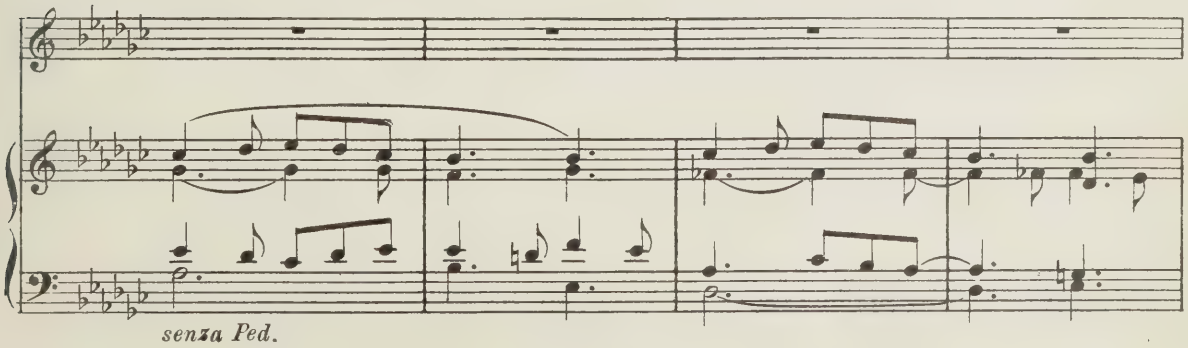
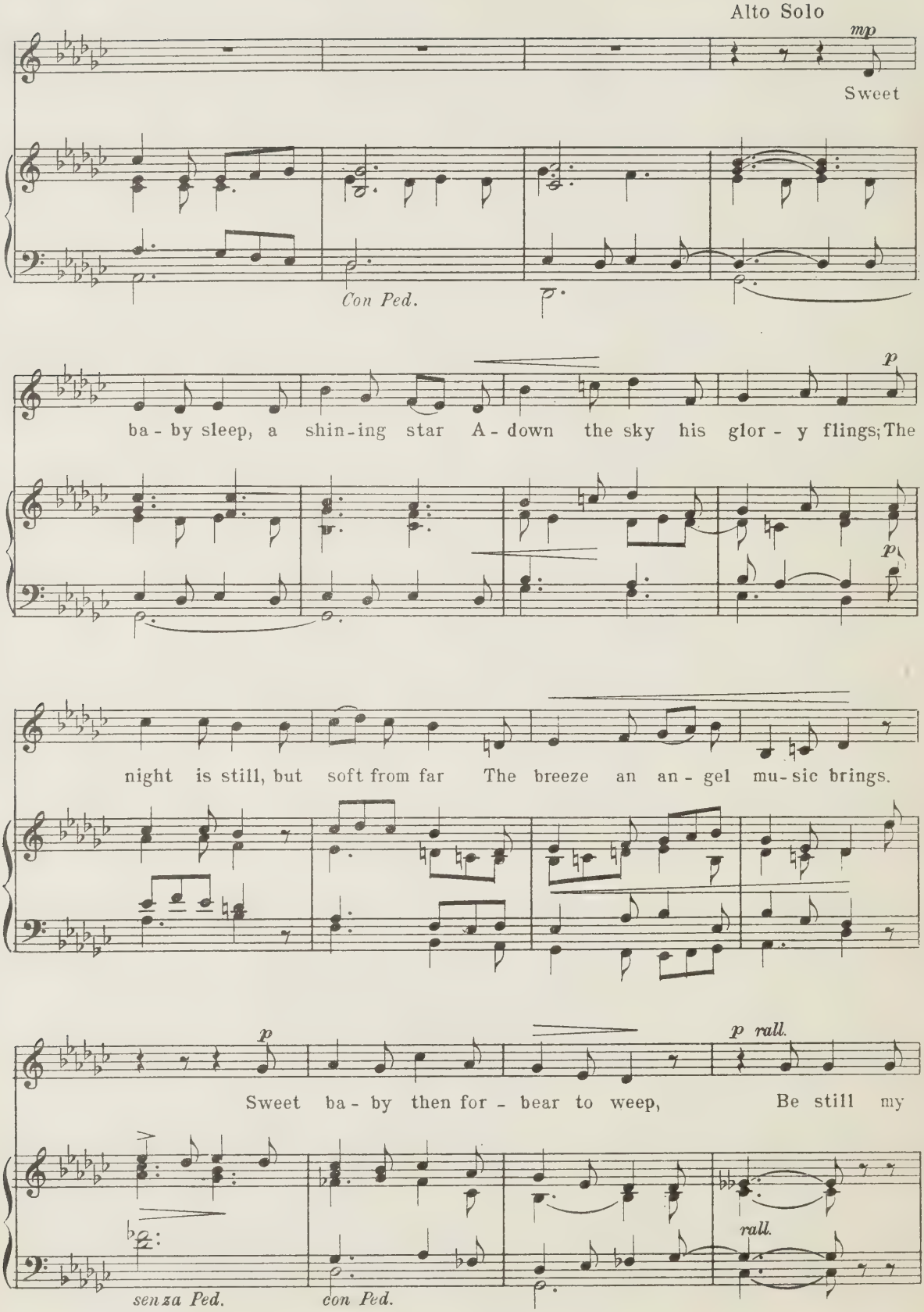
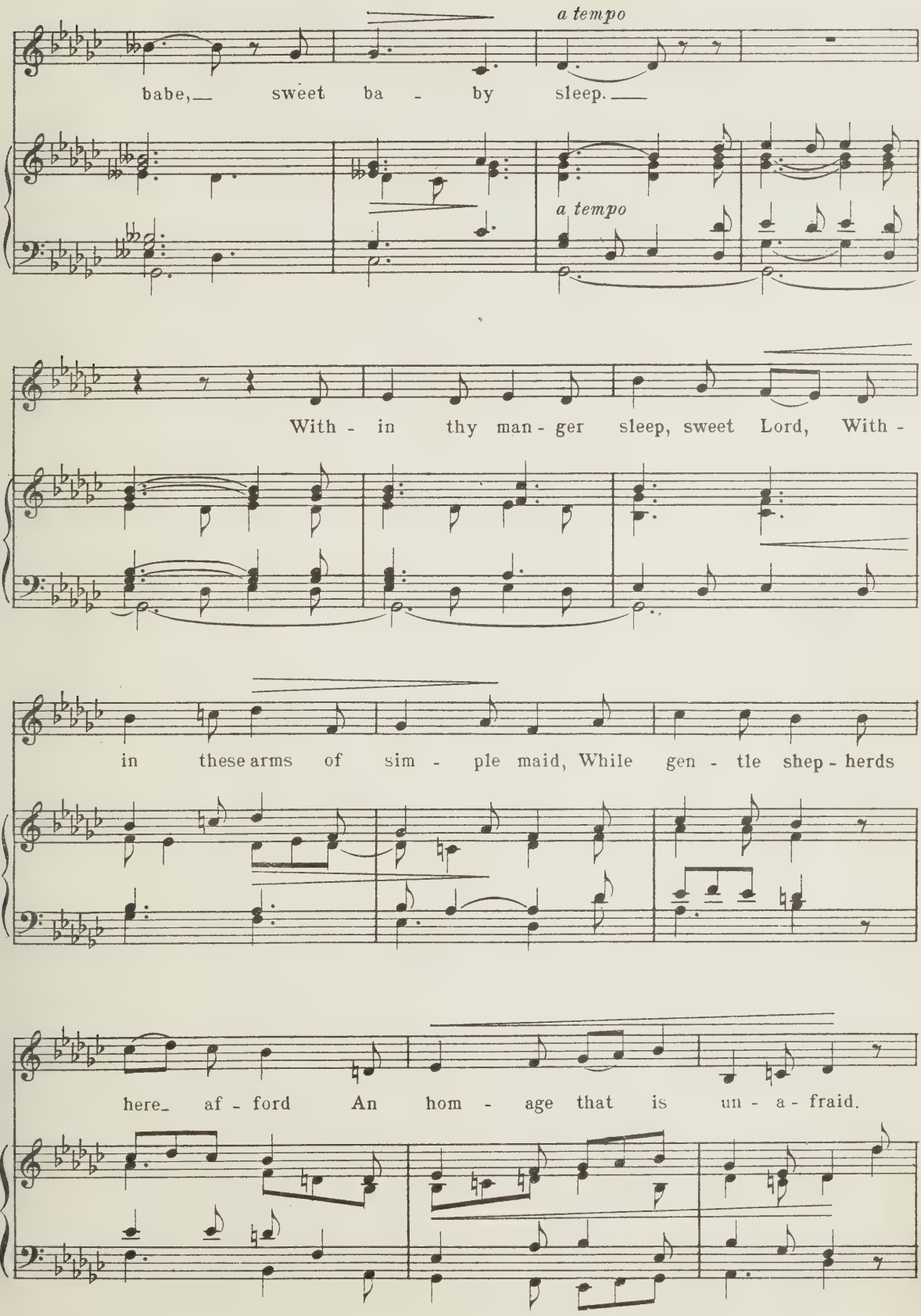
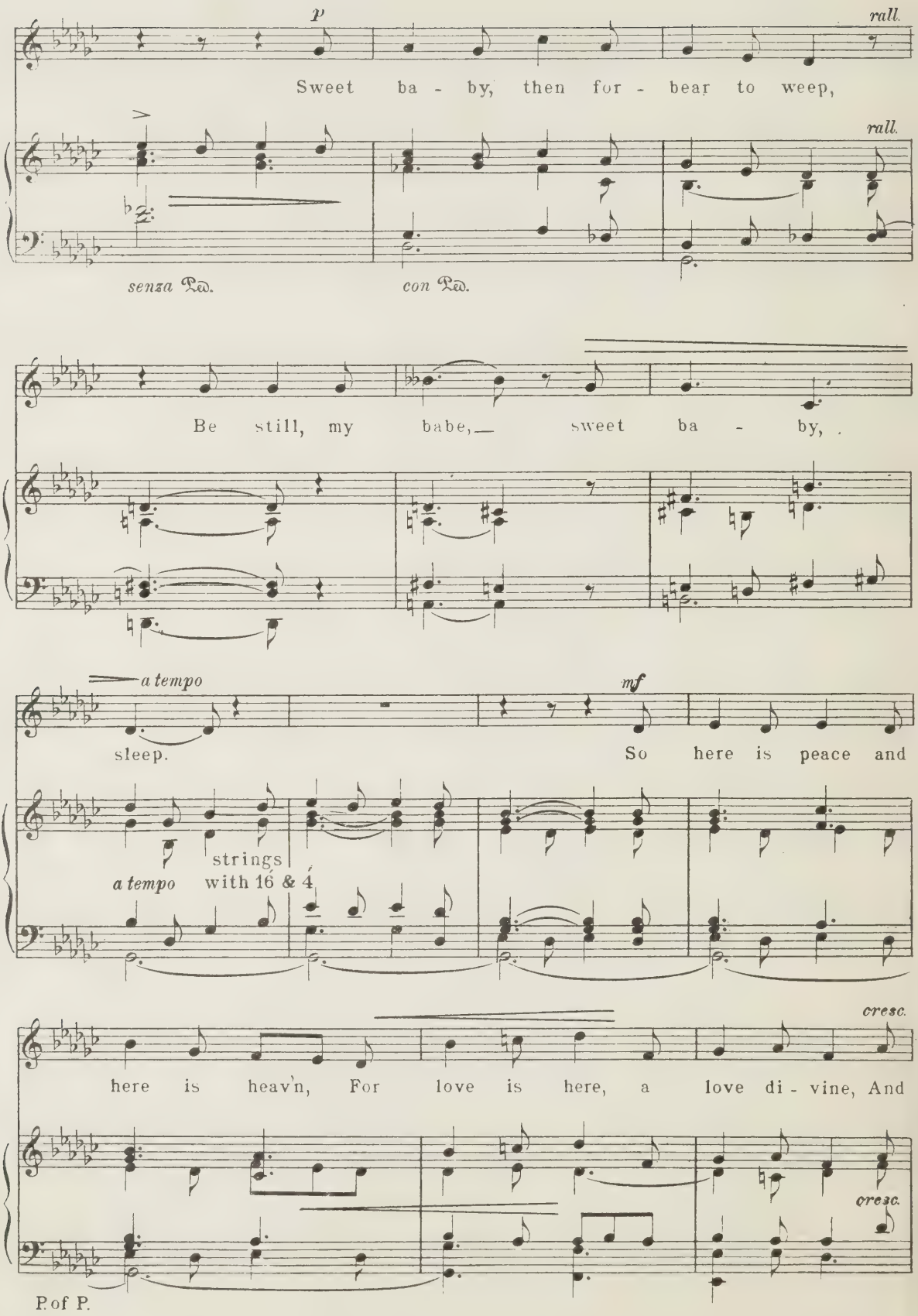

pp
Birth-night of the Son of Man,- Vir-gin's child, yet Lord Al-
pp
Birth - night of the Son of Man, Vir - gin's child, yet Lord Al-
pp
Birth-night of the Son of Man,- Vir - gin's child, yet Lord Al-
pp
Birth - night of the Son of Man, Vir - gin's child, yet
cresc.
might - y! Still toward Beth-le-hem's crowded khan Sings the
cresc.
might - y! Still toward Beth-le-hem's crowd - ed khan
cresc.
might - y! Still toward Beth-le-hem's crowd - ed khan Sings the
cresc.
Lord Al - might - y! Sings the

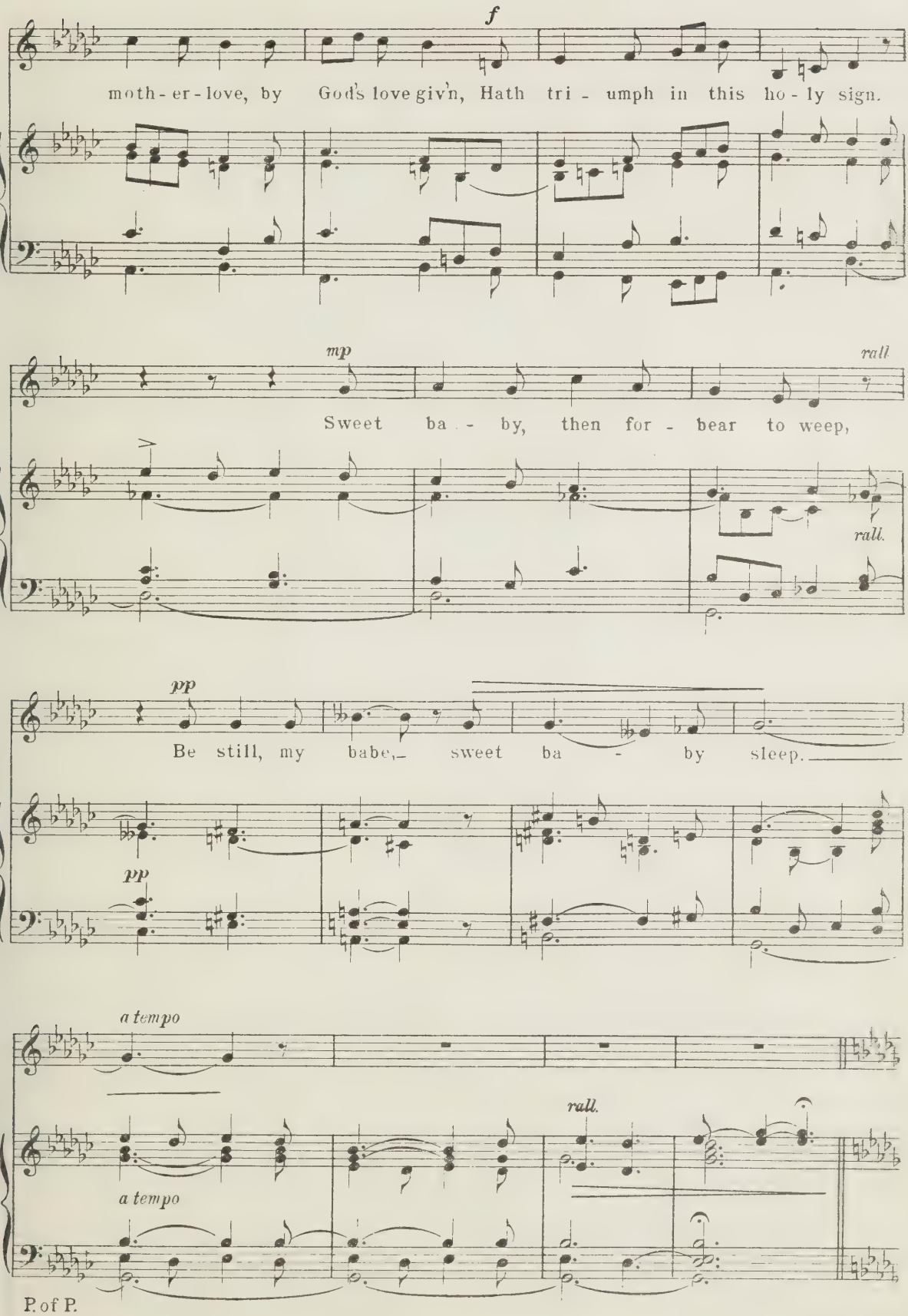

p
world its glad Ve - ni - te! Star-led where the
p
Sings the world — its glad Ve - ni - te! Star-led where the
p
world — its glad Ve - ni - te! Star-led where the
p
world — its glad Ve - ni - te! Star - led where the
p
Christ-babe lies, Throng with gifts the heavn - ly wise, —
Christ - babe lies, Throng with gifts — the
Christ-babe lies, Throng with gifts the heavn-ly wise,
Christ - babe lies, Throng with gifts the

Throng with gifts the heav'n - ly wise
heavn - ly wise, Throng with gifts the
Throng with gifts the heav'n - ly
heav'n - ly wise, Throng with gifts the
rall.
a tempo
heav'n - ly wise.
wise.
mf a tempo
Who His hum-ble
heav'n - ly wise.
mf
a tempo


f
They who feed the
vi - gils keep Christ doth bless with new e - van - gels.
mf
Christ doth bless with new e - van - gels.
Sa - viour's sheep Oft shall hear the song of an - gels.


pesante
God's high glor - y yet ful - fills Peace, to men of
pesante
God's high glor - y yet ful - fills Peace, to men of
pesante
God's high glor - y yet ful - fills Peace, to men of
pesante
God's high glor - y yet ful - fills Peace, to men of
a tempo
gen - tle wills.
a tempo
gen - tle wills.
a tempo
gen - tle wills.
a tempo
gen - tle wills.
a tempo
Tuba

No. 7 Narrative *(Tenor Solo)*

No. 8 The Song of Mary *(Alto)*

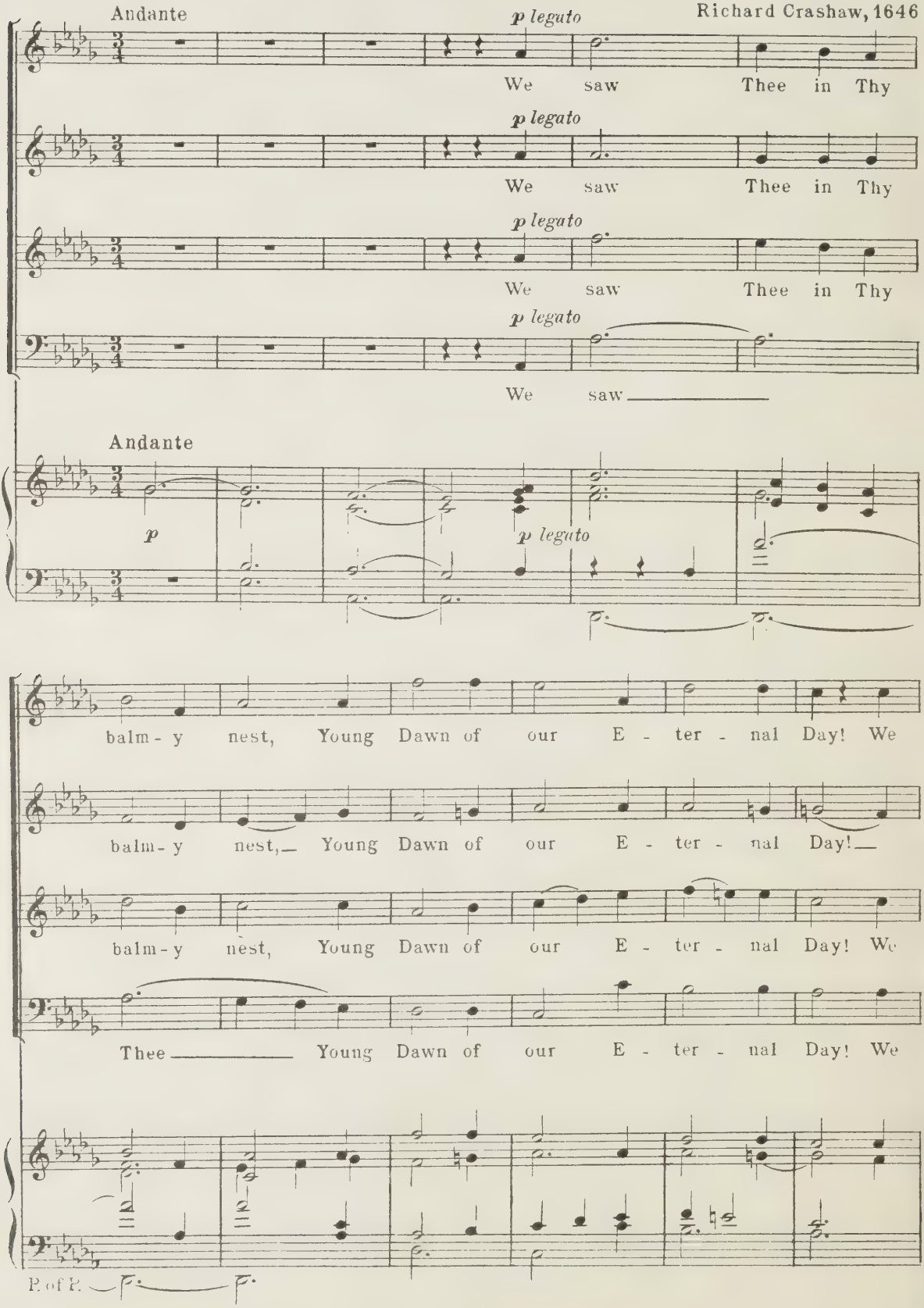
Words of the stanzas by Harold W. Thompson
The refrain by George Wither, 1641


Alto Solo
mp
Sweet
Con Ped.
p
ba - by sleep, a shin - ing star A - down the sky his glor - y flings; The
p
night is still, but soft from far The breeze an an - gel mu - sic brings.
p
p rall.
Sweet ba - by then for - bear to weep, Be still my
rall.
senza Ped.
con Ped.

a tempo
babe, sweet ba - by sleep.
a tempo
With - in thy man - ger sleep, sweet Lord, With -
in these arms of sim - ple maid, While gen - tle shep - herds
here af - ford An hom - age that is un - a - fraid.

p
rall.
Sweet ba - by, then for - bear to weep,
rall.
senza Ped.
con Ped.
Be still, my babe, sweet ba - by,
a tempo
sleep.
mf
So here is peace and
strings
a tempo with 16 & 4
cresc.
here is heav'n, For love is here, a love di - vine, And
cresc.
P of P.

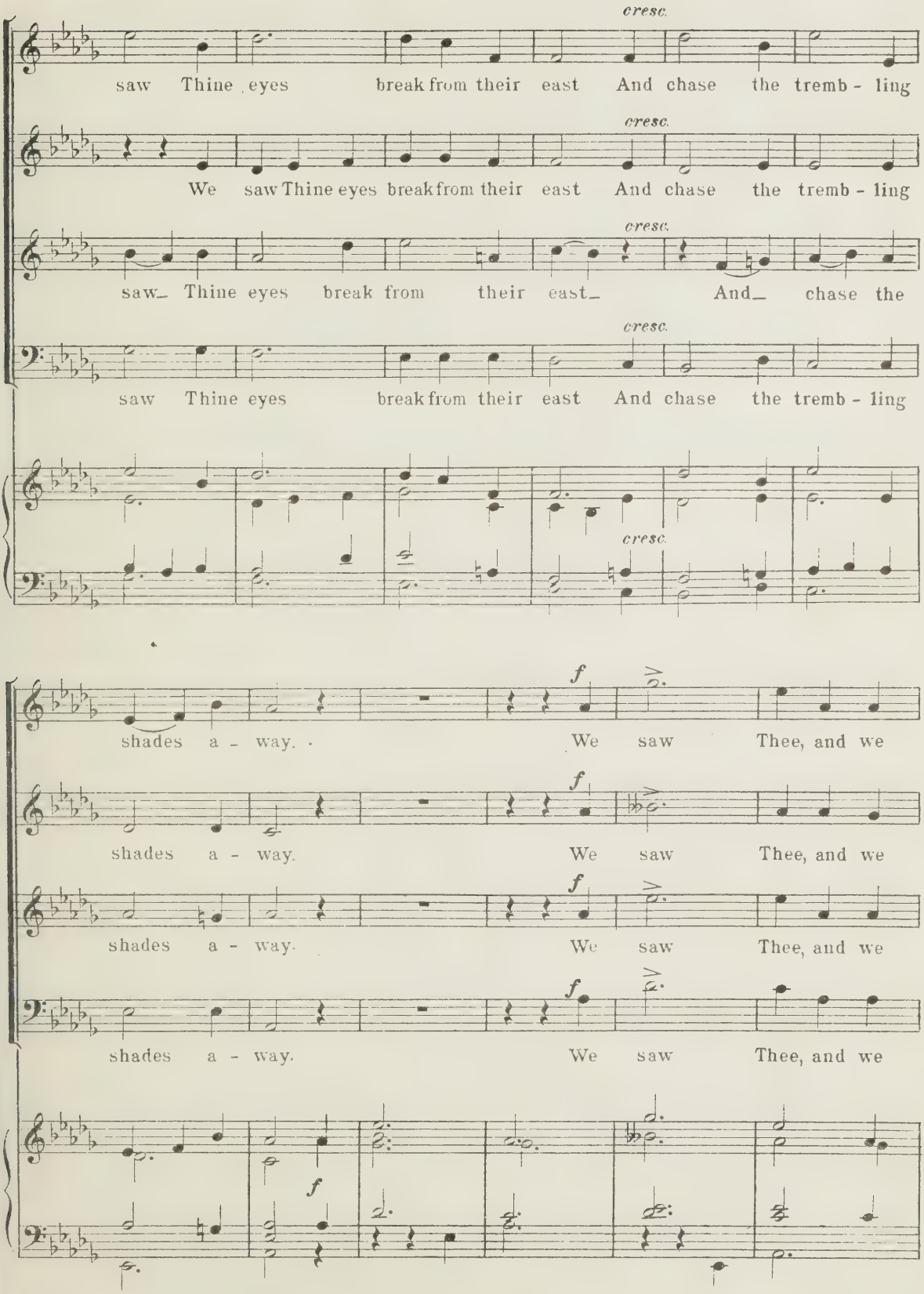

f
moth-er-love, by God's love giv'n, Hath tri - umph in this ho - ly sign.
mp
rall
Sweet ba - by, then for - bear to weep,
rall.
pp
Be still, my babe, sweet ba - by sleep.
pp
a tempo
rall.
a tempo

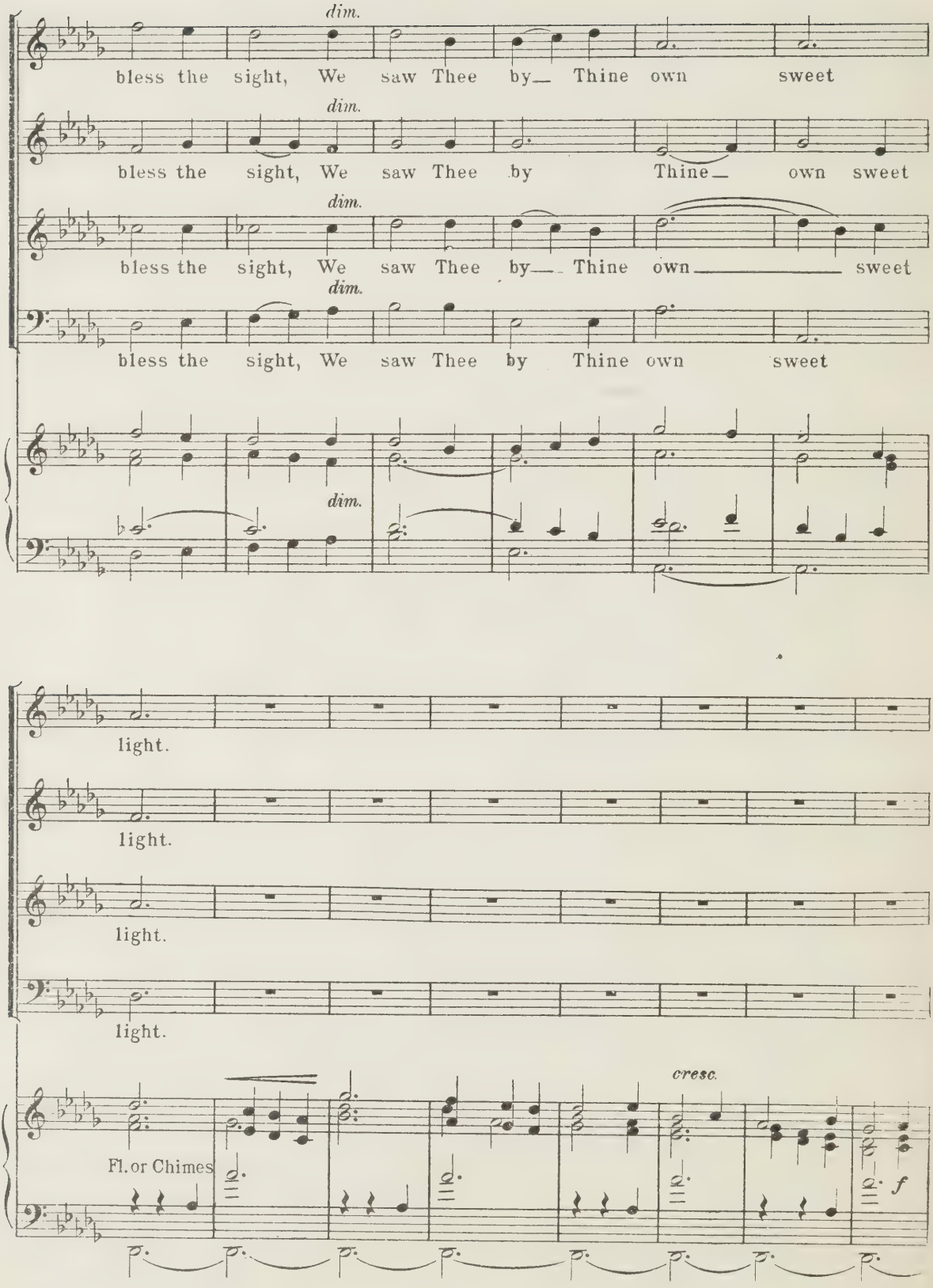
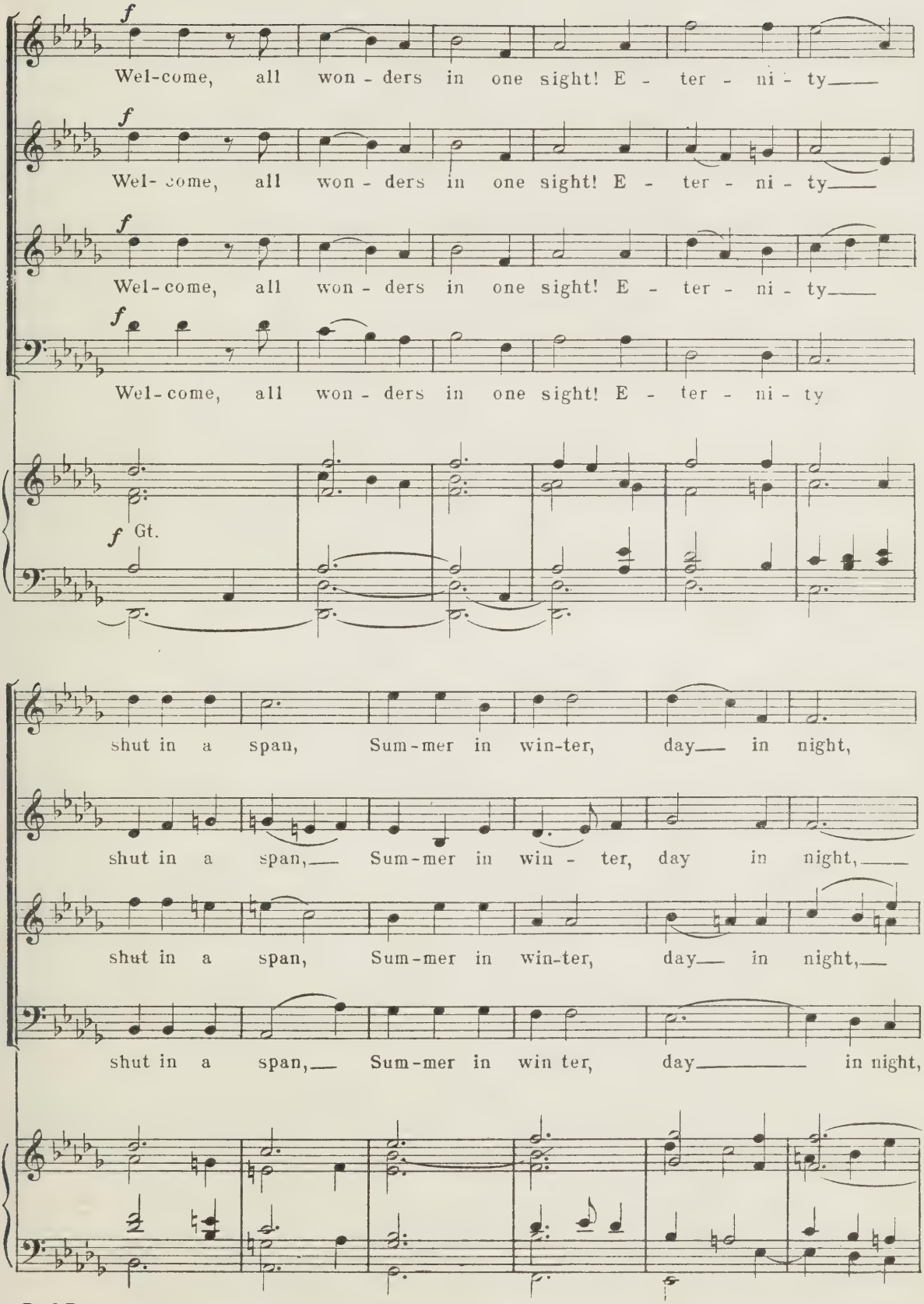
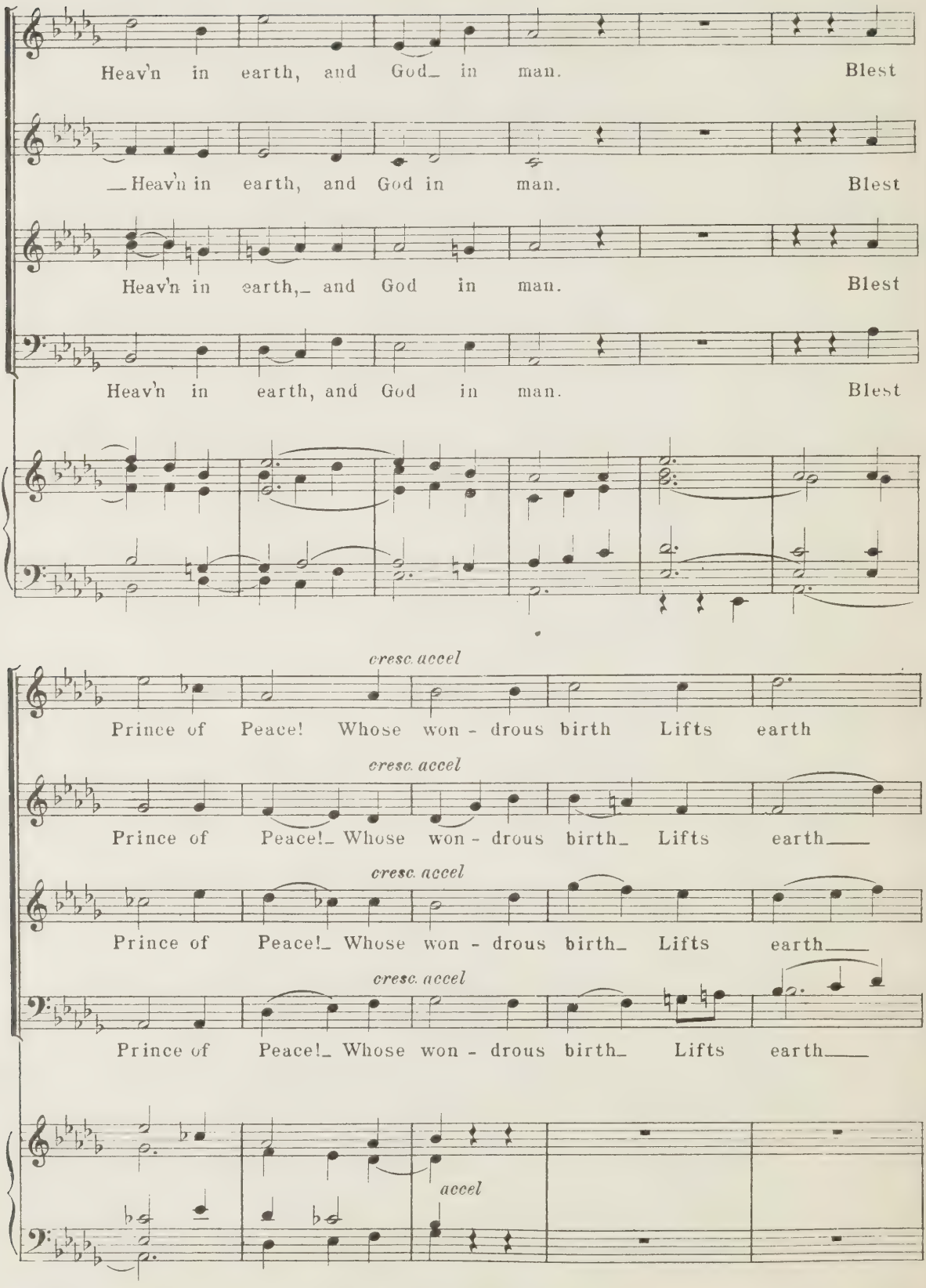
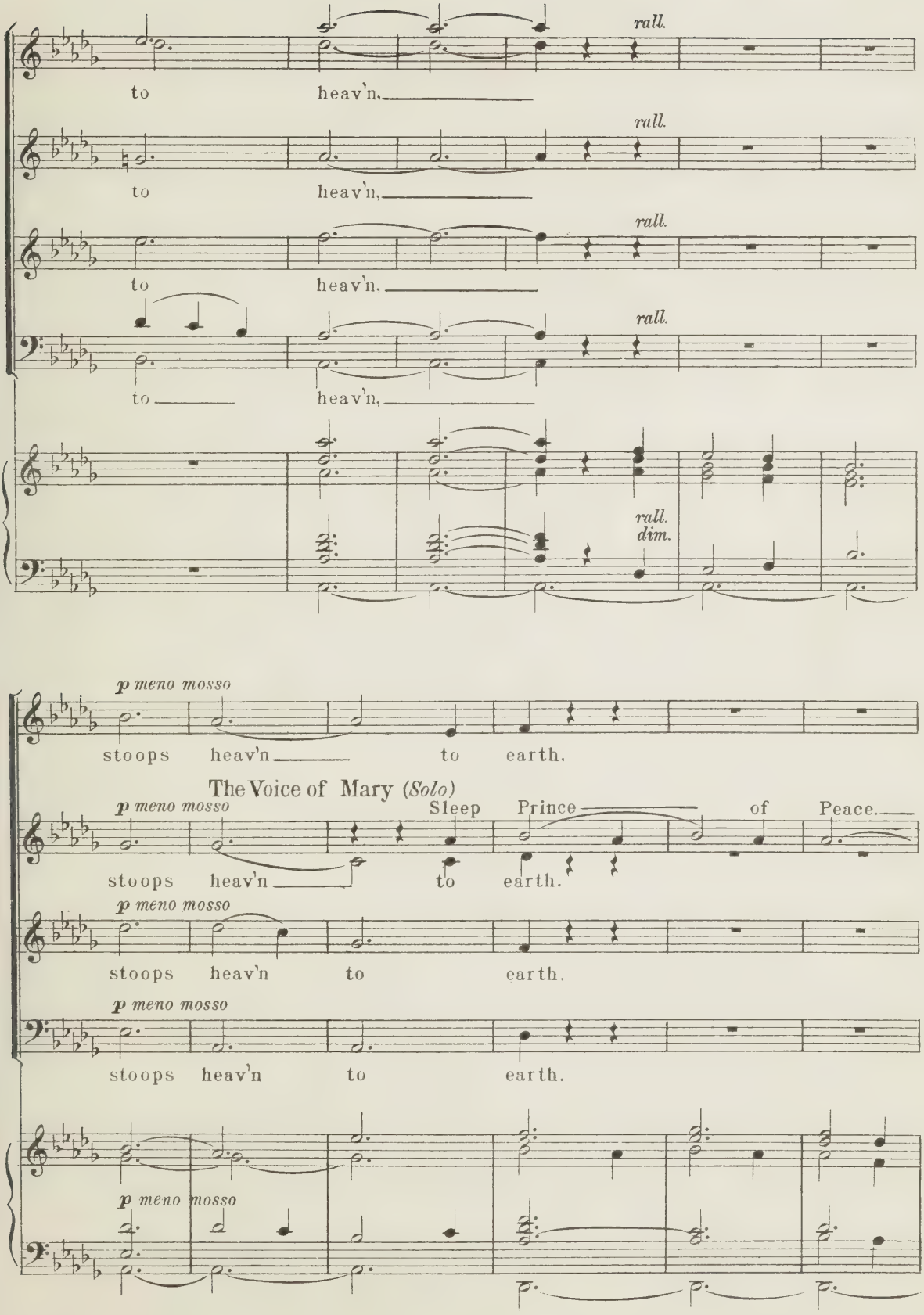
P. of P.

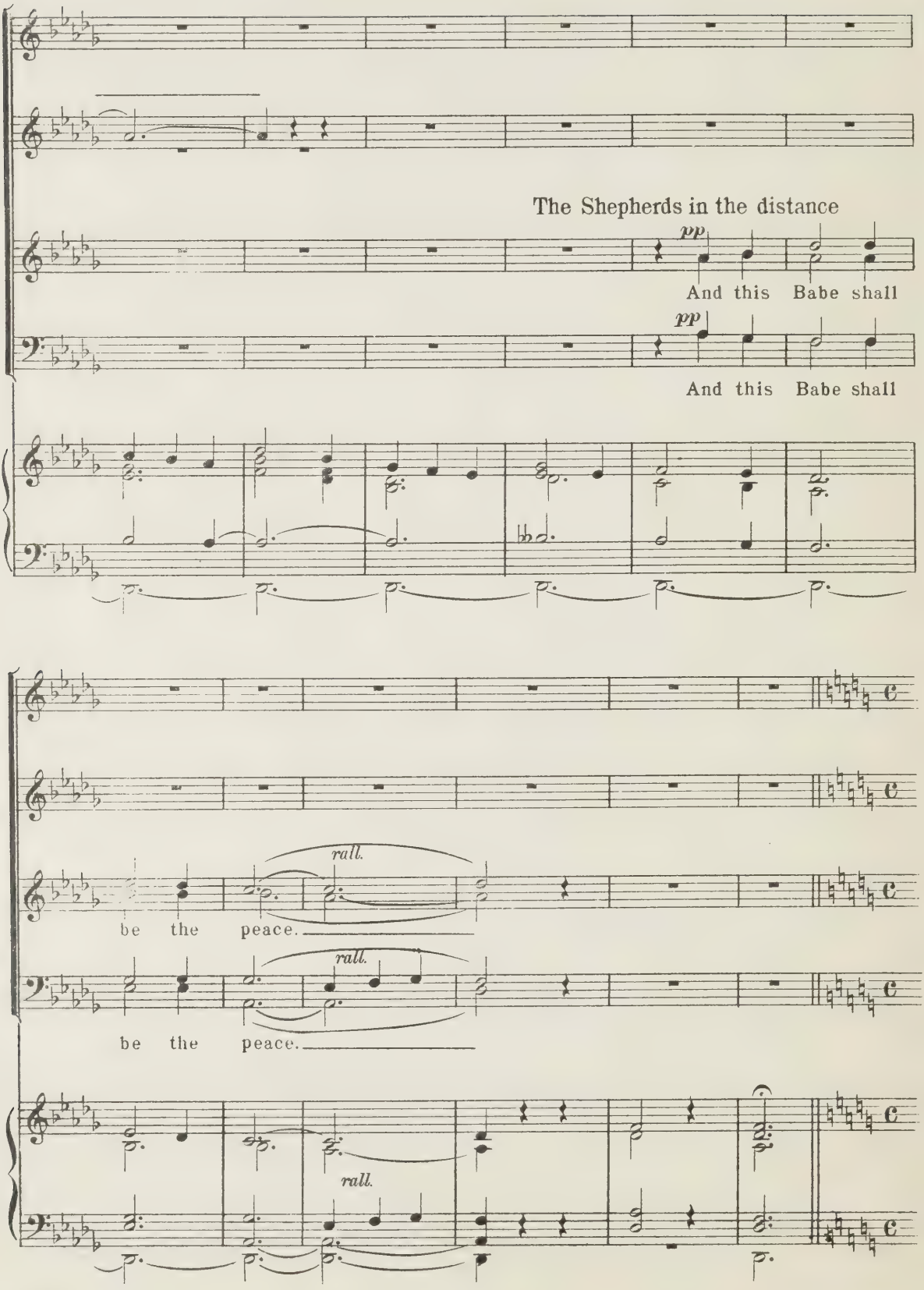
No. 9 Chorus of Shepherds Departing

Words adapted from
Richard Crashaw, 1646



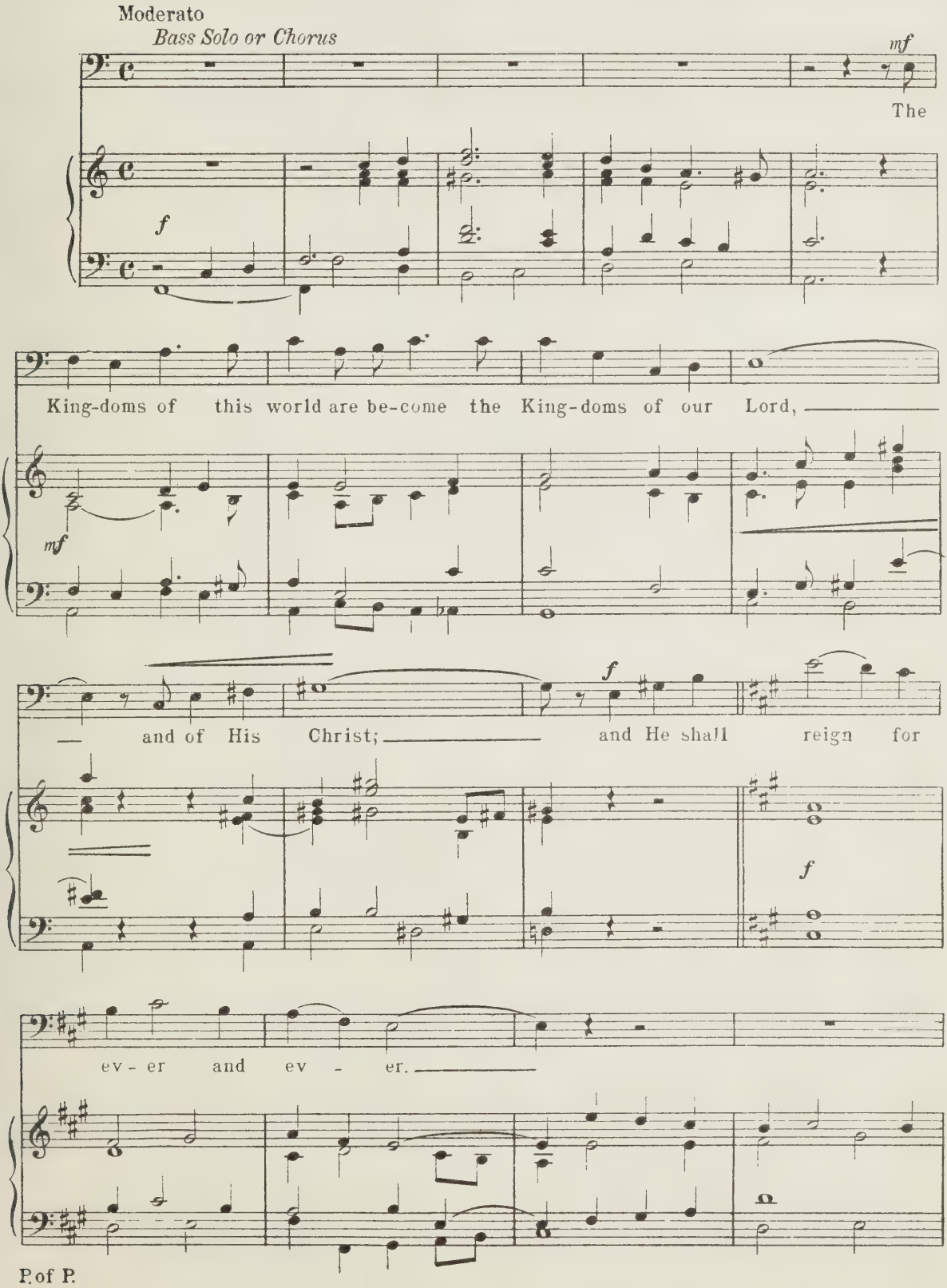

cresc.
saw Thine eyes break from their east And chase the tremb - ling
We saw Thine eyes break from their east And chase the tremb - ling
saw Thine eyes break from their east And chase the
saw Thine eyes break from their east And chase the tremb - ling
shades a - way. We saw Thee, and we
shades a - way. We saw Thee, and we
shades a - way. We saw Thee, and we
shades a - way. We saw Thee, and we
f

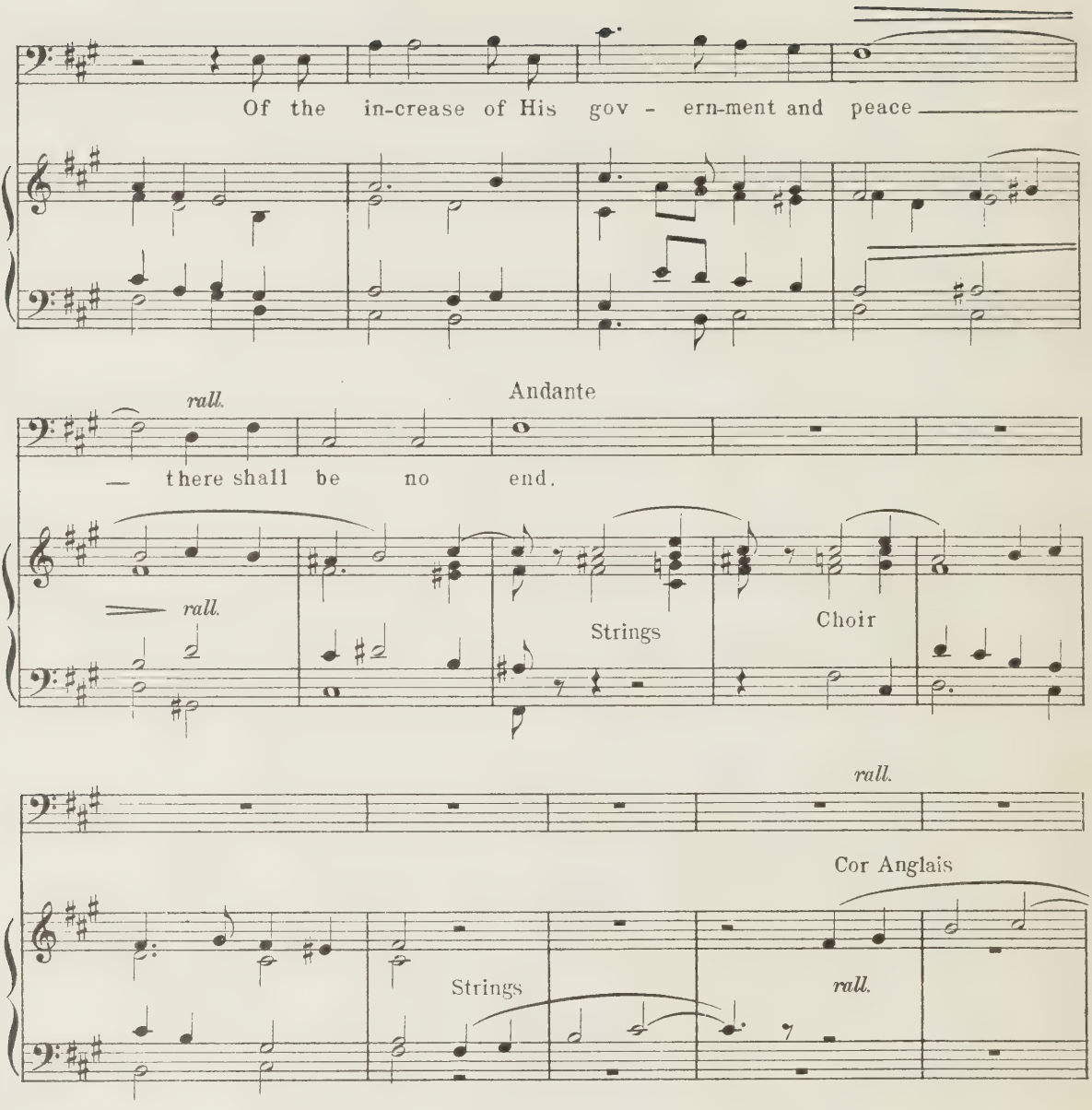

dim.
bless the sight, We saw Thee by Thine own sweet
dim.
bless the sight, We saw Thee by Thine own sweet
dim.
bless the sight, We saw Thee by Thine own sweet
dim.
bless the sight, We saw Thee by Thine own sweet
dim.
light.
light.
light.
light.
cresc.
Fl. or Chimes
f

f
Wel-come, all won - ders in one sight! E - ter - ni - ty
f
Wel- come, all won - ders in one sight! E - ter - ni - ty
f
Wel-come, all won - ders in one sight! E - ter - ni - ty
f
Wel-come, all won - ders in one sight! E - ter - ni - ty
f Gt.
shut in a span, Sum-mer in win-ter, day in night,
shut in a span, Sum-mer in win - ter, day in night,
shut in a span, Sum-mer in win-ter, day in night,
shut in a span, Sum-mer in win ter, day in night,

Heav'n in earth, and God in man. Blest
Heav'n in earth, and God in man. Blest
Heav'n in earth, and God in man. Blest
Heav'n in earth, and God in man. Blest
cresc. accel
Prince of Peace! Whose won - drous birth Lifts earth
cresc. accel
Prince of Peace! Whose won - drous birth Lifts earth
cresc. accel
Prince of Peace! Whose won - drous birth Lifts earth
cresc. accel
Prince of Peace! Whose won - drous birth Lifts earth
accel

rall.
to heav'n,
rall.
to heav'n,
rall.
to heav'n,
rall.
to heav'n,
rall.
dim.
p meno mosso
stoops heav'n to earth.
The Voice of Mary (Solo)
Sleep Prince of Peace.
stoops heav'n to earth.
stoops heav'n to earth.
stoops heav'n to earth.
p meno mosso


The Shepherds in the distance
pp
And this Babe shall
pp
And this Babe shall
rall.
be the peace.
rall.
be the peace.
rall.

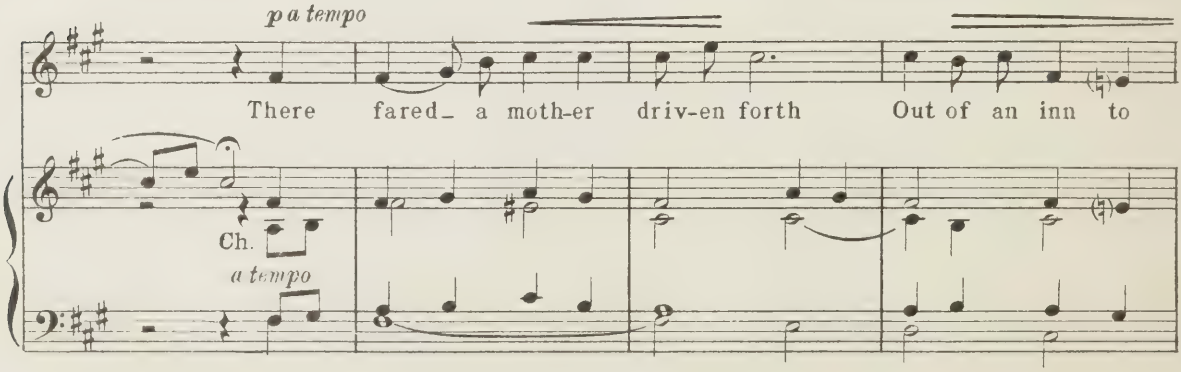
Part 2. The Fulfillment of Eternity

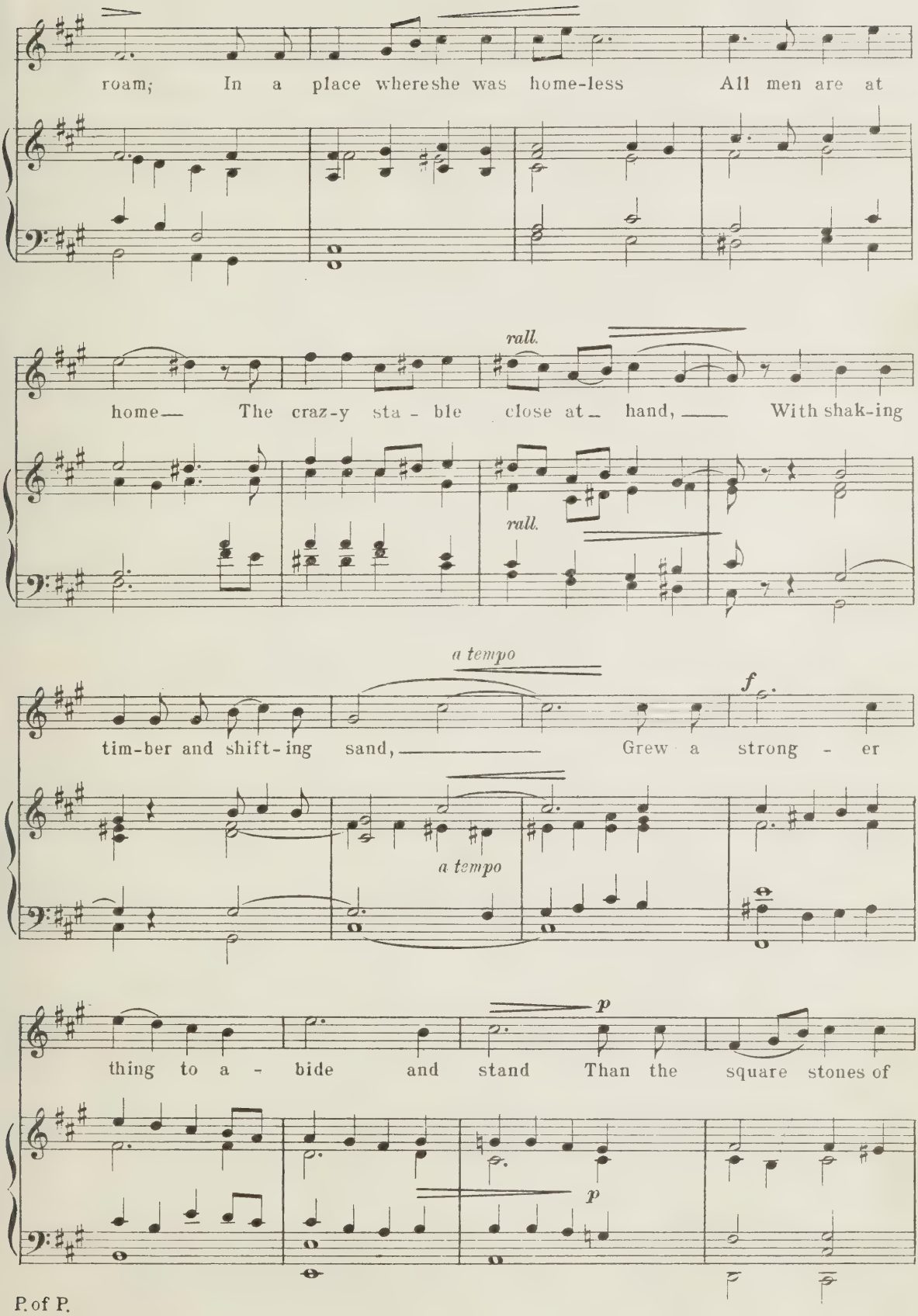
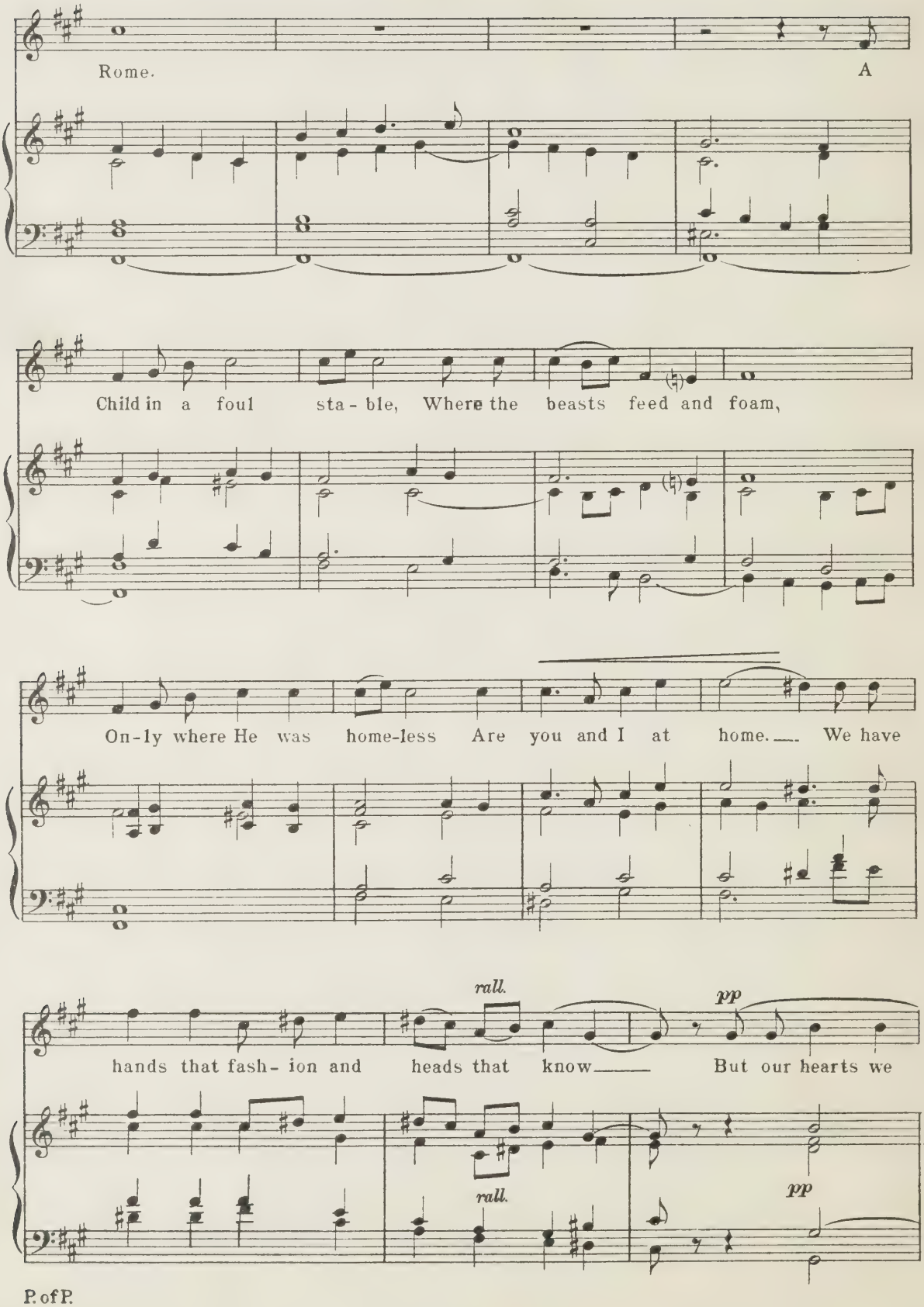
No. 1 The Voice of the Prophets (*Bass Solo or Chorus*)



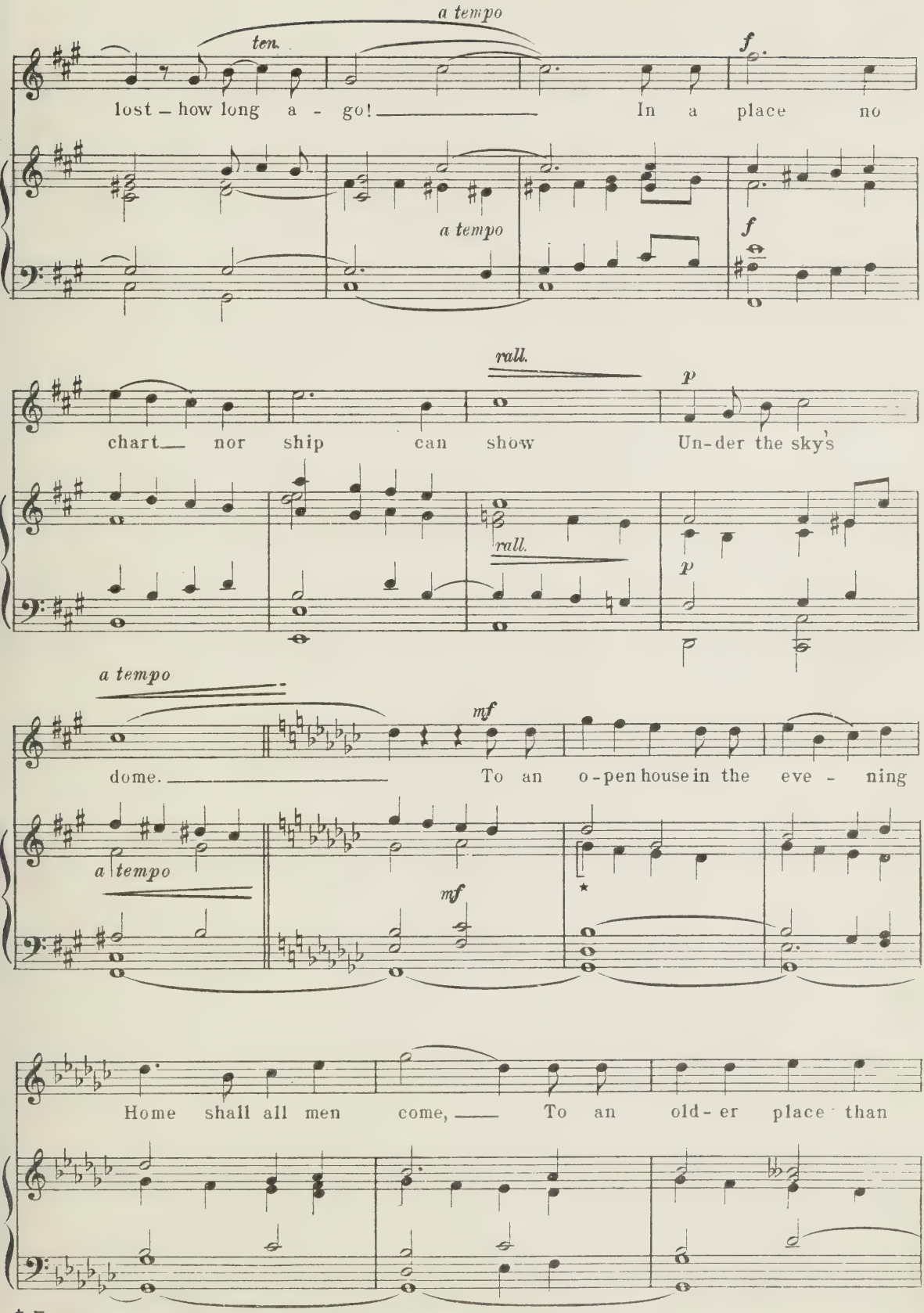


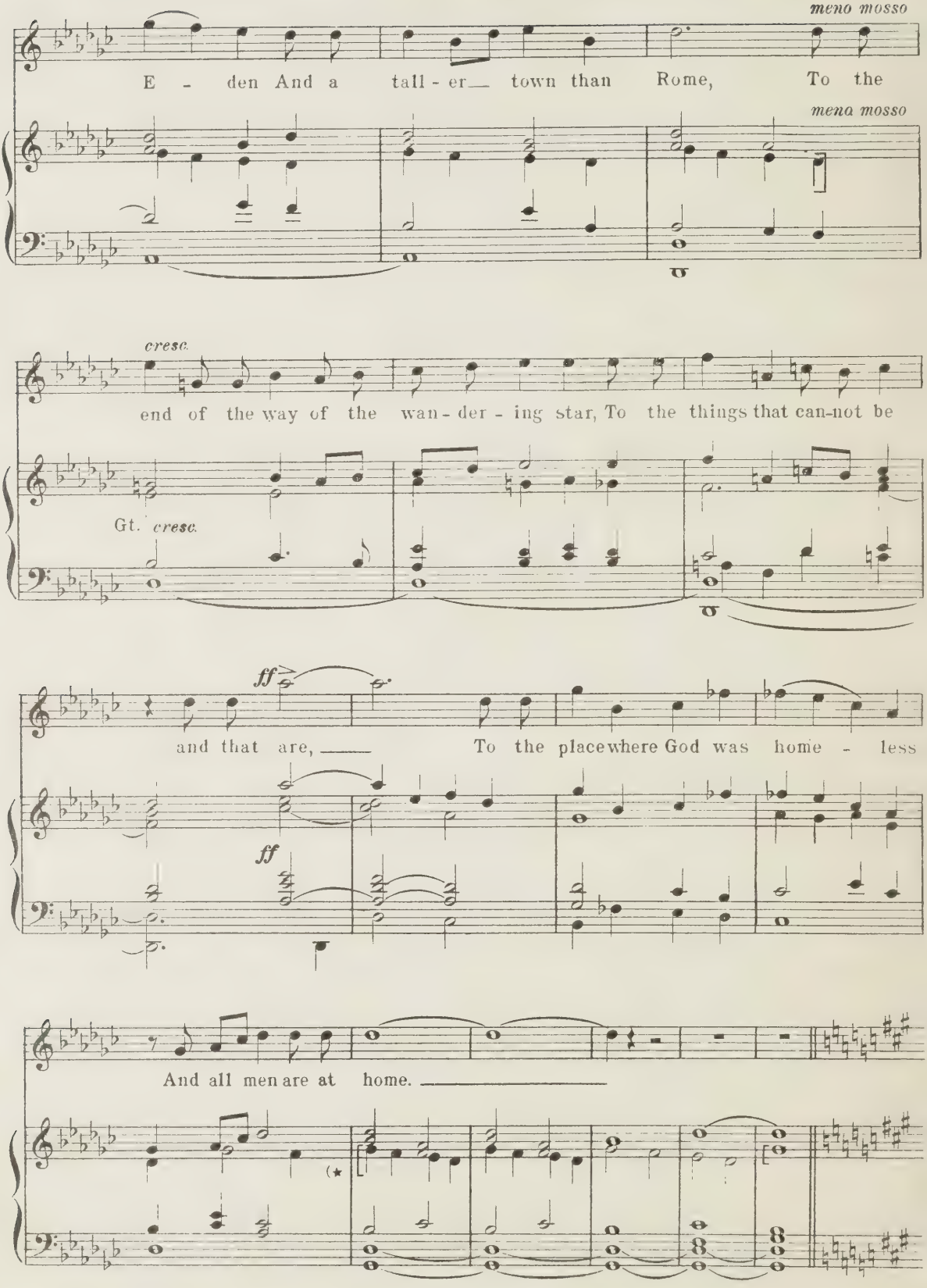
No. 2 The Voice of the Poet (*Soprano Solo*) Words by G. K. Chesterton




roam; In a place whereshe was home-less All men are at
rall.
home— The craz-y sta - ble close at— hand, — With shak-ing
rall.
a tempo
f
tim-ber and shift-ing sand, — Grew a strong - er
a tempo
p
thing to a - bide and stand Than the square stones of
p

Rome.
A
Child in a foul sta - ble, Where the beasts feed and foam,
On - ly where He was home-less Are you and I at home. We have
rall.
pp
hands that fash - ion and heads that know But our hearts we
rall.
pp

P. of P.

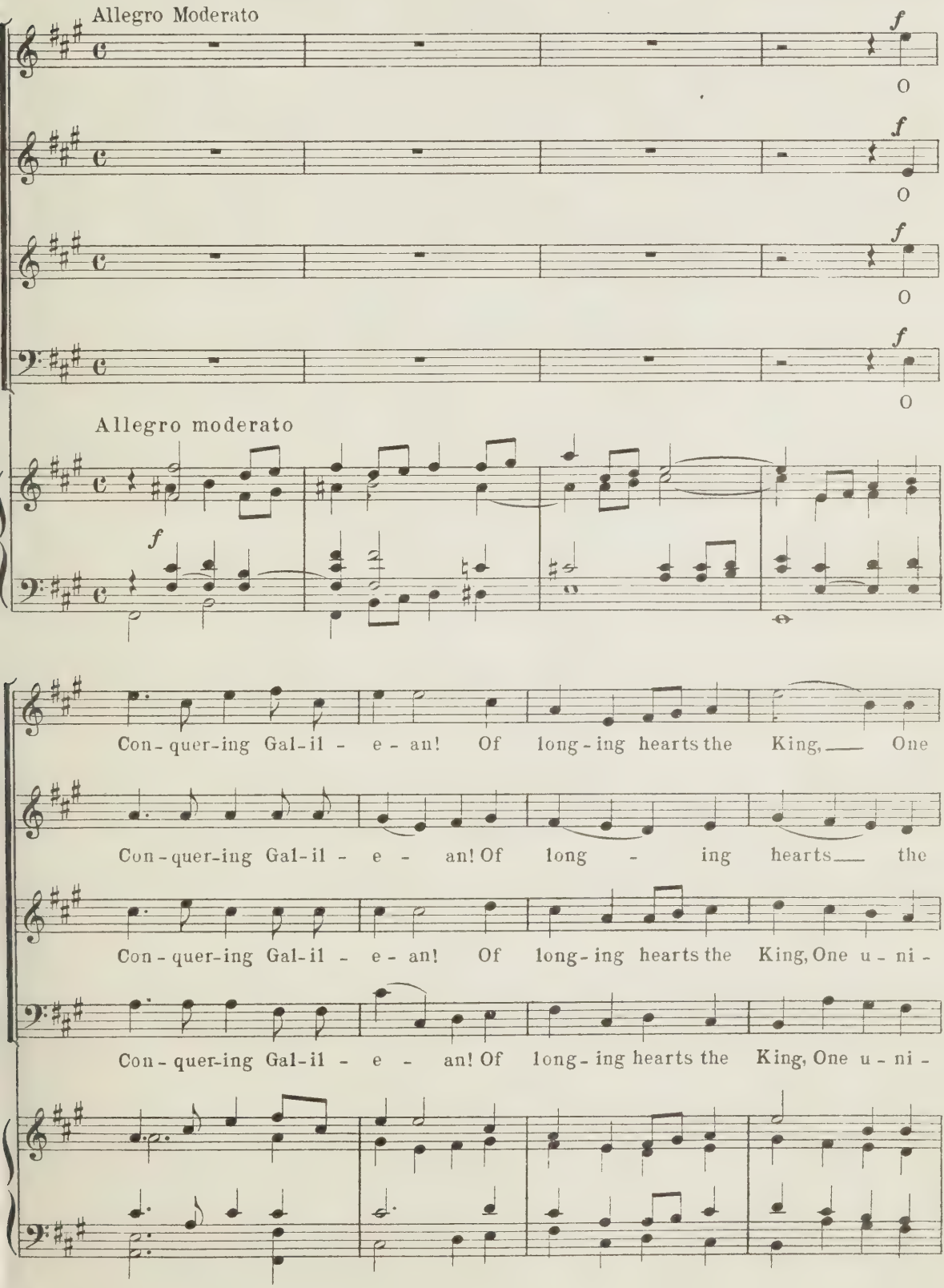


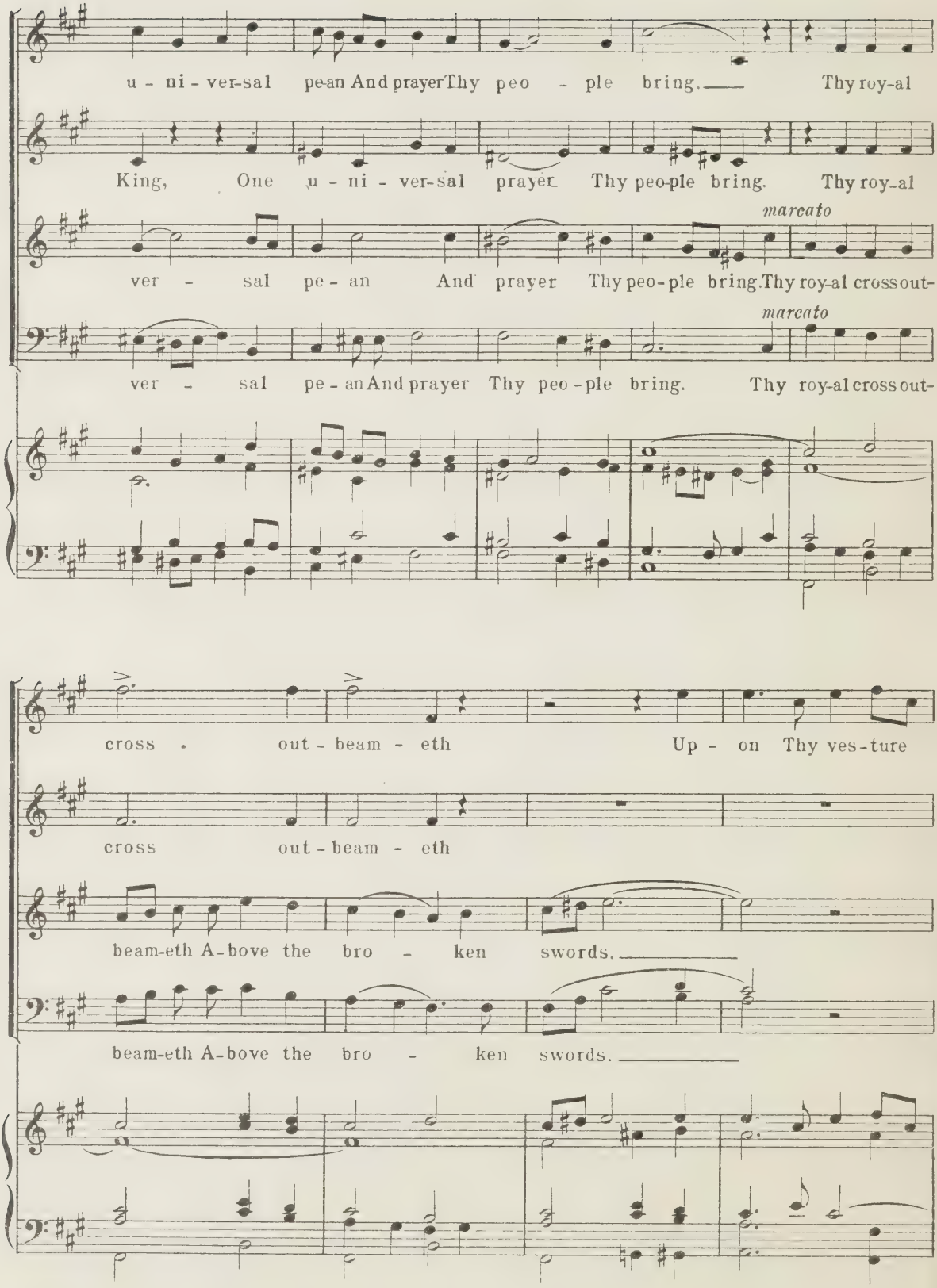
* [*Thisdescending figure should be thumbed out on a Flute or Chimes.*

★) *Thumb out on Chimes*

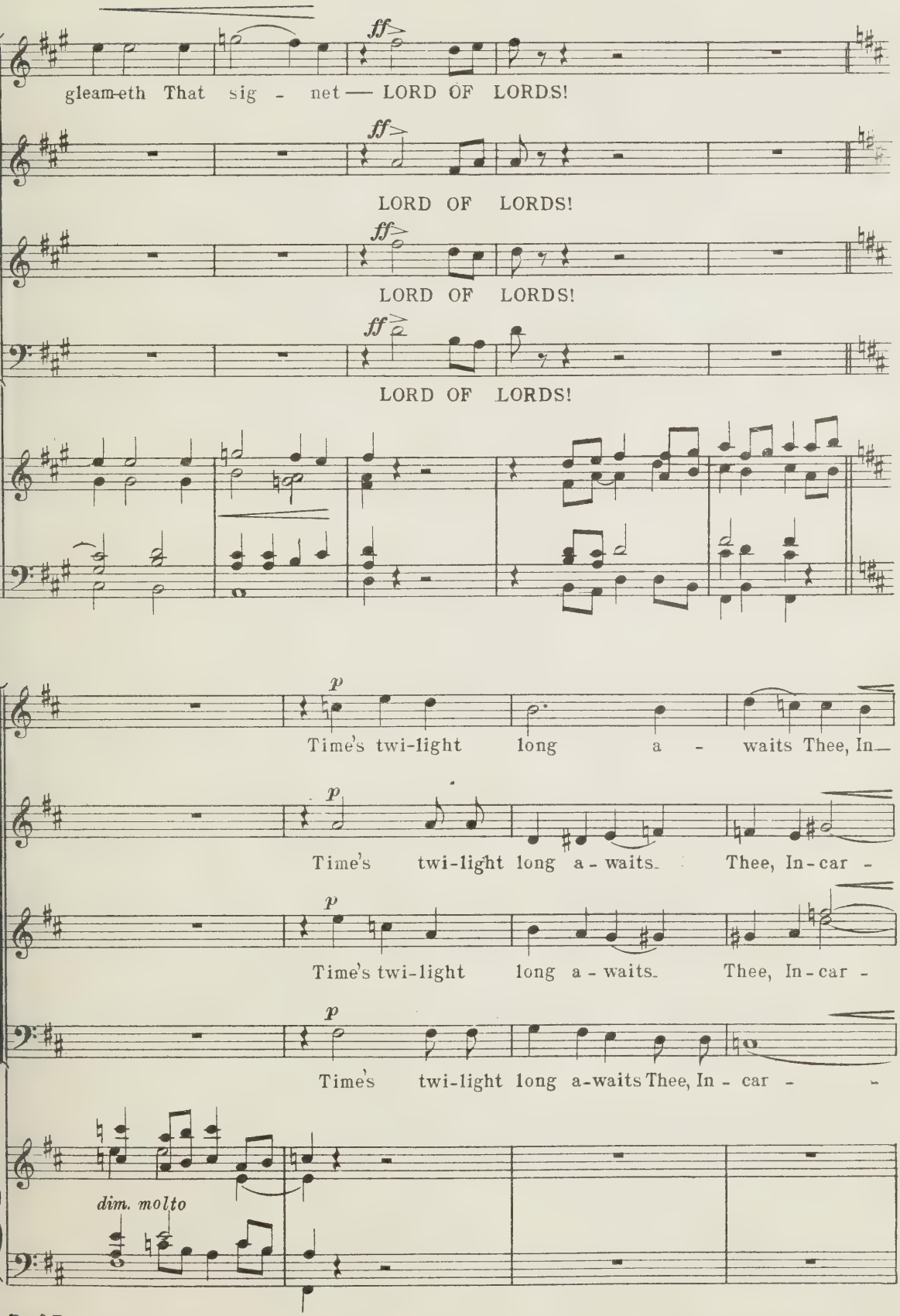
P of P

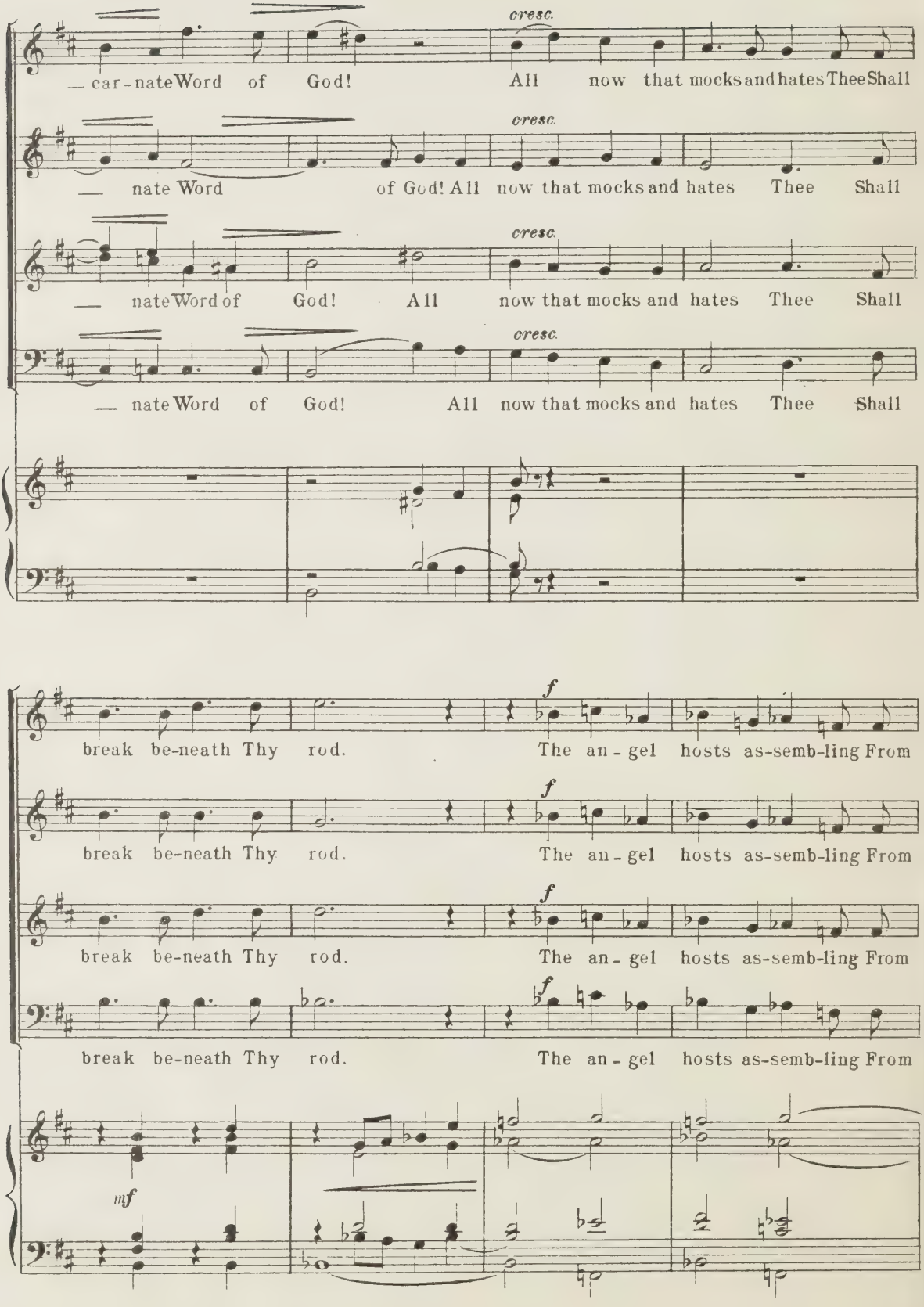
No. 3 Chorus of the Peoples Redeemed

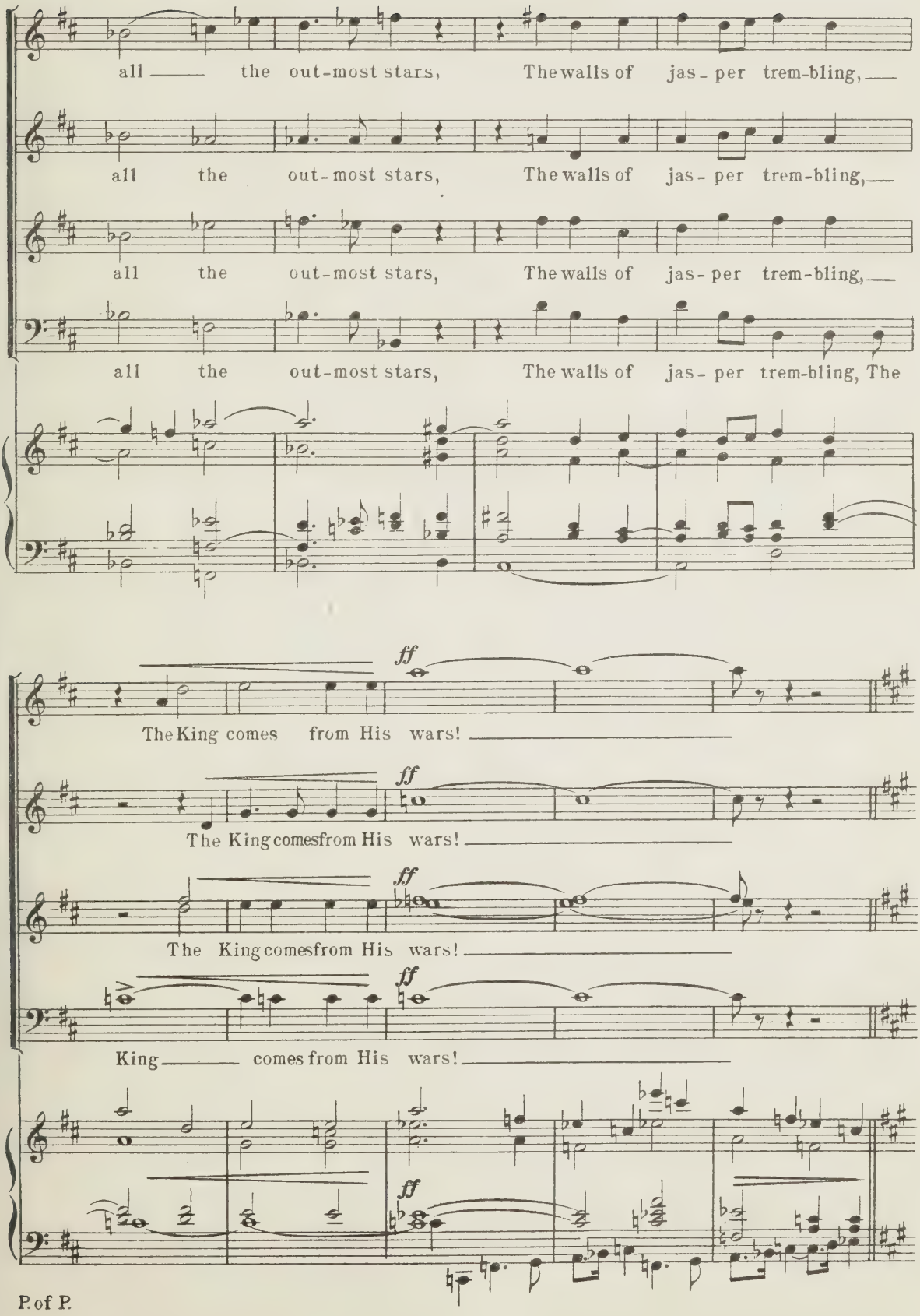
Words by M.W. Stryker

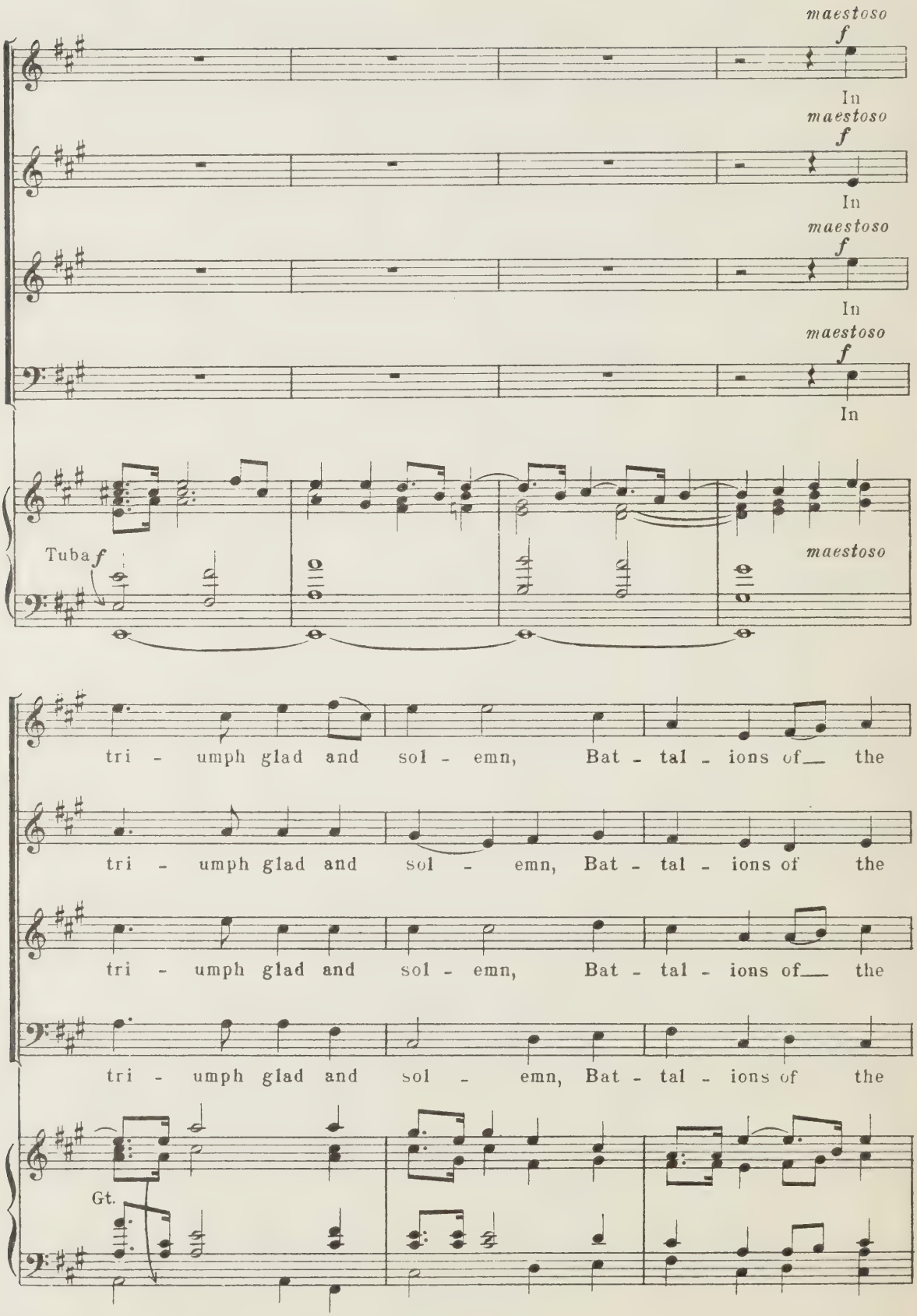


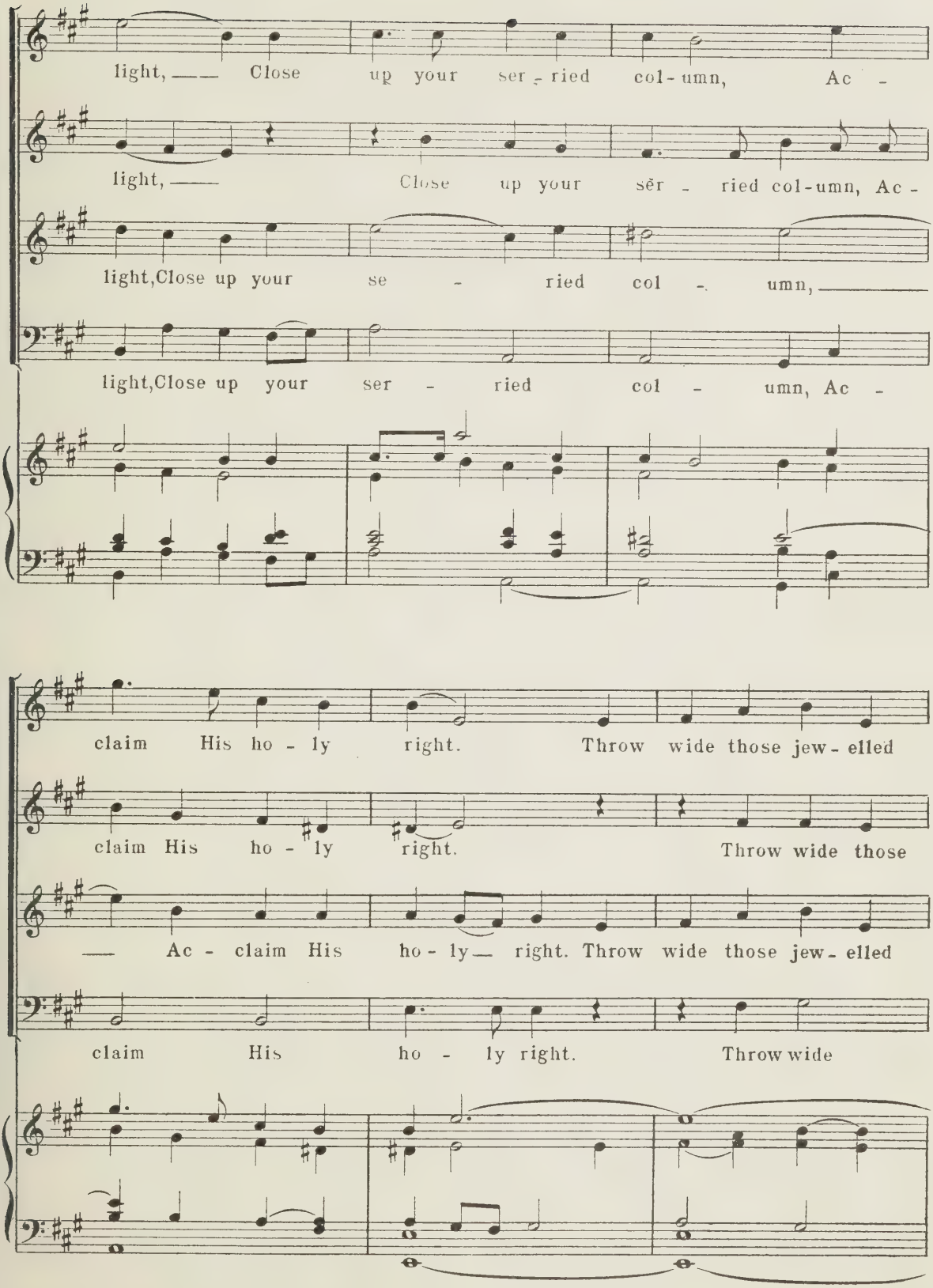
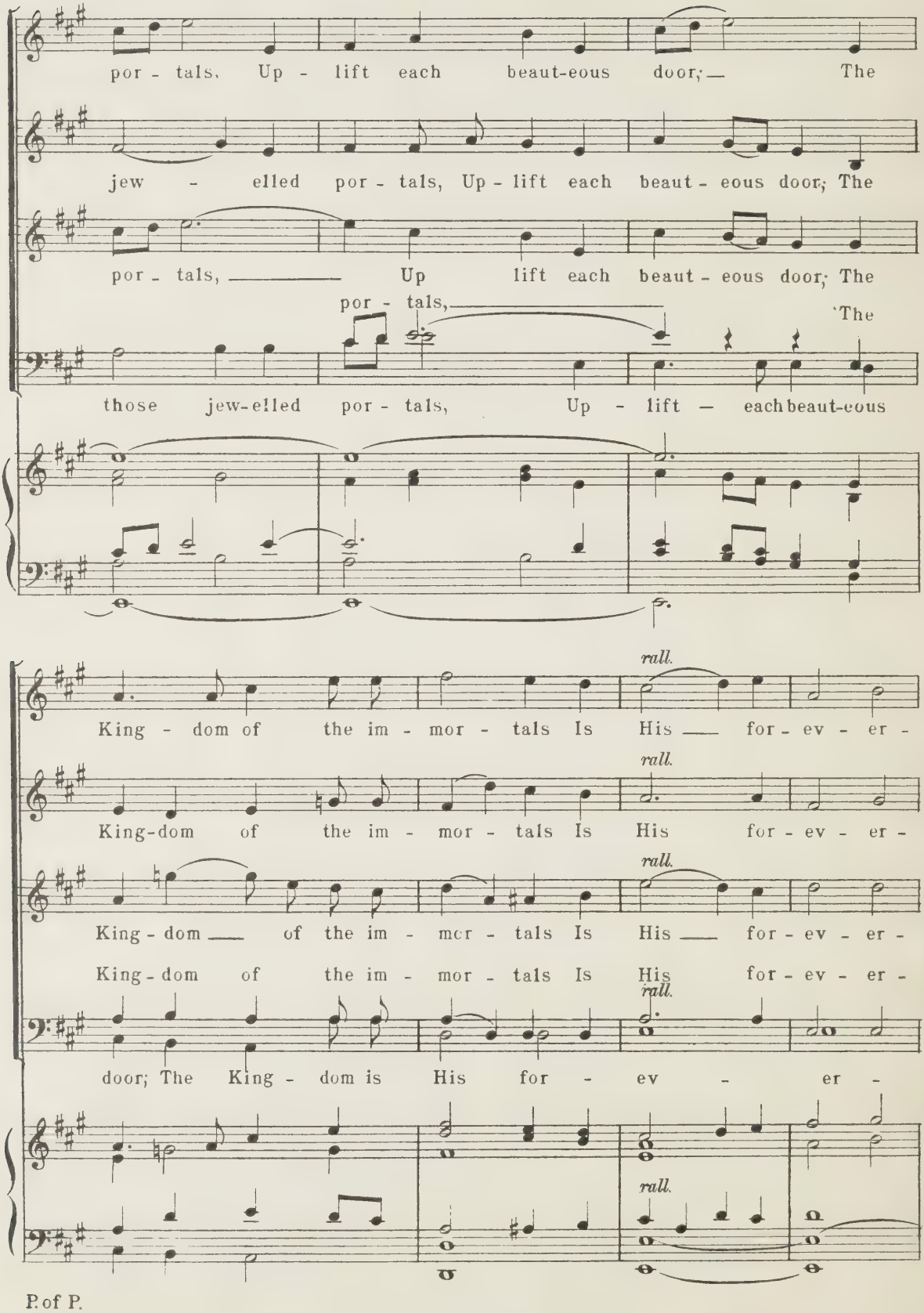

u - ni - ver-sal pe-an And prayer Thy peo - ple bring. Thy roy-al
King, One u - ni - ver-sal prayer Thy peo-ple bring. Thy roy-al
marcato
ver - sal pe - an And prayer Thy peo-ple bring. Thy roy-al cross out-
marcato
ver - sal pe - an And prayer Thy peo - ple bring. Thy roy-al cross out-
cross - out - beam - eth Up - on Thy ves-ture
cross out - beam - eth
beam-eth A-bove the bro - ken swords.
beam-eth A-bove the bro - ken swords.

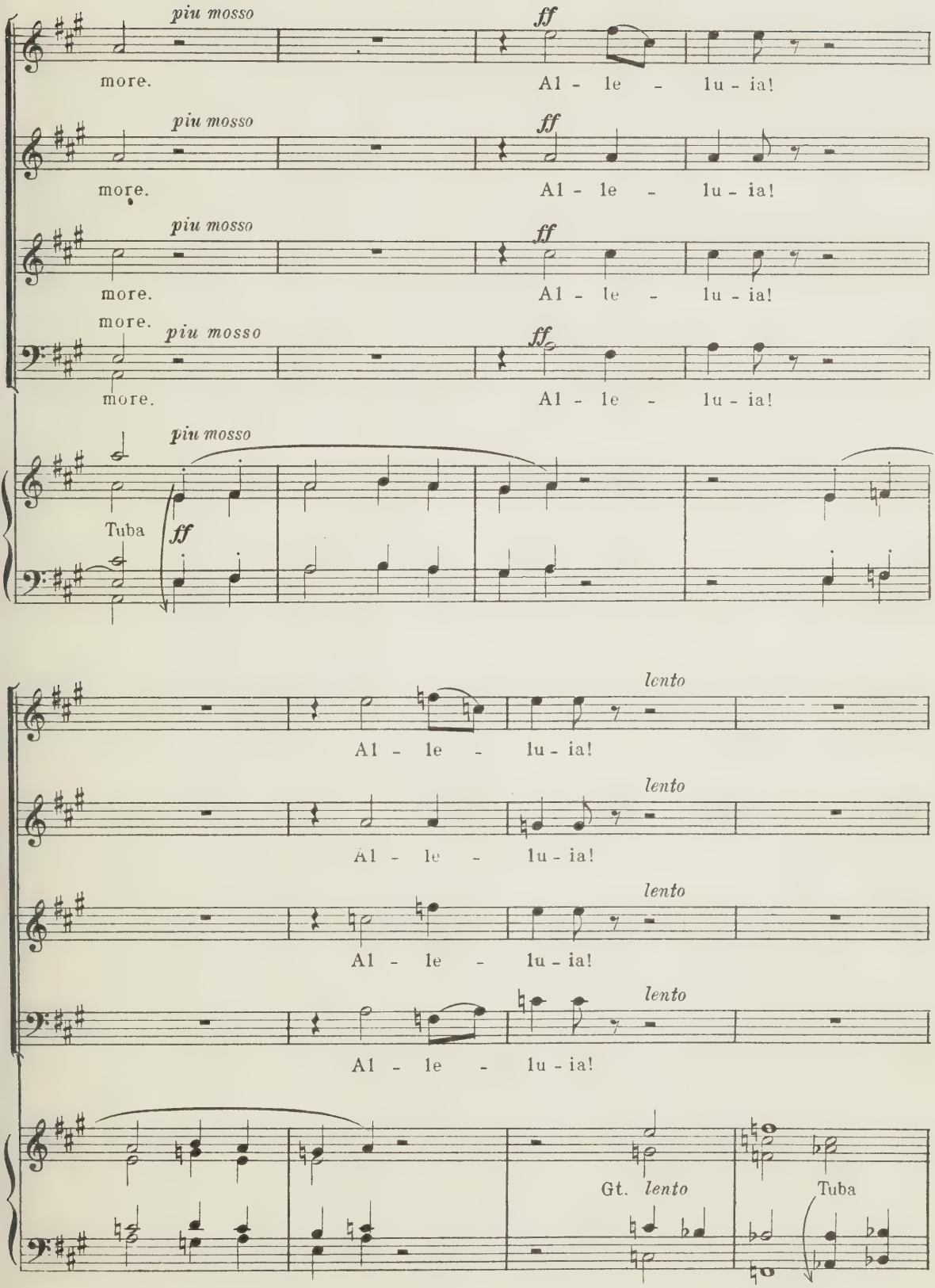

ff
gleam-eth That sig - net — LORD OF LORDS!
ff
LORD OF LORDS!
ff
LORD OF LORDS!
ff
LORD OF LORDS!
p
Time's twi-light long a - waits Thee, In—
p
Time's twi-light long a - waits Thee, In-car -
p
Time's twi-light long a - waits Thee, In-car -
p
Time's twi-light long a-waits Thee, In - car -
dim. molto

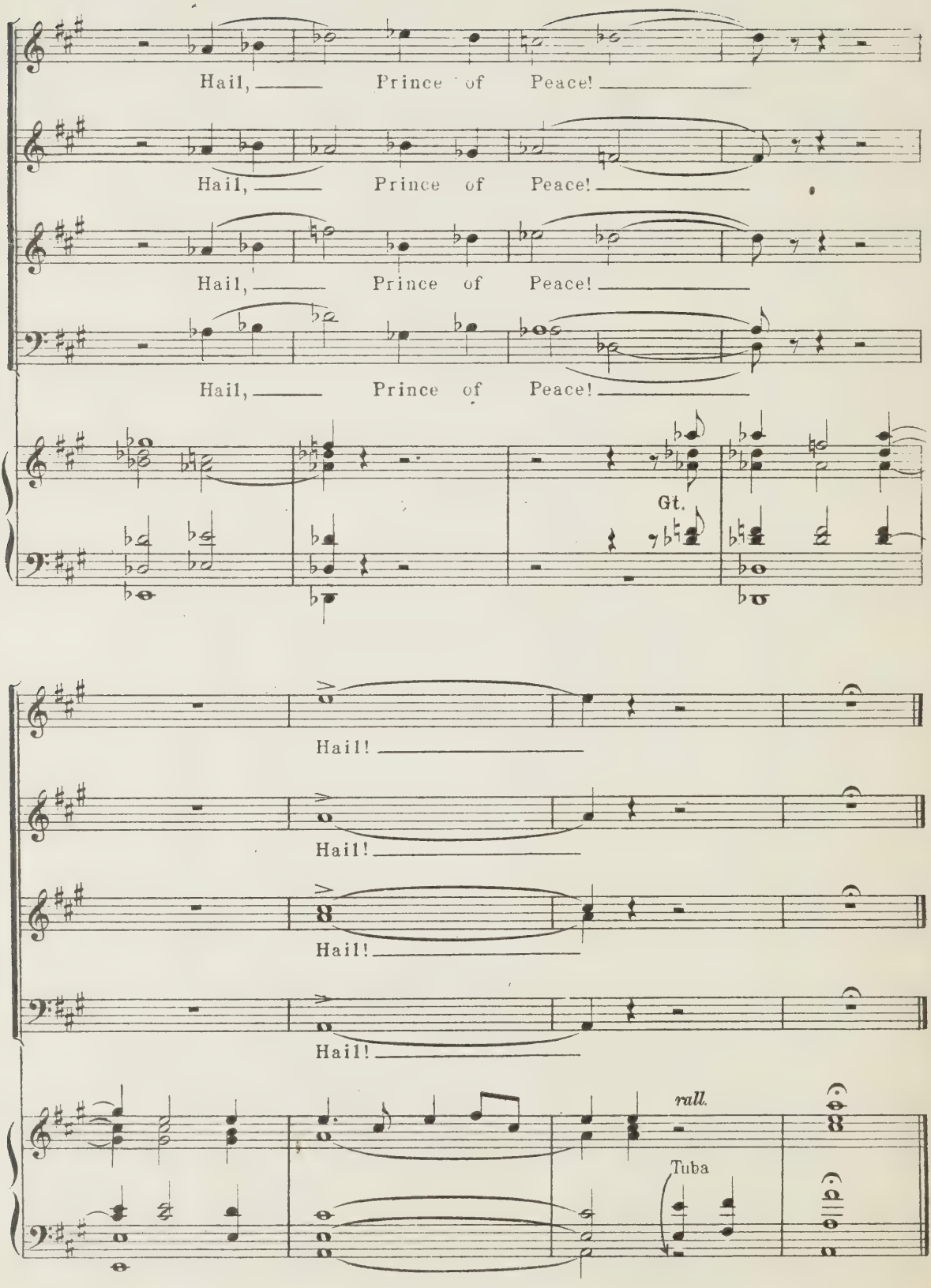

cresc.
— car-nate Word of God! All now that mocks and hates Thee Shall
— nate Word of God! All now that mocks and hates Thee Shall
— nate Word of God! All now that mocks and hates Thee Shall
— nate Word of God! All now that mocks and hates Thee Shall
f
break be-neath Thy rod. The an - gel hosts as-semb-ling From
break be-neath Thy rod. The an - gel hosts as-semb-ling From
break be-neath Thy rod. The an - gel hosts as-semb-ling From
break be-neath Thy rod. The an - gel hosts as-semb-ling From
mf


all the out-most stars, The walls of jas-per trem-bling,
all the out-most stars, The walls of jas-per trem-bling,
all the out-most stars, The walls of jas-per trem-bling,
all the out-most stars, The walls of jas-per trem-bling, The
ff
The King comes from His wars!
ff
The King comes from His wars!
ff
The King comes from His wars!
ff
King comes from His wars!
ff

P. of P.

maestoso
f
In
maestoso
f
In
maestoso
f
In
maestoso
f
In
Tuba f
maestoso
tri - umph glad and sol - emn, Bat - tal - ions of the
tri - umph glad and sol - emn, Bat - tal - ions of the
tri - umph glad and sol - emn, Bat - tal - ions of the
tri - umph glad and sol - emn, Bat - tal - ions of the
Gt.


light, —— Close up your ser - ried col-umn, Ac -
light, —— Close up your sĕr - ried col-umn, Ac -
light, Close up your se - ried col - umn, ——
light, Close up your ser - ried col - umn, Ac -
claim His ho - ly right. Throw wide those jew-elled
claim His ho - ly right. Throw wide those
— Ac - claim His ho - ly— right. Throw wide those jew-elled
claim His ho - ly right. Throw wide

por - tals, Up - lift each beaut-eous door; The
jew - elled por - tals, Up - lift each beaut - eous door; The
por - tals, Up lift each beaut - eous door; The
por - tals, The
those jew-elled por - tals, Up - lift each beaut-eous
rall.
King - dom of the im - mor - tals Is His for - ev - er -
King-dom of the im - mor - tals Is His for - ev - er -
King - dom of the im - mor - tals Is His for - ev - er -
King - dom of the im - mor - tals Is His for - ev - er -
door; The King - dom is His for - ev - er -


piu mosso
more.
ff
Al - le - lu - ia!
piu mosso
more.
ff
Al - le - lu - ia!
piu mosso
more.
ff
Al - le - lu - ia!
more.
piu mosso
more.
ff
Al - le - lu - ia!
piu mosso
Tuba
ff

lento
Al - le - lu - ia!
lento
Al - le - lu - ia!
lento
Al - le - lu - ia!
lento
Al - le - lu - ia!
Gt. lento
Tuba

Hail, Prince of Peace!
Hail, Prince of Peace!
Hail, Prince of Peace!
Hail, Prince of Peace!
Gt.
Hail!
Hail!
Hail!
Hail!
rall.
Tuba

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Music